

**MORITURI: THREE ONE-
ACT PLAYS:
TEJA-FRITZCHEN-THE
ETERNAL MASCULINE**

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Morituri: Three One-Act Plays: Teja-Fritzchen-the Eternal Masculine by Hermann Sudermann
& Archibald Alexander

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HERMANN SUDERMANN & ARCHIBALD ALEXANDER

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THREE ONE-ACT PLAYS

TEJA — FRITZCHEN — THE ETERNAL MASCULINE

BY

HERMANN SUDERMANN

TRANSLATED FROM THE GERMAN

BY

ARCHIBALD ALEXANDER



CHARLES SCRIBNER'S SONS
NEW YORK 1910

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I

TEJA

A DRAMA IN ONE ACT

[1]

PERSONS

TEJA, King of the Goths.

BALTHILDA, Queen.

AMALABERGA, her mother.

AGILA, Bishop.

EURIC

THEODEMIR

ATHANARIC

} Lords in the former king-
dom of the Goths.

ILDIBAD, spearbearer of the King.

HARIBALT, a warrior.

TWO CAMP WATCHERS.



TEJA

The scene represents the King's tent. The curtains are open in the background and permit a view through the camp of the Gothic warriors, over toward Vesuvius, and the distant sea, which shine in the splendour of the setting sun. On the left stands the rudely constructed throne of the King. In the centre, a table with seats around it. On the right, the King's couch, consisting of skins pieced together; above, a rack holding many kinds of weapons. Link torches on the right and left.

FIRST SCENE.

TWO CAMP WATCHERS.

FIRST CAMP WATCHER.

Ho thou! Art thou fallen asleep?

SECOND CAMP WATCHER.

Why should I be fallen asleep?

FIRST CAMP WATCHER.

Because thou leapest so limber upon thy spear, bent like the bow of a Hun.