

**BIBLIOGRAPHICAL
CONTRIBUTIONS, NO.
54: A BIBLIOGRAPHY OF
JUSTIN WINSOR**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649227563

Bibliographical Contributions, No. 54: A Bibliography of Justin Winsor by William F. Yust

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WILLIAM F. YUST

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BIBLIOGRAPHICAL CONTRIBUTIONS

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LIBRARIAN

No. 54



A BIBLIOGRAPHY

OF

JUSTIN WINSOR

SUPERINTENDENT OF THE BOSTON PUBLIC LIBRARY, 1868-1877
LIBRARIAN OF HARVARD UNIVERSITY, 1877-1897

BY

WILLIAM F. YUST, M.A., B.L.S.

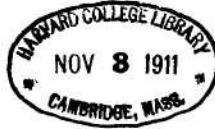
ASSISTANT STATE INSPECTOR OF LIBRARIES, ALBANY, NEW YORK

CAMBRIDGE, MASS.

Issued by the Library of Harvard University

1902

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Already issued or in preparation:

[Some of these Contributions are out of print.]

VOLUME I. Nos. 1 TO 20.

VOLUME II. Nos. 21 TO 37.

VOLUME III. Nos. 38 TO 51.

VOLUME IV.

- 52. ALFRED C. POTTER and CHARLES K. BOLTON. The Librarians of Harvard College. 1667-1877.
- 53. WILLIAM GARROTT BROWN. A List of Portraits in the Various Buildings of Harvard University.
- 54. WILLIAM F. YUST. A Bibliography of Justin Winsor.

PREFATORY NOTE

IN resuming, after an interval of four years, the series of Bibliographical Contributions the first fifty-three numbers of which were prepared under the direction of Justin Winsor, the Library is glad to make this its first issue a record of the extent and variety of Mr. Winsor's literary activity and a mark of the esteem in which his work is held by critics, historians, and bibliographers.

The chronological sequence of titles in the following list furnishes an interesting clue by which to follow the course of Mr. Winsor's life and the successive fields in which he worked. His *History of Duxbury* was published before he entered College, and two contributions of an historical character were printed in the *New England historical and genealogical register* while he was an undergraduate. For the next sixteen years, 1852 to 1868, his printed work consisted entirely of literary articles, book reviews, original verse, and metrical translations from the German, an interval of four years, 1859 to 1863, in the midst of this period being largely occupied with work on a life of Garrick which remains unpublished. With Mr. Winsor's appointment on the Visiting Committee of the Boston Public Library in 1867 and as Superintendent in 1868, his attention was turned to library matters, and the substance of the Bibliography for the next ten years (1867 to 1877) is made up of discussions of problems of library administration in the Reports of the Public Library, in the pages of the *Library Journal*, and occasionally in other journals, of bibliographical notes in catalogues and reading lists in the compilation of which Mr. Winsor showed a remarkable grasp and facility, and of a few larger independent bibliographical publications.

The next period (1878 to 1889) is marked by the production of two great historical works, the *Memorial History of Boston* and the *Narrative and Critical History of America*, for which Mr. Winsor secured the coöperation of a large number of historical scholars, but to which he contributed many chapters by his own hand, and added throughout elaborate bibliographical and historical notes and many essays on the sources of information. At the

same time he began to be a frequent contributor to the Proceedings of the Massachusetts Historical Society and of the American Antiquarian Society, and so continued to the end.

The last seven years of his life (1891 to 1897) are characterized by the publication of four volumes of original historical narrative, tracing the progress of American exploration from Columbus through the "Westward movement" that marked the last quarter of the eighteenth century. Historical addresses, contributions to the Proceedings of historical societies, some of which take the form of bibliographical surveys of historical sources, and occasional articles in the *Atlantic Monthly* or elsewhere, make up a surprising total of literary activity, but articles on library themes, except the remarks in his annual Reports, cease almost entirely.

The Bibliography here printed, though compiled with great labor and care, is doubtless still incomplete, especially in the earlier years. Mr. Yust's work was done in the first place while he was a student in the New York State Library School; he increased his material by further investigation in Boston and Cambridge with the help of Mr. A. C. Potter of the Harvard Library, while a later examination by myself of journals and scrap-books remaining in Mrs. Winsor's hands brought to light many additional titles in the years from 1855 to 1866. A blank book labelled "Poems of art and nature" is composed of poems, original and translated, arranged by subjects as if for publication. Many of these are recorded under the earlier years of this list, but the first publication of a number of others has not been traced. It is known that some were printed in the *Boston Post* over the signature "Boscawen."

