

**THE M. STEINERT COLLECTION OF KEYED
AND STRINGED INSTRUMENTS. WITH
VARIOUS TREATISES ON THE
HISTORY OF THESE INSTRUMENTS, THE
METHOD OF PLAYING THEM, AND THEIR
INFLUENCE ON MUSICAL ART**

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The M. Steinert Collection of Keyed and Stringed Instruments. With Various Treatises on the History of These Instruments, the Method of Playing Them, and Their Influence on Musical Art
by Morris Steinert

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MORRIS STEINERT

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DEDICATED TO MY FRIEND
A. J. HIPKINS, F.S.A.,
OF LONDON, ENGLAND.
AS A MARK OF APPRECIATION.

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PREFACE.

THE articles in this pamphlet have been written for a twofold purpose. First. In order to serve as a catalogue to the visitor of the Exhibition, to fully explain to him the nature and construction of the different instruments of my collection and to serve as a book for future reference. My experience at Vienna, where I exhibited a part of this collection in 1892, has taught me that students of music in order to fully understand these instruments, should be provided with some work of guidance, explanation and instruction. In this little volume I have endeavored to fully meet this demand.

Second. In order to teach the student the polyphonic nature of the music of the great masters of the eighteenth century, as played on the instruments of that period, to remind him that the music of Bach and his contemporaries was written for the instruments of that period solely, and that their innate beauty can only be fully comprehended if rendered on them, although the music of Bach has been resuscitated by Mendelssohn and others, the instruments for which it was intended had been lost sight of. For this reason I have made it one of my dearest tasks to collect and fully repair these instruments and learn the original method of playing them, in order to reproduce these works strictly in conformity with the composer's intention.

In my researches I have been greatly assisted by my friend, A. J. HIPKINS, F. S. A., of London. His various works on the history and construction of musical instruments have been of immense value to me, and have furnished me with many an item for this little work which, as a mark of appreciation, I dedicate to him.

MORRIS STEINERT.

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