

**THE TRUMPET-MAJOR: A  
TALE. IN TWO VOLUMES.  
VOL. I, PP. 1-286**

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The Trumpet-Major: A Tale. In Two Volumes. Vol. I, pp. 1-286 by Thomas Hardy

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**THOMAS HARDY**

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OF  
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TAUCHNITZ EDITION.

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IN TWO VOLUMES.

VOL. I.

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By the same Author,

THE HAND OF ETHELWERTA . . . 2 vols.  
FAR FROM THE MADDING CROWD . 2 vols.  
THE RETURN OF THE NATIVE . . 2 vols.

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THE  
TRUMPET-MAJOR

A TALE

BY

THOMAS HARDY.

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IN TWO VOLUMES.

VOL. I.

LEIPZIG  
BERNHARD TAUCHNITZ

1881.

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Figure 1. Magnitude of the transfer function  $|G(f)|$  in dB versus frequency  $f$  in Hz for the 25 different cases.



Q. 1. 8. 16. 5. 5.

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# THE TRUMPET-MAJOR.

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## CHAPTER I.

### WHAT WAS SEEN FROM THE WINDOW OVER-LOOKING THE DOWN.

IN the days of high-waisted and muslin-gowned women, when the vast amount of soldiering going on in the country was a cause of much trembling to the sex, there lived in a village near the Wessex coast two ladies of good report, though unfortunately of limited means. The elder was a Mrs. Martha Garland, a landscape-painter's widow, and the other was her only daughter Anne.

Anne was fair, very fair, in a poetical sense; but in complexion she was of that particular tint between blonde and brunette which is inconveniently left without a name. Her eyes were honest and inquiring, her mouth cleanly cut and yet not classical, the middle point of her upper lip scarcely descending