The list of book notices and reviews is confessedly incomplete. From March 1856 to December 1858 short paragraphs on a variety of subjects were contributed to the *Crayon* and printed under the caption "Studies among the leaves." Mr. Winsor was also writing frequently for the *Boston Post*, and from 1860 to 1862, years in which the Bibliography shows almost nothing, he was the regular Boston literary correspondent of the *New York World*. From 1887 to 1897 he was American editor of the *English Historical Review*, but does not seem to have taken any active part in the conduct of the periodical.

WILLIAM COOLIDGE LANE,
Librarian.

A BIBLIOGRAPHY OF
JUSTIN WINSOR

LIBRARIAN OF HARVARD UNIVERSITY, 1877-97

By WILLIAM F. YUST, M.A., B.L.S.
ASSISTANT STATE INSPECTOR OF LIBRARIES, ALBANY, NEW YORK

1849

A history of the town of Duxbury, Massachusetts, with genealogical registers. Boston: Crosby & Nicholls. 1849. 8°. pp. 360.
Port.

Reviewed in *New Eng. hist. and gen. reg.* 1850, iv. 98.

1850-53

Abstract of the first wills in the Probate office, Plymouth. (*New Eng. hist. and gen. reg.* 1850, iv. 33-36, 173-174, 281-284, 319-320; 1851, v. 259-262, 335-338, 385-388; 1852, vi. 93-96, 185-188; 1853, vii. 177-180, 235-236.)

1851

An ode for the Sophomore class supper [Harvard], July 11th, 1851. N. P. N. D. 8°. pp. 4.

Air: "Auld Lang Syne."

1852

Journal of an expedition against Quebec in 1775, under Colonel Arnold by Joseph Ware, of Needham, Mass., to which is appended notes (by Justin Winsor) and a genealogy of the Ware family. Prepared for the New England historical and genealogical register. Boston. 1852. 8°. pp. 24.

Also in *New Eng. hist. and gen. reg.* 1852, vi. 129-150.

1855

Poems printed in the *Christian register*, vol. xxxiv.

The poems are signed "Heidelberg."

Dream-land. (21 Apr. p. 64. 20 lines.)
Also in the *Crayon*, 16 May, 1855, i. 316.

On the death of a country clergyman.
From the German of Uhland. (5 May. p. 70. 10 lines.)

Household rites. From the German of Uhland. (5 May. p. 72. 16 lines.)

The gates. From the German of Ruckert. (12 May. p. 74. 12 lines.)

The pilgrim. [From Uhland.] (19 May. p. 77. $\frac{1}{2}$ col.)

The crossways. From the German of Kinkel. (26 May. p. 84. 12 lines.)

The holy family. (2 June. p. 85. 12 lines.)

The dew-drop. From the German of Mueller. (2 June. p. 86. 8 lines.)

Count Eberhard's hawthorn. From Uhland. (16 June. p. 96. 28 lines.)

The sunken crown. From Uhland. (23 June. p. 97. 16 lines.)

Self-command. From Goethe. (30 June. p. 101. 8 lines.)

The mother and child. From the German of Chamisso. (30 June. p. 104. 64 lines.)

Souvenir. From Lamartine. (7 July. p. 108. 28 lines.)

The poet and the cloud. Hungarian. (28 July. p. 117. 16 lines.)

The stars. [From the] German of Geibel. (4 Aug. p. 124. 16 lines.)

The glad to-day. [From the] German of Wackernagel. (11 Aug. p. 128. 12 lines.)

An intimation. (25 Aug. p. 136. 14 lines.)

Good night. From the German of Koerner. (22 Sept. p. 152. 24 lines.)

Life's autumn song. From the German of Fouqué. (29 Sept. p. 153. 16 lines.)

The tree. From the German of Beck. (6 Oct. p. 157. 20 lines.)

Evening. From the German of Matthiesson. (13 Oct. p. 161. 20 lines.)

