THE NATIONAL SECOND READER:
CONTAINING LESSONS IN PUNCTUATION;
AND PROGRESSIVE AND PLEASING EXERCISES
IN READING, ACCOMPANIED WITH SIMPLE
AND COMPREHENSIVE DEFINITIONS AND THE
PRONUNCIATION OF ALL DOUBTFUL WORDS

#### Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649134564

The national second reader: containing lessons in punctuation; and progressive and pleasing exercises in reading, accompanied with simple and comprehensive definitions and the pronunciation of all doubtful words by Richard Green Parker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

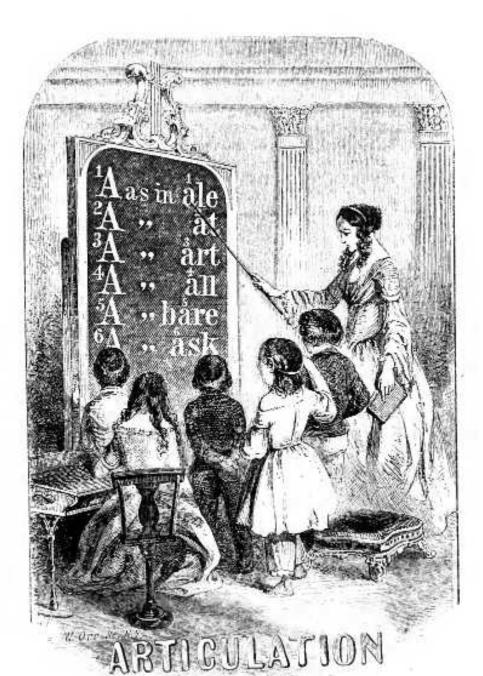
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### RICHARD GREEN PARKER

THE NATIONAL SECOND READER:
CONTAINING LESSONS IN PUNCTUATION;
AND PROGRESSIVE AND PLEASING EXERCISES
IN READING, ACCOMPANIED WITH SIMPLE
AND COMPREHENSIVE DEFINITIONS AND THE
PRONUNCIATION OF ALL DOUBTFUL WORDS





THE

## NATIONAL

# SECOND READER:

CORCAINING

LESSONS IN PUNCTUATION; AND PROGRESSIVE AND PLEASING EXERCISES IN READING, ACCOMPANIED WITH SIMPLE AND COMPREHENSIVE DEFINITIONS AND THE PRONUN-CIATION OF ALL DOUBTFUL WORDS.

### BY RICHARD GREENE PARKER

AND

J. MADISON WATSON.



A. S. BARNES & COMPANY, NEW YORK AND CHICAGO.

1869.

### PREFACE.

Word-Builder," is complete in itself, and may be used as a Second Reader in any series. In its preparation, we have aimed to adapt the exercises and lessons to the special wants of the pupil; and, while avoiding a feeble and pucrile style, to reconcile simplicity with pure literary taste. Beginning with lessons more easy than some at the close of the preceding work, its gradation is so complete, that the learner, almost insensibly overcoming obstacles, at its close will be thoroughly prepared for the succeeding volume.

In Part First, a few simple and comprehensive reading lessons are prepared, to amuse and interest the pupil, to teach him the names of the *points* used in this work, and, as far as may be, give him a practical knowledge of punctuation as applied to reading.

Articulation and Orthoepy are recognized as of primary importance. Complete exercises on the elementary sounds and their combinations are so introduced as to teach but one element at a time, and to apply this knowledge to use as soon as it is acquired.

Children, in first attempting to read, find great difficulty in determining the correct pronunciation of the separate words. As usually taught, they are of necessity so intent upon this that they almost wholly lose sight of the connection, sense, and sentiment, and thus contract vicious habits, which, in most instances, remain through life. To avoid this difficulty, and to enable pupils to read understandingly and with case, each reading lesson is preceded by a list of the more difficult words, arranged for a class exercise in pronunciation.

Clear and satisfactory definitions of words not easily understood by the pupil, as well as all necessary explanations, are given on the pages where they occur. Another feature which we consider of especial importance, is the introduction of numerous dialogues and pieces of a conversational nature.

As most of the lessons are original, or have been rewritten for this little work, a list of the names of authors is deemed unnecessary. To one gentleman in particular, however, the authors of this volume confess themselves much indebted, for the liberty so freely given to avail themselves of his labors. We refer to T. S. Arthur, Esq., whose beautiful tales and stories are read with so much avidity by the rising generation.

