

**THREE PLAYS: THE
SHADOWS; THE MOTHER;
THE SECRET WOMAN**

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Three Plays: The Shadows; The Mother; The Secret Woman by Eden Phillpotts

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EDEN PHILLPOTTS

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THE SHADOW
THE MOTHER
THE SECRET WOMAN

BY

EDEN PHILLPOTTS

LONDON

DUCKWORTH AND CO.

HENRIETTA ST. COVENT GARDEN

1913

THE SHADOW

BY THE SAME
AUTHOR



THE SECRET WOMAN
THE MOTHER
DOWN DARTMOOR WAY
CURTAIN RAISERS
A BREEZY MORNING
ETC. ETC.

CHARACTERS

- WILLES GAY, *a butcher.* Aged 45.
THOMAS TURTLE, *a postmaster.* Aged 60.
PHILIP BLANCHARD, WILLES GAY'S *nephew.* Aged 28.
ELIAS WAYCOTT, *a grazier, p. r.* Aged 30.
JOHNNY SLOCOMBE, *a boy.* Aged 12.
SARAH DUNNYBRIG. Aged 60.
HESTER DUNNYBRIG, *her daughter.* Aged 25.
NANNY COAKER, *a poacher's wife.* Aged 40.

*The scene is laid at Little Silver, a village on the edge of
Dartmoor.*

CAST OF THE FIRST PERFORMANCE OF
THE SHADOW
AT THE GAIETY THEATRE, MANCHESTER,
OCTOBER 6, 1913

PRODUCED BY LEWIS CASSON

WILLES GAY	.	.	.	.	PERCY FOSTER
THOMAS TURTLE	.	.	.	.	BREMER WILLS
PHILIP BLANCHARD	.	.	.	.	JULIUS SHAW
ELIAS WAYCOTT	.	.	.	.	BERNARD COPPING
JOHNNY SLOCUMBE	.	.	.	.	TOMMY NICKSON
SARAH DUNNYBRIG	.	.	.	.	LUCY BEAUMOST
HESTER DUNNYBRIG	.	.	.	.	SYBIL THORNDIKE
NANNY COAKER	.	.	.	.	MARY BYRON

ACT I

SCENE: *The little general shop of Sarah Dunnybrig at Little Silver, Dartmoor. A counter runs across the midst of the shop, and behind it are shelves divided by a glazed door with a curtain over the lower panes. To the right of the door the shelves contain bottles of sweet stuff, boxes of chocolate and tins of biscuits. There are also on the counter bottles of ginger beer and groceries—butter, cheese, a piece of bacon, a bar of blunders, and a basket of eggs. To the left of the door the shelves hold bales of cloth and boxes of haberdashery. Hanging on strings across the shop are bright kerchiefs, pieces of lace, straw hats and stockings. Gay print stuffs are displayed, with ties, men's braces and linen shirts. Beyond the groceries, to the left, is disposed hardware stock and ironmongery. Here are spades, scythes, billhooks, carpenter's tools, hedgers' gloves, brooms, a mangle and other things, including a card of the bright brass decorations that cart-horses wear on their harness, and cards of knives. In front of the counter, on the ground, are one or two open bags of flour, peas and grain, and upon the counter stands a large pair of scales*