## LINGUISTIC CHANGE, AN INTRODUCTION TO THE HISTORICAL STUDY OF LANGUAGE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649124572

Linguistic change, an introduction to the historical study of language by E. H. Sturtevant

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## E. H. STURTEVANT

# LINGUISTIC CHANGE, AN INTRODUCTION TO THE HISTORICAL STUDY OF LANGUAGE

Trieste

### LINGUISTIC CHANGE

#### THE UNIVERSITY OF CHICAGO PRESS CHICAGO, ILLINOIS

THE BARES & TAYLOR COMPANY DEW 1995

THE CAMBRIDGE UNIVERSITY PRESS

THE MARUZEN-KABUSHIKI-KAISHA 25620, 05484, 87070, FUEDORA, SPIDAT

THE MISSION BOOK COMPANY GRADULU

# LINGUISTIC CHANGE

9362k

### AN INTRODUCTION TO THE HISTORICAL STUDY OF LANGUAGE

By

E. H. STURTEVANT Formerly Anistant Professor of Classical Philology in Columbia University



26.1.23.

THE UNIVERSITY OF CHICAGO PRESS CHICAGO, ILLINOIS

COPYRICHT 1017 BY THE UNIVERSITY OF CHICAGO

All Rights Reserved

Published October 1917 Second Impression December 1921

> Composed and Printed By The University of Chicago Press Chicago, Illinois, U.S.A.

> > 57

#### PREFACE

This little book, which has grown out of lectures to students beginning their scientific study of language, is primarily intended as a textbook for similar introductory courses. It is hoped, however, that it will appeal to a wider public, and consequently technical terms and symbols that are not familiar to all educated people have been eliminated as far as possible. Some readers will be offended at the lack of any exact system of phonetic notation; but such a notation would have required a long explanation, which some readers would have skipped, and which would have caused others to lay the book aside. No real ambiguity seems to result from our attempt to use ordinary symbols and terms in their familiar values.

Since the book is the result of reading and thought extending over more than fifteen years, the author cannot now recall the source of each idea expressed. He is under obligation at some point or many to most of the standard works on linguistics. In addition to books mentioned in the text and to the handbooks which stand at the elbow of every linguist, we may specify Paul Passy's *Petite phonétique comparée* and Leonard Bloomfield's *An Introduction lo the Study of Language*. Much of the book, perhaps more than the author is aware, is traceable to the classroom lectures of Professors William Gardner Hale, Frank Frost Abbott, and Carl Darling Buck. Dr. W. M. Patterson has read and

#### PREFACE

corrected the section on rhythm. Professors Roland G. Kent and Charles Knapp have read the book in manuscript, and their criticism has improved it in many places. Professor Knapp has also read the proof.

E. H. STURTEVANT

COLUMBIA UNIVERSITY July, 1917

vi

### ANALYTICAL TABLE OF CONTENTS

DIAPTER											- 3	AGE
I. INTRODUCT	ION ON TR	E N	ATU	RE	OF	LAN	GU	AGI	8	¥.	¥ ``	I
1. Relation	between	Spee	ech	and	l W	riti	ng	•	•		÷.	I
a) Deve	lopment	of Al	pha	bet	s			•	÷.			2
b) Impe	rfections	of Al	lpha	abet	s			÷.	2			6
2. The Ana	dysis of I	angu	lage	•			4.3	•			4	10
3. Phonetic	8		• 5	•	÷.		• •	•	•			14
a) Cons	onants		• 2	•5	•		• •	•		•		15
b) Vowe	els		• •	•	•							17
c) Sylla	bles .			•				•				21
4. Relation	between	For	m a	nd	Me	anin	ıg		•			23
5. Imitatio	a							•	8		÷.	24
6. Change												29
II. PRIMARY C	HANGE O	F For	EM						20 20			32
1. Mistake											Ĩ	
	ctive Hea										*	33
b) Defe	ctive Rep	rodu	otio		•	•	•	*	*	*	•	33
										*	•	34
c) Lean	ning Fore	ign i	ust 115	gua	Rea		• 3	•	*)	•	*	36
2. Associat	Ive mier	leren	œ	12	<b>t</b> i i	8 ŝ	•	•	372	*	•	37
	ogy .										1	38
	Inalogy H											38
	nalogy H										•	40
	Inalogical										•	42
	ciation wi										•	44
	Anticipati									•	9	44
(2) 1	Repetition	1.	÷ ):	•	•	•	•	•	ж.	•	÷	49
(3) 1	Metathesi	s	÷ 3	•	•		•	10	•	•	•	50
(4) 1	Dissimilat	ion	• 3	•	•	* B	* s	•	•	•	÷.	52
<ol> <li>3. Rhythm</li> <li>a) Stress</li> </ol>	E and		•	•	•	•	•	•				56
a) Stres	s-Rhythn	n	+ 3	•			•	•	•	•		57
	-Rhythm					•						59
	ititative l					•			•			60
4. Speed of	f Utteran	ce .	4	÷:		4.3		<b>8</b> 3			÷.	60