COLLECTION OF BRITISH AUTHORS, TAUCHNITZ EDITION, VOL. 1952. THE TRUMPET-MAJOR: A TALE; VOL. II; PP. 1-269

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649725564

Collection of British Authors, Tauchnitz Edition, Vol. 1952. The Trumpet-Major: A Tale; Vol. II; pp. 1-269 by Thomas Hardy

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS HARDY

COLLECTION OF BRITISH AUTHORS, TAUCHNITZ EDITION, VOL. 1952. THE TRUMPET-MAJOR: A TALE; VOL. II; PP. 1-269

Trieste

COLLECTION OF

ł

BRITISH AUTHORS

TAUCHNITZ EDITION.

VOL. 1952.

THE TRUMPET-MAJOR BY THOMAS HARDY.

IN TWO VOLUMES.

٠

VOL. II.

12

2 <u>3</u>1

2 c.⁹⁴

36 đ

±1

THE

. *

TRUMPET-MAJOR

A TALE

BY

THOMAS HARDY.

COPYRIGHT EDITION.

IN TWO VOLUMES.

Ξį.

. .

VOL. IL.

75

* *

LEIPZIG

BERNHARD TAUCHNITZ

1881.

The Right of Translation is reserved.

H272 tu OI

•

- CONTENTS

OF VOLUME II.

										Page
CHAPTER L		Military Prepara	ations	on an	ext	ende	d Sca	le		7
<u>1</u>	п,	A Letter, a Visi	tor, an	d n T	'n l	łox	֔	3		24
- 1	II.	Festus shows his	s Love		•		2	25		33
1	IV.	The Alarm .			•	(e)	**		8	44
1000	v.	Danger to Anne	. 18	3	÷	19	$\overline{\sigma}$	З?	$\hat{\mathbf{x}}_{i}$	66
- 1	VL	Anne does Wond	ders		÷	3	8.	14		79
- v	п.	A Dissembler	÷	8 9	\overline{V}_{i}	84	4	12	\mathbf{i}	99
- VI	II.	At the Theatre l	Royal	8 2	$\overline{\mathcal{X}}$	22	12	4		107
28	x	Midnight Visitor	в.		8			÷.		138
	x.	Deliverance .			55	18	80	15	\$	135
- X	CI.	A Discovery turi	ns the	Scale		85	•27	25	68	146
- xi	II.	A Speck on the S	Sea	×	1	86	<u>8</u> 3	88		167
- XII	n	A Sailor enters	25		¥3	83	¥8	÷3	33	184
- XI	V.	Derriman sees C	hance	6	÷.	84	30		¥	196
- x	V.	Reaction .	2	12	2		Ξŝ.	8	40	206

2: 763

CONTENTS OF VOLUME II.

									Page
CHAPTER XVI.		A Delicate Situation	1.1	833	120		270	٠	351
-	XVII.	Bob Loveday struts	up	and d	own	•	*	8 1 9	237
÷	xviii.	A Call on Business		10	\approx		35		955
	XIX.	The Soldier's Tear			٠				267

THE TRUMPET-MAJOR.

÷.

CHAPTER L

1. N

MILITARY PREPARATIONS ON AN EXTENDED SCALE.

CHRISTMAS had passed. Dreary winter with dark evenings had given place to more dreary winter with light evenings. Rapid thaws had ended in rain, rain in wind, wind in dust. Showery days had come —the season of pink dawns and white sunsets; and people hoped that the March weather was over.

The chief incident that concerned the household at the mill was that the miller, following the example of all his neighbours, had become a volunteer, and duly appeared twice a week in a red, long-tailed military coat, pipe-clayed breeches, black cloth gaiters, a heel-balled helmet-hat, with a tuft of green wool, and epaulets of the same colour and material. Bob still remained neutral. Not being able to decide whether to enrol himself as a sea-fencible, a