

**SUNNY HOUR
STORIES.
ON THE WING**

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Sunny Hour Stories. On the wing by Nellie Eyster & White

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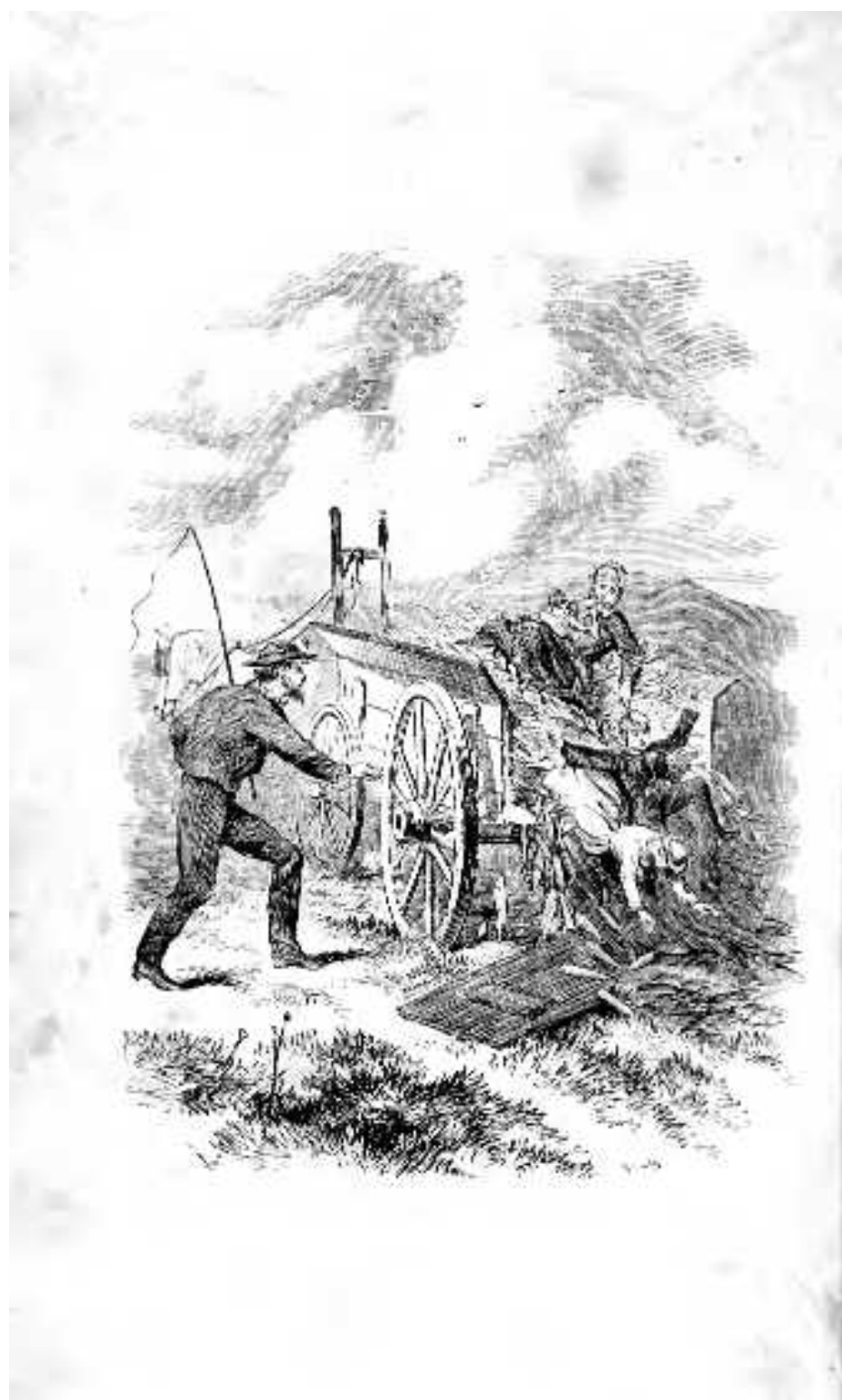
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NELLIE EYSTER & WHITE

**SUNNY HOUR
STORIES.
ON THE WING**



SUNNY HOUR STORIES.

ON THE WING.

BY

NELLIE EYSTER

AUTHOR OF "SUNNY HOURS; OR, CHILD LIFE OF TOM AND MARY," "CHINCAPIN CHARLIE," ETC.

Illustrated by White.

PHILADELPHIA
DUFFIELD ASHMEAD

No. 724 CHESTNUT STREET

1868

Ek

P R E F A C E .

To the young friends of Tom and Mary, who were told that the third volume offered for their perusal, would complete the "Sunny Hour Stories," an apology is due for the necessity which will compel the reading of a fourth book. That is, if they would follow them through their wanderings and adventures in the South, back to the sweet, simple home where their life's morning, with its sunny hours, dawned.

Fiction has a fairy land, beautiful at times to the *fancies* which wander through it, but offering no foundation on which the smallest foot can stand. Truth is as wide as the universe, firm as a mountain, real as God himself, and is a mine of untold wealth to all who will delve for it. In this little book, I offer you a share of the golden grains which Mary gathered in her first flight from the home nest, pledging you, in a short time, "pick and choice" from Tom's more valuable hoard.

Yours, in full sympathy,

N. E.

HARRISBURG, July, 1867.

(iii)

SUNNY HOUR STORIES.

BY NELLIE EYSTER.

VOLUME 1.—SUNNY HOURS: OR, THE CHILD
LIFE OF TOM AND MARY.

“ 2.—CHINCAPIN CHARLIE.

“ 3.—ON THE WING.

“ 4.—*In Preparation.*

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ON THE WING.

CHAPTER I.

THE FIRST STEAMBOAT RIDE.

PASSENGERS for Detroit take boat here!" sang out the conductor, as he opened the door of the ladies' car, which with the rest of the train had just entered the depot at Cleveland. The group nearest him formed a picture at which he took a hurried but second look, before he repeated his notice. On one slip sat a portly negro woman, known to the little party of which she was a member, as Maum Sarah. Around her broad shoulders was closely pinned a shawl, yellow as a pumpkin. Upon her head was a starched cotton turban, in size and shape much resembling a sugar