- Without a trace. From the German of Baron von Gaudy. (20 Oct. p. 165. 32 lines.)
- The infant's grave. From the Hungarian. (27 Oct. p. 169. 24 lines.)
- Between heaven and earth. From the German of Rueckert. (3 Nov. p. 173. 14 lines.)
- The shepherd's Sabbath song. [From] Uhland. (17 Nov. p. 180. 12 lines.)
- The nun. From the German of Uhland. (8 Dec. p. 193. 20 lines.)
- The lake. From the German of Gunther Nicol. (15 Dec. p. 197. 16 lines.)
- The steed without a rider. A Polish ballad. (22 Dec. p. 201. 36 lines.)
- Death music. From the German of Uhland. (29 Dec. p. 205. 36 lines.)
- Other contributions to the *Christian register*, vol. xxxiv.
- Ludwig Uhland. (23 June. p. 97.)
A biographical and critical article with translations from his poems.
- Ferdinand Freiligrath [with translation of two selections from his poems]. (14 July, p. 109; 21 July, p. 113.)
- Friedrich Rueckert [with translations from his poems]. (25 Aug. p. 133.)
- Poems contributed to the *Crayon*, vols. i., ii.
- The shrine of the beautiful. (14 Feb. i. p. 105. 24 lines.)
Also in the *Christian register*, 10 Mar. 1855, xxxiv. 40.
- The orison of night. (11 Apr. i. p. 233.)
Signed "Heidelberg."
- The artist and his public. (From *Der Künstler und sein Publikum* of Rückert.) (16 May. i. p. 316. 32 lines.)
- Winter night. From the German of Vogt. (30 May. i. p. 345. 6 lines.)
- Great thoughts. (30 May. i. p. 345. 14 lines.)
- The art-seer. (21 June. i. p. 393.)
- An art-portraiture. (11 July. ii. p. 23.)
- To the artist. From the German of King Ludwig, of Bavaria. (8 Aug. ii. p. 87. 12 lines.)
- The sibyls of nature. (22 Aug. ii. p. 119.)
- Rogers. (5 Sept. ii. p. 153. 30 lines.)
- The voice of the rain. From the German of Lenau. (26 Sept. ii. p. 199. 14 lines.)
- The cupid of the field. (17 Oct. ii. p. 247. 14 lines.)
- The ways to art. (17 Oct. ii. p. 247.)
- The water-rose. From Geibel. (24 Oct. ii. p. 263. 16 lines.)
- The orphan. Free, after Beck, in his "Wandering poet." (24 Oct. ii. p. 263. 24 lines.)
- The fountain. From Schücking. (14 Nov. ii. p. 311. 20 lines.)
- Longing. From Julius Mosen. (5 Dec. ii. p. 359. 15 lines.)
- Other contributions to the *Crayon*, vols. i., ii.
- Influence of love in the fine arts. (21 June. i. pp. 386-387.)
- Natural and artistic sympathy. (18-25 July. ii. pp. 32-33, 47-49.)
- Man and nature. (15 Aug. ii. pp. 96-97.)
- The humanity of nature. (22 Aug., 24 Oct. ii. pp. 111-112, 255-256.)
- The influences of nature. (14 Nov. ii. pp. 303-305.)
- The Cologne cathedral. Translated from the German of Roderick Benedix. (5, 12 Dec. ii. pp. 351-353, 369-371.)
- Poems contributed to the *Knickerbocker*, vols. xlv. and xlvi.
- Home-sickness. (May. xlv. p. 493. 14 lines.)
Signed "Schwarzstein."
- Departed day in the Alps. (May. xlv. p. 503. 14 lines.)
- Dust. By Schwarzstein. (June. xlv. p. 597. 36 lines.)
- The empty church. (Aug. xlvi. pp. 136-138.)
- Poems contributed to *Dwight's journal of music*, vol. viii.
- The ancient gondolier. From the German of Graf von Platen. (20 Oct. p. 20. 72 lines.)
- The bridge. From Graf von Auersperg. (27 Oct. p. 27. 24 lines.)
- Review of Justinus Kerner's *Lyrische gedichte*, with translations. (The criterion, 15 Dec. 1855, i. pp. 99-101.)

1856

- Poems printed in the *Crayon*, vol. iii.
- A kind of dream. (Jan. p. 5. 14 lines.)
- The castle of art. (Jan. p. 11. 14 lines.)
- The poet's fate. From Dingelstedt. (Jan. p. 24. 16 lines.)

