

**THE VOYAGE OF ROBERT DUDLEY,
AFTERWARDS STYLED EARL OF
WARWICK AND LEICESTER AND
DUKE OF NORTHUMBERLAND, TO
THE WEST INDIES, 1594-1595**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649730568

The Voyage of Robert Dudley, Afterwards Styled Earl of Warwick and Leicester and Duke of Northumberland, to the West Indies, 1594-1595 by Robert Dudley & Abram Kendall & George F. Warner

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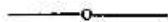
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ROBERT DUDLEY & ABRAM KENDALL & GEORGE F. WARNER

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WORKS ISSUED BY

The Hakluyt Society.



THE VOYAGE

OF

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1594-1595.

SECOND SERIES.

No. III.

THE VOYAGE
OF ⁹⁵⁶²¹
ROBERT DUDLEY,
AFTERWARDS STYLED
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DUKE OF NORTHUMBERLAND,
TO
THE WEST INDIES,
1594-1595.

NARRATED BY CAPT. WYATT, BY HIMSELF, AND
BY ABRAM KENDALL, MASTER.

Edited by
GEORGE F. WARNER, M.A., F.S.A.,
ASSISTANT-KEEPER OF MANUSCRIPTS, BRITISH MUSEUM.

LONDON:
PRINTED FOR THE HAKLUYT SOCIETY.

M. DCCCXCIX.

LONDON:

PRINTED AT THE BEDFORD PRESS, 20 AND 21, BEDFORD SQUARE, W.C.

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ERRATUM.

P. xvii, l. 8, for Edward Knight's read Edward Wright's.



PREFACE.



ALTHOUGH its actual results were insignificant, the voyage of Robert Dudley to the West Indies in 1594 is nevertheless an interesting one. It witnessed the earliest recorded English attempt to occupy Trinidad and ascend the Orinoco; it reflected in a marked degree, and especially from the extreme youth of its leader, the adventurous spirit of the time; and, above all, it was the starting-point in the active career of a remarkable man.

The romantic element which is so strong in Dudley's life began with the circumstances of his birth, and no account of him can wholly ignore the vexed question of his legitimacy. When this voyage, however, was undertaken, the question had never been seriously raised. If it had not been started in the scurrilous pamphlet generally known as *Leicester's Commonwealth*,¹ it would, perhaps, never have been heard of; but, although the charges there made were published as early as 1584, twenty years elapsed before they were taken up, when the whole tenor of Dudley's

¹ *The copie of a letter wryten by a Master of Arte of Cambrige to his friend in London . . . about the present state and some proccatnges of the Erie of Leycester and his friendes in England, etc.* [Antwerp?], 1584. It was attributed, but on no good grounds, to Robert Parsons, the Jesuit. The title *Leycester's Commonwealth* was given to it when it was republished at London in 1641.