# THE TRUMPET-MAJOR: A TALE. IN TWO VOLUMES. VOL. I, PP. 1-286

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649725571

The Trumpet-Major: A Tale. In Two Volumes. Vol. I, pp. 1-286 by Thomas Hardy

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# THOMAS HARDY

# THE TRUMPET-MAJOR: A TALE. IN TWO VOLUMES. VOL. I, PP. 1-286



# COLLECTION

OF

# BRITISH AUTHORS

### TAUCHNITZ EDITION.

VOL. 1951.

THE TRUMPET-MAJOR BY THOMAS HARDY.

IN TWO VOLUMES.

VOL. I.

## TAUCHNITZ EDITION.

#### By the same Author,

THE HAND OF ETREBEETA . . . 2 vols.

PAR PROM THE MADDING CROWD . 2 vols.

THE RETURN OF THE NATIVE . . 2 vols.

#### THE

# TRUMPET-MAJOR

ATALE

BY

THOMAS HARDY.

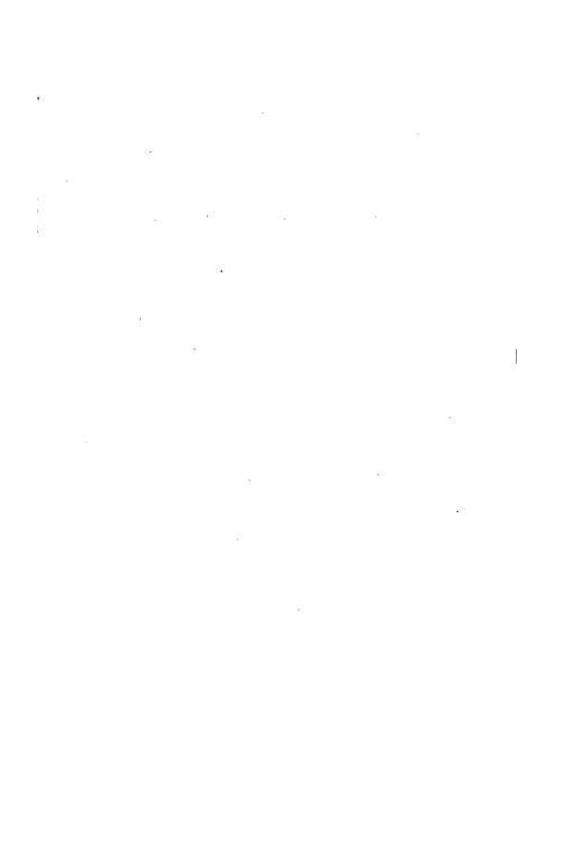
COPYRIGHT EDITION.

IN TWO VOLUMES.

VOL. I.

LEIPZIG
BERNHARD TAUCHNITZ
1881.

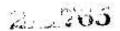
The Right of Translation is reserved.



## CONTENTS

#### OF VOLUME L

CHAPT	ER I.	What w	84 5con	from	the	Wir	dow	over	look	ing	Page
		th	e Down			4			•		7
-	11.	In which	Somebo	ody kn	ocks	and	com	es in	80	84	21
1.57	III.	In which	the M	III bee	come	an.	imp	ortant	Cen	tre	
		af	Operati	ons	*:	220			•0	230	34
-	IV.	Who wer	re prese	nt at 1	he M	(il)er	's lie	de Er	iterta	un-	
		me	ent .			G.					47
-	V.	The Son	g and th	e Stra	nger		20	8.4	96	39	53
1.0	VI.	Old Mr.	Derrima	n of C	vero	omb	e Ha	11 .	¥3	104	66
-	VII.	How the	y talked	in th	Pas	ture		100	***	10*	86
-	VIII	Anne ma	ikes a Ci	ircuit e	of the	Car	np				93
-	IX.	Anne is l	kindly fe	tchrd	by t	he T	ruca	et-M	ajor	= 3	106
100	X.	The Mat	tch-maki	ng Vu	tues	of a	don	ble G	arder		106
-	XI.	Our Pec	ople are	affe	cted	by	the	Pres	ence	of	
		Re	yalty		ber .		*0		#0.		137
-	XII.	How Ev	erybody	greu	t and	sma	II, c	imbo	d to	the	357.0
		To	op of the	Down	nes.						153
: : <del>: : :</del>	XIII.	The Con	versatio	n in th	e Cr	bwo	41	620	417	191	163
_	XIV.	Later in	the Eve	oing o	f the	sam	e Da	y .		Dec	172
-	XV.	"Captair	n" Bob I	oved	y, o	Tthe	Mer	haut	Servi	ice	179



#### CONTENTS OF VOLUME 1.

CHAPTI	ER XVI.	They make ready for the Illustrious Stranger .	'ag
==	XVII.	아이 보수 없는 이 집에 가는 사람이 하는 사람들은 사람들이 아니는 사람들이 살아 가지 않아 있다면 모든 것이다.	
		ment	21
-	XVIII.	The Night after the Arrival	22
-	XIX.	Miss Johnson's Behaviour causes no little	
		Surprise	23
550	XX.	How they lessened the Effect of the Calamity	24
200	XXI.	"Upon the Hill be turned"	25
200	XXII.	The two Households united	96

## THE TRUMPET-MAJOR.

#### CHAPTER I.

WHAT WAS SEEN FROM THE WINDOW OVER-LOOKING THE DOWN.

In the days of high-waisted and muslin-gowned women, when the vast amount of soldiering going on in the country was a cause of much trembling to the sex, there lived in a village near the Wessex coast two ladies of good report, though unfortunately of limited means. The elder was a Mrs. Martha Garland, a landscape-painter's widow, and the other was her only daughter Anne.

Anne was fair, very fair, in a poetical sense; but in complexion she was of that particular tint between blonde and brunette which is inconveniently left without a name. Her eyes were honest and inquiring, her mouth cleanly cut and yet not classical, the middle point of her upper lip scarcely descending