

**CARMINA PRINCETONIA:
THE PRINCETON SONG
BOOK. NINTH EDITION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649457571

Carmina Princetonia: The Princeton Song Book. Ninth Edition by Various

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

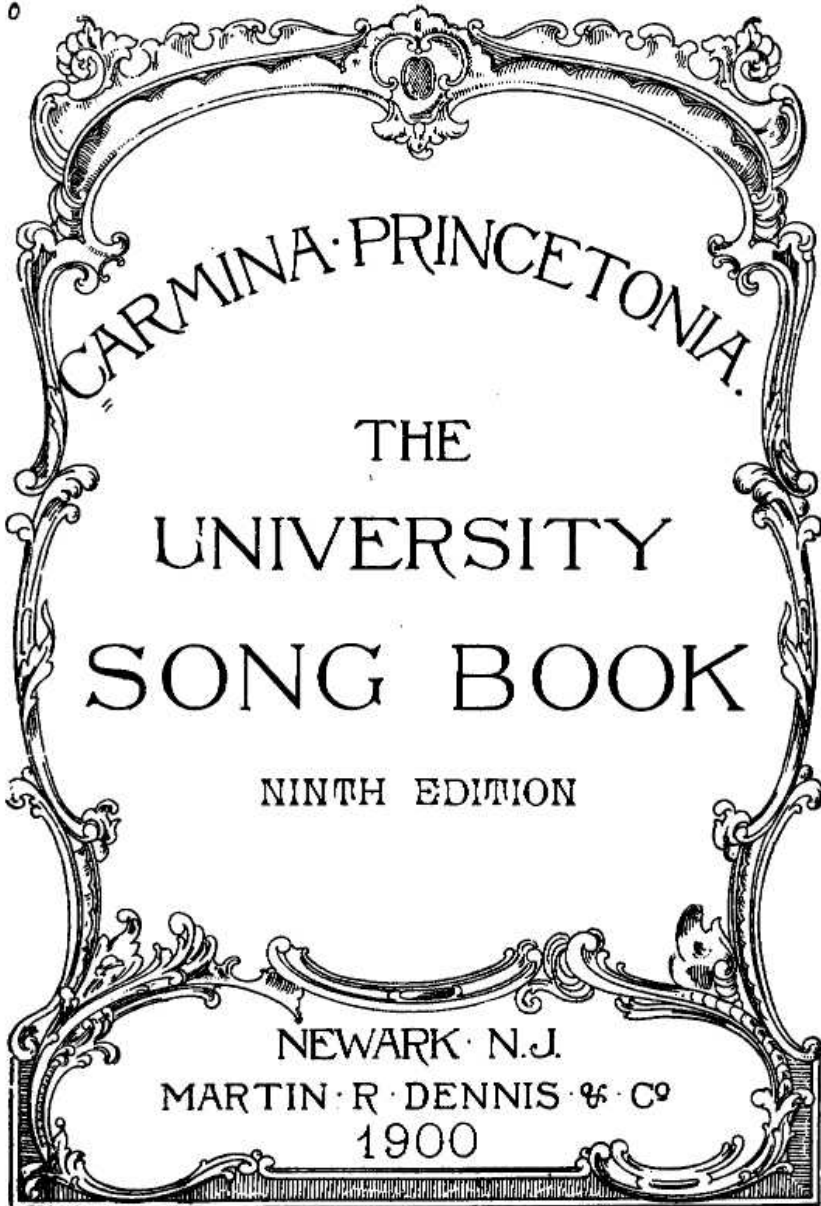
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Mos 560.17.12



Luckhardt & Soldner

10 EAST 74th STREET,

NEW YORK.

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NEWARK, N. J.

MUSIC TYPOGRAPHER,
GUNTHER & CO.,
NEW YORK.

PRINTED AND BOUND BY L. J. HARDMAN,
NEWARK, N. J.

TO THE
PRINCETON GLEE CLUB,
AND TO
THE ALUMNI AND STUDENTS
OF
PRINCETON UNIVERSITY
THIS VOLUME
IS DEDICATED.

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— P R E F A C E . —



FOR the ninth time the publishers present to Princeton and to the friends of Princeton, a new edition of the University Song Book. Older graduates will recall the book under its title of "Carmina Princetonia," and they will find in the pages that follow many of the old songs of their undergraduate days. With the marvellous expansion of the college, and with the addition of new songs year after year, it has been deemed advisable to enlarge the book, retaining the old favorites and adding the new ones—not only those new to Princeton and adopted into the family of Princeton songs, but many which are new to the college world, and many, which because of their musical beauty and because of their ready adaptation to undergraduate uses, are practically what is known as "college songs."

The lover of music will find in this book the beautifully classic songs of Stephen G. Foster, which appeal to every one with irresistible force: "My Old Kentucky Home," "Hard Times Come Again No More," "Massa's in the Cold, Cold Ground," "Old Folks at Home" (better known, perhaps, as "Suwanee Ribber"), "Old Black Joe," and others. Other songs now popular at Princeton and elsewhere, and appearing in this collection for the first time, are: "Come Fill Your Glasses Up!" adapted from De Koven's "Rob Roy," and Sousa's "March of the Corcoran Cadets;" "Just for Princeton" and "Kai Kai Kai," both by L. Irving Reichner, '94; that charming song "Mandalay," written by Rudyard Kipling, with music by J. Dyneley Prince; "The Orange and the Black" and "Old Nassau," beautifully arranged for male chorus by Edw. G. McCollin, of Philadelphia; "Cock Robin," "The Old Oaken Bucket," and three patriotic songs now especially appropriate, "The Star Spangled Banner," "Die Wacht am Rhine" and "La Marsellaise."

