

**SALMAGUNDI; OR, THE WHIM-
WHAMS AND OPINIONS OF
LAUNCELOT LANGSTAFF, ESQ.,
AND OTHERS; FIRST SERIES. IN
TWO VOLUMES. VOL. I**

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JAMES KIRKE PAULDING

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OF

**LAUNCELOT LANGSTAFF, ESQ.,
AND OTHERS.**

In hoc est boax, cum quiz of jokencz.
Et smoken, tousters, roasters folkaez,
Fee, faw, fum. PALMANAZAR.

With baked, and broil'd, and stew'd, and toasted,
And fried, and boil'd, and smoked, and roasted,
We treat the town.

FIRST SERIES.

IN TWO VOLUMES.

VOL. I.

A NEW EDITION, CORRECTED BY THE AUTHORS.

NEW-YORK:

HARPER & BROTHERS—82 CLIFF-STREET.

1835.

PUBLISHERS' ADVERTISEMENT.

THE Publishers of this first uniform edition of the writings of MR. JAMES K. PAULDING, encouraged by the favour with which the several works were received at the periods of their original appearance, and by the steadily advancing reputation of the Author, as well as by the successful issue of other similar undertakings in which they have engaged within the last two or three years, anticipate for it, from the American public, a reception that shall at once remunerate them for the large amount of capital employed in the enterprise, and afford the strongest proof, that the charge, once perhaps justly made, of indifference towards the productions of native writers, is now no longer applicable. The productions of Mr. Paulding, extending through a period of more than twenty-five years, have always ranked among those on which his countrymen rest their literary claims. He commenced his literary career at the same time, and in association with Mr. Washington Irving; and though, in after years, their course was pursued in different hemispheres, it is believed that the same point has been ultimately attained by both, namely, the respect and regard of their countrymen.

It does not, perhaps, become the Publishers to announce their own opinions of any writings they may think proper to offer to the acceptance of the public. The fact of their undertaking the publication is sufficient evidence of their own estimation. But it is believed there can be no impropriety in adverting to one very prominent characteristic, by which it is universally conceded that the productions of Mr. Paulding are uniformly distinguished; their strikingly national character. The incidents, the personages, the descriptions, and the feelings, are decidedly American. Even in satire, which is by many considered his happiest vein, he is never so pungent, easy, and true, as when ridiculing the vain pretensions of originals from abroad, or the awkward imitations

of ambitious copyists at home ; while, in descriptive narration, he never seems to write with such pleasure to himself, or with such power of making impressions upon his readers, as when portraying the beauty, grandeur, and luxuriance of American scenery, or the unsophisticated character and primitive energies of his countrymen. His works everywhere convey the impression of his being animated with a deep feeling of affection for his country, and of reverence for her free institutions ; in short, it is evident that he writes for his countrymen, and depends on them alone for his reward.

A very considerable portion of the writings now about to be laid before the public has been long out of print. At the time of their publication, the number of readers was probably not one third of what it now is ; and besides this, a new generation has since sprung up, to a large portion of whom they are probably entirely unknown. Under these circumstances, the Publishers feel the utmost confidence in offering this complete edition to the patronage of the American public.

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PREFACE.

THE papers contained in the first part of *Salmagundi* were the joint production of Washington Irving and James K. Paulding, with the exception of the poetry, and some sketches and hints for a few of the essays, which were furnished by the late William Irving.

The work appeared in *Numbers*, written for mere amusement, and with little heed, by very young men, who did not expect that they would have more than a transient and local currency. The thoughts of the authors were so mingled together in these essays, and they were so literally joint productions, that it would be difficult, as well as useless, at this distance of time, to assign to each his exact share.

The present edition has been submitted to the revision of the authors, who at first contemplated making essential alterations. On farther consideration, however, they have contented themselves with correcting or expunging a few of what they deemed the most glaring errors and flippancies; and have left the evident juvenility of the work to plead its own apology.

New-York, April, 1835.

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LAUNCELOT LANGSTAFF, ESQ.
AND OTHERS.

In hoc est hoax, cum quiz et jokesez,
Et smokem, toastem, roastem folksez,
Fee, faw, fum. *Psalmazaz.*

With baked, and broil'd, and stew'd, and toasted,
And fried, and boil'd, and smoked, and roasted,
We treat the town.

No. I.—SATURDAY, JANUARY 24, 1807.

As everybody knows, or ought to know, what a SALMAGUNDI is, we shall spare ourselves the trouble of an explanation; besides, we despise trouble, as we do every thing that is low and mean, and hold the man who would incur it unnecessarily as an object worthy our highest pity and contempt. Neither will we puzzle our heads to give an account of ourselves, for two reasons; first, because it is nobody's business; secondly, because if it were, we do not hold ourselves