

**A GUIDE TO THE GRÆCO-
ROMAN SCULPTURES, IN THE
DEPARTMENT OF GREEK AND
ROMAN ANTIQUITIES, PART I**

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A Guide to the Græco-Roman Sculptures, in the Department of Greek and Roman Antiquities,
Part I by C. T. Newton

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C. T. NEWTON

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Th.

BRITISH MUSEUM.

A GUIDE

TO

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IN THE DEPARTMENT OF

GREEK AND ROMAN ANTIQUITIES.

PART I.

SECOND EDITION.

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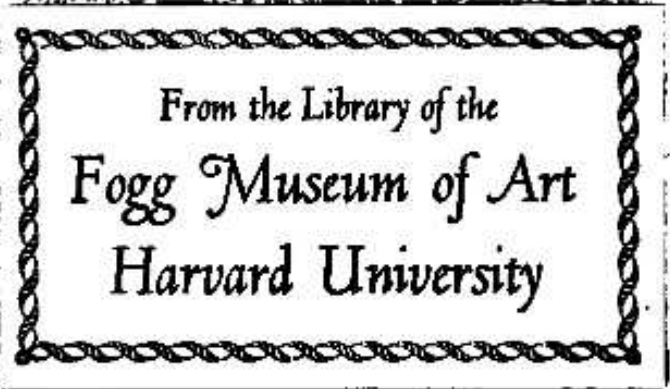
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SYNOPSIS OF THE CONTENTS
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NOTE.—As changes in the arrangement of the Sculpture Galleries will from time to time take place, visitors are recommended to apply to the attendant in charge for information, should any difficulty occur in the identification of objects in this Guide. Certain works and collections are referred to in an abbreviated form, of which the fuller titles are as follow:—

- A. B.* Alfred Biliotti.
Annali of Inst. Arch. Rom. Annali dell' Instituto di Corrispondenza Archeologica. Roma; from 1829 in progress.
Arch. Zeit. Berlin Archäologische Zeitung, Denkmäler und Forschungen. Berlin; from 1849 in progress.
Benndorf and Schöne, Ant. Bild. d. Lat. Mus. Benndorf (G.) und Schöne (B.) Die antiken Bildwerke des Lateranensischen Museums. Leipzig, 1867.
Berichte d. K. S. Ges. d. Wiss. Berichte der königlichen Sächsischen Gesellschaft der Wissenschaften.
Bötticher, Verzeichniss Bötticher (C.) Erklärendes Verzeichniss der Abgüsse antiker Werke. Berlin, 1872.
Braun, Vorsch. d. Kunst-Mythologie. Braun (E.) Vorschule der Kunst-Mythologie. Gotha, 1854.
——— Ruinen u. Museen Braun (E.) Ruinen und Museen Rom. Braunschweig, 1854.
Brunn, Geschichte d. G. K. Brunn (H.) Geschichte der Griechischen Künstler. Braunschweig, 1853, and Stuttgart, 1859.
Bullet. Arch. Napol. Bullettino Archeologico Napolitano, 1842-8. New series, 1853-8.
Bullettino of Inst. Arch. Rom. Bullettino dell' Instituto di Corrispondenza Archeologica. Roma; from 1829 in progress.
Cat. Pourt. Catalogue Pourtalès (Sale Catalogue). Paris, 1865.
C. I. Böckh (A.) Corpus Inscriptionum Graecarum. Berlin, 1828-1853.
Clarac Clarac (F. de.) Musée de Sculpture. Paris, 1841-1850.
E. Elgin Collection.
Eckhel, Doct. Num. Eckhel (J.) Doctrina Numorum Veterum. Vindob. 1792-8.
Ellis, T. G. Ellis (Sir H.) Towneley Gallery. London, 1846.
Garrucci, Mus. Lat. Garrucci (Raff.) Monumenti del Museo Lateranense. Roma, 1861.
Gerhard, Ant. Bildw. Gerhard (E.) Antike Bildwerke. München, &c. 1828-1844. Plates, 1829-1839.
——— Akad. Abhandl. Gerhard (E.) Gesammelte akademische Abhandlungen. Berlin, 1866, 1868.