- The lowly worth. (Jan. p. 26. 14 lines.)
 Origin of the rose. From the German of Rueckert. (Mar. p. 70. 20 lines.)
 The pearl-fisher. From the German of Otto Roquette. (Mar. p. 72. 8 lines.)
 Reverence for age. (Mar. p. 81. 14 lines.)
 The snow-shower in spring. From the German of Heine. (Mar. p. 88. 20 lines.)
 The ranger. (Apr. p. 111. 24 lines.)
 The minstrel's passage. From Uhland. (May. p. 135. 12 lines.)
 The art and heart. (June. p. 170. 14 lines.)
 The model and the mould. (July. p. 205. 24 lines.)
 The noblest of his kind. (Aug. p. 240. 14 lines.)
 The perfect artist. (Sept. p. 278. 14 lines.)
 Beauty [three sonnets]. (Nov. p. 331.)
- Articles contributed to the *Crayon*, vol. iii.
 The trammels of art. "Graf von Platen." (Jan. pp. 11-14.)
 Original and national poets. [Review of Longfellow's *Hiawatha*.] (Mar. pp. 81-84.)
 Autographs as types of character. (Apr. pp. 123-124.)
 The Heidelberg brotherhood. By Gustav Leston. No. 1-4. (May-Sept. pp. 135-138, 195-200, 229-233, 263-266.)
 Poetic episodes in nature. [Review of Schele De Vere's "Stray leaves from the book of nature," and Kingsley's "Glaucus."] (May. pp. 138-141.)
 What makes an artist? (July. pp. 218-219.)
 Country correspondence. (July-Dec. pp. 220-221, 251-253, 281-282, 314-316, 346-347, 378-379.)
 Letters on a variety of subjects, written from X—, and signed W. J.
 Sister arts. (Oct. pp. 297-298.)
 The phenological gauge. (Oct. pp. 298-300.)
 Painting and poetry. (Dec. pp. 361-363.)
 The told and the telling of it. [Review of Matthew Arnold's "Poems."] (Dec. pp. 365-367.)
- Review of Ludwig Bechstein's *Deutsches sagenbuch* and Ignaz Hub's *Deutschlands balladen- und romanzen-dichter*, with translations. (The criterion, 2 Feb. 1856, i. 211-212.)
- Review of Ferd. Freiligrath's *Dichtung und dichter*, with translations. (The criterion, 19, 26 April, 1856, i. 388-390, 404-406.)

1857

- Poems printed in the *Crayon*, vol. iv.
 Delaroche. (Jan. p. 9. 14 lines.)
 Within doors. (Feb. p. 41.)
 The homage of science to art. (March. p. 73.)
 Chaumont. (Sept. p. 261.)
- Articles contributed to the *Crayon*, vol. iv.
 Dr. Johnson's ideas of art. (Jan. pp. 11-13.)
 Country correspondence. (Feb.-Oct. pp. 57-58, 125-126, 284-285, 317-318.)
 In continuation of the letters published in 1856.
 The last two letters of the series are headed "Stockbridge, Aug. 1857" and "Oxbow-Mead, Aug. 1857."
 Goethe's *Faust*. [A review of Charles T. Brooks's translation.] [Mar. pp. 75-80.)
 Art impressions abroad. [Review of Walter Channing's "A physician's vacation."] (April. pp. 110-112.)
 Garrickiana in art. (May. pp. 141-144.)
 [Letter from Fort W—, May, 1857, including two poems, "The arctic ravens," and "The fort."] (June. pp. 191-192.)
 The theme of woman. [Review of Mrs. Jameson's "Characteristics of women."] (Aug. pp. 238-244.)
 The thralldom of school. [Review of "School days at Rugby."] (Oct. pp. 302-305.)
 The thralldom of school again. (Dec. pp. 363-366.)
 Signed Q and written as if in answer to the former article.
- Poems contributed to the *Spectator* (Boston), vol. i.
 The toilet chamber. A paraphrase from Rückert's "Die göttin im putzzimmer." (3 Jan. p. 32. 56 lines.)
 A judgment. After Simrock's "Aus der registratur des liebeshofes." (17 Jan. p. 64.)