These are in addition to the old songs, popular in Princeton for three decades, and sung there today with as much enthusiasm as in the sixties and seventies. The book is confidently put forth as embodying the musical life of Princeton. Many of the songs are from Princeton pens, all of them are campus favorites and it is hoped that each of them will become dear to the large and constantly growing circle of students, graduates, and friends who yield allegiance to the Orange and the Black.

The publishers desire to acknowledge the courtesies of Rudolph E. Schirmer, '80, L. Irving Reichner, '94, Lucius H. Miller, '97, Prof. J. Dyneley Prince and Edw. G. McCollin.

CARMINA PRINCETONIA.

OLD NASSAU.*

Words by H. P. PECK, '62.

[Revised.]

Music by CARL LANGLOTE.

With short and sharp emphasis.

1. Tune ev - 'ry heart and ev - 'ry voice, Bid ev - 'ry care with-draw; Let
2. Let mu - sic rule the fleet-ing hour.—Her man - tie round us draw; And
3. No flow - 'ry chap - let would wa twine, To with - er and de - cay; The

all with one ac - cord re - jice, In praise of old Nas - sau.
thrill each heart with all her power, In praise of old Nas - sau.
gems that spark - le in her crown Shall nev - er pass a - way.

Chorus. *A little faster—Staccato.*

In praise of old Nas - sau, my boys, Hur - rah! hur - rah! hur -
In praise of old Nas - sau, my boys, Hur - rah! etc.
Shall nev - er pass a - way, my boys, Hur - rah! etc.

rit.
rah! Her sons will give, while they shall live, Three cheers for old Nas - san!

4 And when these walls in dust are laid,
With reverence and awe,
Another throng shall breathe our song,
In praise of old Nassau.
Cmo.—In praise of old Nassau, etc.

5 Till then with joy our songs we'll bring,
And while a breath we draw,
We'll all unite to shout and sing,
Long life to old Nassau.
Cmo.—Long life to old Nassau, etc.

* In the above music, the only change from the original is in the rhythm or accent.

CARMINA PRINCETONIA.

TRIANGLE SONG.

Words by H. J. VAN DYKE, D.D., '73.

Music by permission of S. BRAINARD'S SONS.

1. Sing a song to- geth - er, boys! we'll sing it loud and clear, Sing it with a
 2. Well the old Tri - an - gle knew the mu - sic of our tread, How the peace - ful
 3. Yes, and there were maidens, too, that heard our foot - steps beat, When the moon - light
 4. Arm in arm to - geth - er, boys! we've wan - der'd thro' the night, Steps and song in
 5. When we take our fi - nal walk thro' this old clas - sic town, Though our voi - ces

heart - y will, and voi - ces full of cheer; Sing it as we used to sing way
 Sem - i - nole would trem - ble in his bed! How the gates were left un - hing'd, the
 shone a - long the still, de - sert - ed street; We woke for them the ech - oes with our
 u - ni - son, and ev - 'ry heart was light, Read - y for a ser - e - nade, a
 trem - ble and our spir - its may be down, Still this sounding cho - rus ev - 'ry

Chorus.

back in Freshman year, While we were marching thro' Princeton.
 lamps, without a head, While we were marching thro' Princeton.
 ser - e - nading sweet, While we were marching thro' Princeton. } Nas - sau! Nas - sau! Ring
 horn - spree or a fight, While we were marching thro' Princeton.
 tho' of grief shall drown, While we are marching thro' Princeton.

out the cho - rus free - Nas - sau! Nas - sau! Thy joy - ly sons are we, Cares shall be for -

got - ten, all our sorrows flung a - way, While we are marching thro' Prince - ton.

THE ORANGE AND THE BLACK.

Words by CLARENCE B. MITCHELL, '89.

Tune—"SADIE RAY."

1. Although Yale has al-ways favored The... vi - o - let's dark blue, And the gen - tie
 2. Thro' the four long years of college, Midst the scenes we know so well, As the mys - tic
 3. When the cares of life o'er-take us, Mingling fast our locks with grey, Should our dearest

sons of Har-vard To the crim-son rose are true, We will own the lil - ies
 charm to knowledge We... vain - ly seek to spell; Or, we win ath - let - ic
 hopes be - tray us, False For-tune fall a - way, Still we'll ban - ish care and

slender, Nor hon - or shall they lack, While the Ti - ger stands de - fend - er Of the
 vic'tries On the foot - ball field or track, Still we work for dear old Princeton, And the
 sadness As we turn our mem'ries back, And re - call those days of gladness 'Neath the

Orange and the Black; We will own the lil - ies slender, Nor hon - or shall they
 Orange and the Black; Or, we win ath - let - ic vic'tries On the foot - ball field or
 Orange and the Black; Still we'll ban - ish care and sadness As we turn our mem'ries

lack, While the Ti - ger stands de - fend - er Of the Orange and the Black.
 track, Still we work for dear old Prince - ton, And the Orange and the Black.
 back, And re - call those days of glad - ness 'Neath the Orange and the Black.

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