REFERENCES ABBREVIATED (*continued*).

- Guattani, M. L.* Guattani. Monumenti Antichi Inediti. Roma, 1784-89.
- Helbig, Campan. Wandmalerei.* . . . Helbig (W.) Untersuchungen über die Campanische Wandmalerei. Leipzig, 1873.
- Montfaucon, Ant. Expliq.* . . . Montfaucon (B. de). L'Antiquité expliquée et représentée en figures. Paris, 1722-24.
- Monumenti of Inst. Arch. Rom.* . . . Monumenti Inediti dell' Instituto di Correspondenza Archeologica. Roma; from 1829 in progress.
- Müller, Handbuch* . . . Müller (K. O.) Handbuch der Archäologie der Kunst. Berlin, 1848.
- *Denkmäler* . . . Müller (K. O.) Denkmäler der alten Kunst. Göttingen, 1832.
- Mus. Cap.* Museum Capitolinum. Roma, 1750-1782.
- Mus. Marbles* Description of Ancient Marbles in the British Museum, 1812-1861. Published by the Trustees of the British Museum.
- Overbeck, Geschichte d. Gr. Plastik.* . . . Overbeck (J.) Geschichte der Griechischen Plastik, 2nd ed. 1869-1870.
- Phil. Anz.* Philologischer Anzeiger; Supplement to Philologus. Göttingen, 1809-1872.
- S. & B.* Salzmann and Billotti.
- Smith and Porcher, Hist. Disc.* . . . Smith (R. M.) and Porcher (E. A.) History of Discoveries in Cyrena. London, 1864.
- Spec. Ant. Sculpt.* . . . Specimens of Ancient Sculpture, selected by the Society of Dilettanti. London, 1809, 1835.
- Stephani, Comptes-Rendu* . . . Stephani (L.) Comptes-Rendu de la Commission Impériale Archéologique, St.-Pétersbourg; from 1859 in progress.
- T.* Towneley Collection.
- Vet. Mon. Matth.* . . . Venuti (A.) Vetera Monumenta Mathematica, 1788.
- Visconti, Mus. Chiar.* . . . Visconti (E. Q.) Museo Chiaramonti. Milan, 1822.
- *Icon. Gr.* . . . Visconti (E. Q.) Iconographie Grecque. Paris, 1808-1811.
- *Mus. P. C.* . . . Visconti (E. Q.) Museo Pio-Clementino. Milan, 1818-1822.
- *Icon. Rom.* . . . Visconti (E. Q.) Iconographie Romaine. Paris, 1817-1826.
- Wissler, Denkmäler* . . . Wissler (F.) Denkmäler der alten Kunst, 1869, being a continuation of Müller's Denkmäler.
- Winckelmann, Mon. Ant. Ined.* . . . Winckelmann (J.) Monumenti Antichi Inediti. Roma, 1821.

C. T. NEWTON.

GRÆCO-ROMAN SCULPTURES.

THE collection of Græco-Roman Sculptures consists principally of the Towneley Gallery, purchased in 1805. The most important subsequent additions have been a small collection of busts, bequeathed by Mr. R. P. Knight in 1824, the statues from the Farnese Palace, purchased in 1864, and some busts and other marbles from the Fourtalès Collection, purchased in 1865.

Under the general class Græco-Roman Sculptures are comprised groups; single figures and busts in the round; detached reliefs; sarcophagi, vases, and architectural marbles ornamented with reliefs or figures.

The greater part of these sculptures were discovered in Rome and its environs, and may be ascribed to the Roman period. Many of them were probably executed by Greek artists working under Roman influence; some few may be recognized, with more or less of certainty, as copies of celebrated works by earlier Greek artists. Hence the term Græco-Roman has been used to characterize this collection generally. The greater part of these sculptures have been published and engraved in the "Ancient Marbles in the British Museum," Parts I.—V., and Parts X., XI. Representations of most of them will be found in the two series of Photographs recently published by Mr. Caldesi and Mr. Harrison respectively.

The subjects represented in these sculptures are, for the most part, Mythological personages and scenes, or Iconic statues and busts. The latter series, consisting chiefly of statues and busts of Roman Emperors, is at