

**MEMORIALS OF  
T.G. GODFREY-  
FAUSSETT**

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Memorials of T.G. Godfrey-Faussett by William John Loftie

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**WILLIAM JOHN LOFTIE**

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*This impression is limited to 150 copies*

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OF

T. G. GODFREY-FAUSSETT.

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1878.

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SOME PERSONAL RECOLLECTIONS

OF

T. G. GODFREY-FAUSSETT.



I CAN never forget how, one hot day in Egypt less than a year ago, I received a letter full of the sprightly kindness and profound learning which characterised the subject of this notice, and by the same post a copy of the *Times* containing the announcement of his death on the 26th February, a few days after he had dictated the letter. Thus it happened to me that a remote town in the Said is indelibly connected in my mind with the memory of a friend, who, during the years in which I had been privileged to know him, spent his days for the most part in one English city,

one house, one room. To others of his friends perhaps that room over the Norman Gateway at Canterbury will be a more distinct memorial of Thomas Godfrey-Faussett. It was the pleasantest of studies, the most home-like of libraries, and at the same time perhaps one of the most ancient inhabited rooms in England. And never were the characteristics of an occupier more clearly reflected by his surroundings. From the western window the Almonry Court and the old town beyond were visible. The eastern window looked into the Green Court, and on a summer day, when the sun sloped through the trees, and the air was full of the perfume of lime blossoms and the hum of bees, to sit in the window-seat and look out at the old Deanery opposite, the old Canons' houses on the left, and the still older and half-ruined Priory on the right, conveyed such impressions that it was easy to pass away hours in antiquarian meditation or passive enjoyment. The Cathedral bells, at regular intervals chiming away the quarters, marked time too melodiously to waken a day-dreamer, and it was only with an effort that one could

