

**THE TALKING  
THRUSH, AND OTHER  
TALES FROM INDIA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649153565

The talking thrush, and other tales from India by W. H. D. Rouse & W. Crooke & W. H. Robinson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**W. H. D. ROUSE & W. CROOKE & W. H. ROBINSON**

**THE TALKING  
THRUSH, AND OTHER  
TALES FROM INDIA**



# The Talking Thrush

And Other Tales from India



"A Crow is a Crow for ever."



## Preface

THE stories contained in this little book are only a small part of a large collection of Indian folk-tales, made by Mr. Crooke in the course of the Ethnological Survey of the North-West Provinces and Oudh. Some were recorded by the collector from the lips of the jungle-folk of Mirzápur; others by his native assistant, Pandit Rámgharib Chaubé. Besides these, a large number were received from all parts of the Provinces in response to a circular issued by Mr. J. C. Nesfield, the Director of Public Instruction, to all teachers of village schools.

The present selection is confined to the Beast Stories, which are particularly interesting as being mostly in-

vii

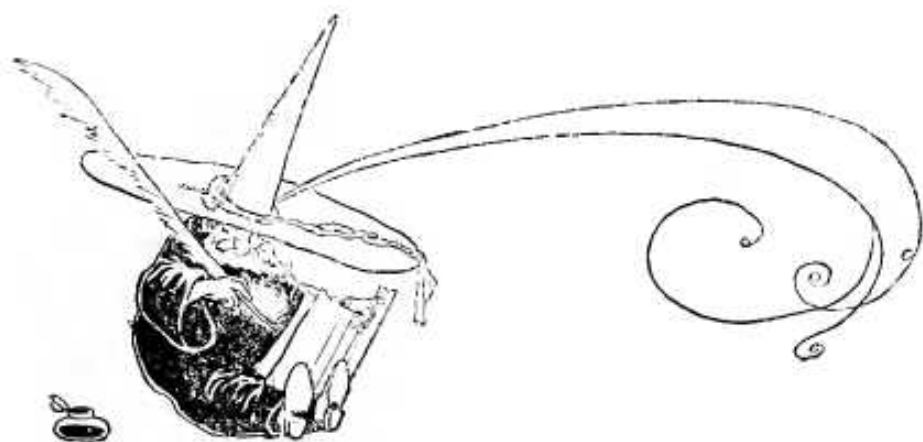
M649670

digenous and little affected by so-called Aryan influence. Most of them are new, or have been published only in the *North Indian Notes and Queries* (referred to as *N.I.N.Q.*).

In the re-telling, for which Mr. Rouse is responsible, a number of changes have been made. The text of the book is meant for children, and consequently the first aim has been to make an interesting story. Those who study folk-tales for any scientific purpose will find all such changes marked in the Notes. If the change is considerable, the original document is summarised. It should be added that these documents

are merely brief Notes in themselves, without literary interest. The Notes also give the source of each tale, and a few obvious parallels, or references to the literature of the subject.





## Contents

	PAGE
THE TALKING THRUSH . . . . .	1
THE RABBIT AND THE MONKEY . . . . .	8
THE SPARROW'S REVENGE . . . . .	16
THE JUDGMENT OF THE JACKAL . . . . .	21
HOW THE MOUSE GOT INTO HIS HOLE . . . . .	25
KING SOLOMON AND THE OWL . . . . .	30
THE CAMEL'S NECK . . . . .	33
THE QUAIL AND THE FOWLER . . . . .	36
THE KING OF THE KITES . . . . .	39
THE JACKAL AND THE CAMEL . . . . .	43
THE WISE OLD SHEPHERD . . . . .	47
BEWARE OF BAD COMPANY . . . . .	53
THE FOOLISH WOLF . . . . .	55

	PAGE
REFLECTED GLORY . . . . .	58
THE CAT AND THE SPARROWS . . . . .	61
THE FOOLISH FISH . . . . .	65
THE CLEVER GOAT . . . . .	72
A CROW IS A CROW FOR EVER . . . . .	76
THE GRATEFUL GOAT . . . . .	81
THE CUNNING JACKAL; OR, THE BITER BIT . . . . .	85
THE FARMER'S ASS . . . . .	89
THE PARROT JUDGE . . . . .	93
THE FROG AND THE SNAKE . . . . .	97
LITTLE MISS MOUSE AND HER FRIENDS . . . . .	101
THE JACKAL THAT LOST HIS TAIL . . . . .	105
THE WILY TORTOISE . . . . .	110
THE KING OF THE MICE . . . . .	112
THE VALIANT BLACKBIRD . . . . .	117
THE GOAT AND THE HOG . . . . .	123
THE PARROT AND THE PARSON . . . . .	127
THE LION AND THE HARE . . . . .	130
THE MONKEY'S BARGAINS . . . . .	132
THE MONKEY'S REBUKE . . . . .	139
THE BULL AND THE BULLFINCH . . . . .	145
THE SWAN AND THE CROW . . . . .	150
PRIDE SHALL HAVE A FALL . . . . .	156
THE KID AND THE TIGER . . . . .	160
THE STAG, THE CROW, AND THE JACKAL . . . . .	166

## Contents

XI

	PAGE
THE MONKEY AND THE CROWS . . . . .	170
THE SWAN AND THE PADDY-BIRD . . . . .	173
WHAT IS A MAN? . . . . .	176
THE WOUND AND THE SCAR . . . . .	182
THE CAT AND THE PARROT . . . . .	186
NOTES . . . . .	195