# CONTENTS.

|   | - 1  |
|---|------|
| PART I.                                 |      |
| LESSON                                  | PAGE |
| 1.—The Period                           | 11   |
| II.—The Interrogation Point             | 13   |
| III.—THE PERIOD AND INTERROGATION POINT | 15   |
| IV.—THE EXCLAMATION POINT               | 17   |
| V.—THE COMMA                            | 19   |
| VI,—THE SEMICOLON                       | 21   |
| VII.—THE COLON                          | 23   |
| VIII,Marks and Pauses                   | 25   |
|   |      |
| PART II.                                | 1    |
| EXERCISES IN READING.                   |      |
| PIRCES IN PROSE.                        |      |
| I.—The New Book                         | 28   |
| II.—Spring                              | 32   |
| III,—THE GIRL AND THE FISHES            | 84   |
| IV.—Speak Kindly                        | 37   |
| V,—The Clock                            | 38   |
| VL—THE CLOCK—Concluded                  | 41   |
| VIIMary's Kitten                        | 44   |
| VIII.—AMY LEE                           | 46   |
| IX.—NELLUE                              | 50   |
| XDon't Kill the Bibds                   | 52   |
| XII.—The Dog and his Shadow             | 56   |
|   |      |

### CONTENTS.

| LESSON                                  | PAGE |
|---|------|
| XIII.—The Snow-Birds                    | 57   |
| XIV.—Gentle Susy                        | 60   |
| XV.—The Dog and the Donkey              | 63   |
| XVL-THE LAMB                            | 64   |
| XVII.—THE LAMB—Concluded                | 66   |
| XVIII.—Sour Grapes                      | 68   |
| XIX.—The Picture-Book                   | 71   |
| XX.—THE GENEROUS CHILDREN               | 74   |
| TABLE OF THE VOWEL ELEMENTS, OR TONICS. | 77   |
| XXI.—Boasting                           | 78   |
| XXII.—LITTLE NELL                       | 80   |
| XXIII.—The Broken Watch                 | 84   |
| XXIV.—Owls                              | 87   |
| XXVRICH AND POOR CHILDREN               | 90   |
| XXVI,—Hugh Miller                       | 92   |
| XXVIL-A GARDEN OVERRUN WITH WEEDS       | 94   |
| XXVIII.—Grapes                          | 98   |
| XXIX.—WILLIAM THE CONQUEROR             | 101  |
| XXX.—Birds in Winter                    | 103  |
| XXXI.—THE FIRST DAY OF MAY              | 105  |
| XXXII.—THE BAT                          | 108  |
| XXXIII.—Unjust Blame                    | 111  |
| XXXIV.—The Best Jewels                  | 113  |
| XXXVL-LITTLE ARTHUR AND KING JOHN       | 118  |
| XXXVII.—NEVER PLAY THE TRUANT           | 121  |
| TABLE OF CONSONANT ELEMENTS—Subtonics.  | 123  |
| XXXVIII.—Young Robinson                 | 123  |
| XXXIXYOUNG ROBINSON-Continued           | 127  |
| XL.—Young Robinson—Concluded            | 130  |
| XLL-THE EAGLE AND THE TORTOISE          | 132  |
| XLII.—Rabbits                           | 135  |
|   |      |

| CONTENTS.                                   | ix   |
|---|------|
| IE660N                                      | PAG  |
| XLIII.—What is a Bird?                      | 13   |
| XLIV.—THE LITTLE CHINESE BOY                | 142  |
| XLV.—THE LITTLE CHINESE BOY—Concluded       | 148  |
| XLVI.—THE WOOD-PIGEON                       | 14   |
| XLVIII.—Speak Gently                        | 15   |
| XLIX.—ICE-HOUSES                            | 150  |
| L.—Take Care of that Wolf                   | 159  |
| TABLE OF CONSONANT ELEMENTS-Atonics         | 16   |
| LI.—JAMES AT HOME                           | 16   |
| LII.—JAMES IN THE COUNTRY                   | 16   |
| LHL-THE HUMMING-BIRD                        | 168  |
| EXERCISE IN ARTICULATION—Subtonic Combi     |      |
| nations                                     | 17   |
| LIVMAIDA, THE SCOTCH GREYHOUND              | 17   |
| LV MAIDA, THE SCOTCH GRETHOUND-Concluded    | 17   |
| LVI,—AUTOMATON CLARIONET-PLAYER             | 170  |
| LVIL-AUTOMATON CLARIONET-PLAYER-Continued   | 178  |
| LVIII,—AUTOMATON CLARIONET-PLAYER—Concluded | 188  |
| EXERCISES IN ARTICULATION-Atonic Combi      |      |
| nations                                     | 186  |
| LX,-Calling His Sheep by Name               | 18   |
| LXL—The Ecro                                | 188  |
| LXIII.—The Five Senses                      | 19   |
| LXIV.—THE FIVE SENSES—Concluded             | 197  |
| EXERCISE IN ARTICULATION - Subtonic and     |      |
| Atonic Combinations                         | 199  |
| LXV,—Colors                                 | 199  |
| LXVI.—THE BLIND ASYLUM                      | 200  |
| LXVII.—LAURA BRIDGMAN                       | 203  |
| EXERCISE IN ARTICULATION—Subtonic and Aton  | 7700 |
| ic Combinations                             | 20%  |