## RUSSIA AT THE CROSS-ROADS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649229567

Russia at the cross-roads by C. E. Bechhofer

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## C. E. BECHHOFER

# RUSSIA AT THE CROSS-ROADS

Trieste

## RUSSIA AT THE CROSS-ROADS

#### BY THE SAME AUTHOR

-

- FIVE RUSSIAN PLAYS, with One from the Ukrainian: Translated from the originals (two by Evreinov, one by Von Vizin, two by Chekhov, one by Lesya Ukrainka) by C. E. BECHHOFER. 35. 6d, net.
- (2) A RUSSIAN ANTHOLOGY IN ENGLISH. Edited, with an Introduction, by C. E. BECHHOFER. [Shortly.

# RUSSIA

## $\mathbf{AT}$

## THE CROSS-ROADS

 $\mathbf{B}\mathbf{Y}$ 

### C. E. BECHHOFER

WITH AN INTRODUCTION BY A. H. MURRAY

LONDON

KEGAN PAUL, TRENCH, TRUBNER & CO., LTD. NEW YORK: E. P. DUTTON & CO.

1916

то

### Mr A. R. ORAGE

EDITOR OF THE NEW AGE

.

## CONTENTS

INTRO	DUCTION		æ	PACE VI
снат. 1.	THE HAMLET OF THE NATIONS	s .		3
11.	THE RUSSIANS AS THEY ARE			23
111.	THE WEALTH OF RUSSIA		•	51
1V.	THE MIR AND THE FUTURE			69
v.	PETER THE THRICE-GREAT		3	83
V1.	THE PROGRESS OF RUSSIAN TI	IOUGHT	4	ш
VII.	THE RUSSIAN CHARACTER		2	129
VIII.	THE CHURCH AND RUSSIA		a.	149
IX.	THE RUSSIAN AT HOME	x x	œ.	167
X.	THE FUTURE OF RUSSIA	a a		183

11

## INTRODUCTION

In the following pages an attempt has been made to explain Russia not only to the rest of the world but to herself. The supposition has too readily been made that Russia's policy, both external and internal, has been the fruit of deep-laid schemes of conquest or of autocracy. The author of the present work, with a good deal of daring and most commendable originality, challenges this conception, which, he believes, has imposed as much upon Russians as upon their neighbours; and endeavours to prove that all the while Russia has been an enigma to herself no less than to us. Of such an attempt it would be rash to expect that its success must be equal to its courage. On the other hand, so momentous are the issues now hanging in the balance, both from our alliance with Russia, and from Russia's alliance with ourselves, that almost any competent opinion

#### INTRODUCTION

must be of value. Having spent an arduous year in Russia, examining at first hand, and with the aid of the language and of Russian friends to whom he had introductions, the author, it must be admitted, is at least as well equipped for judgment as most of the English writers on Russian affairs. The majority of English writers, indeed, appear to many of us (myself as a professional student of social economics among them) to have shirked the really important aspects of their problem, and to have given us rather travellers' tales than the conclusions of practical students of international None of them, if we except such politics. English writers as were once Russian-if the remark may be allowed of Professor Vinogradoff and Prince Kropotkin-has at any rate ventured into the domain of counsel and of prophecy. It is in this department, therefore, that the present work appears to me of considerable value. Here, to be taken or rejected, but plainly and boldly stated, are a competent and sympathetic student's opinions of a chief problem of modern Europe. That the work is timely nobody will deny; for now, in particular,