

**HEAVENLY LOVE  
AND  
EARTHLY ECHOES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649600564

Heavenly Love and Earthly Echoes by H. K. Wood

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**H. K. WOOD**

**HEAVENLY LOVE  
AND  
EARTHLY ECHOES**



HEAVENLY LOVE  
AND  
EARTHLY ECHOES.

# HEAVENLY LOVE

AND

## EARTHLY ECHOES.

By H. K. WOOD,

("A GLASGOW MERCHANT.")

*Author of "The Highway of Salvation," "The Kinsman-Redeemer,"  
"The Reason of Hope," "The Cross and The Crown," etc.*

IMPROVED EDITION.

NINTH THOUSAND



London:

HODDER AND STOUGHTON,

27, PATERNOSTER ROW,

MDCCLXXVII.

141. 92. 55c

## PREFATORY NOTE TO THE NINTH EDITION.

---

THE title of this volume is taken from its first two papers. The goodness of God, especially as revealed in the work of Redemption, and the responsive love and devotion of human hearts, which are delineated in these articles, will be found illustrated in a variety of forms throughout the book.

The Author is glad that this—the ninth—edition appears upon enlarged paper, and in an improved style of binding, which will render it more acceptable to the public. He hopes it may be still blessed to promote the glory of God and the good of men—the objects at which he aimed when he first ventured to send his little production into the world.

GLASGOW, *March 15, 1877.*





## CONTENTS.

	PAGE
HEAVENLY LOVE REVEALED THROUGH SOME OF THE RE-	
LATIONSHIPS OF LIFE, . . . . .	1
I. THE RELATION OF FATHER, . . . . .	2
II. THE RELATION OF MOTHER, . . . . .	8
III. THE RELATION OF BROTHER, . . . . .	14
IV. THE RELATIONS OF BRIDEGROOM AND HUS-	
BAND, . . . . .	20
EARTHLY ECHOES OF HEAVENLY LOVE, . . . . .	28
I. CHILDREN, . . . . .	30
II. YOUNGER BROTHERS AND SISTERS, . . . . .	44
III. THE BRIDE, . . . . .	56
IV. THE WIFE, . . . . .	60
THE CULBIN SANDS, . . . . .	76
"THE KISSES OF HIS MOUTH," . . . . .	92
MR. BRUCE AND HIS FRIENDS : OR A CONVERSATION CON-	
CERNING PRAYER—	
PART FIRST, . . . . .	110
PART SECOND, . . . . .	117
CONVERSATION REGARDING SOME PHASES OF CHRISTIAN	
EXPERIENCE, . . . . .	127



HEAVENLY LOVE REVEALED THROUGH SOME  
OF THE RELATIONSHIPS OF LIFE.

---

THE goodness of God is everywhere calling on sinners to return to Himself. Were our eyes opened and our ears unstopped, we would see in every lovely thing of earth a reflection of His beauty, and hear in every tender sound the still small voice of His love. A revelation from heaven was needed to show us, that temporary and sensible objects are but the types and shadows of spiritual and eternal realities, and to furnish us with a key to decipher the hieroglyphs of nature. What new and striking views of many earthly matters are suggested by the parables of the Bible! But there are often whole parables of the most interesting kind conveyed by a single word,—one stroke of the divine pencil revealing an expansive landscape of inviting pastures, and tree-fringed rivers, and “delectable mountains,” lighted up by a sun that shall never fade, where the humble hoping heart may luxuriate, inhaling the breezes which blow from the “hills of frankincense,” and gathering strength for the prosecution of his journey to the promised land.

The field is very wide; but for the present I

