

**MR. PUNCH ON THE
CONTINONG, WITH
152 ILLUSTRATIONS**

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Mr. Punch on the continong, with 152 illustrations by Various

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VARIOUS

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THE STEAM-LAUNCH IN VENICE

("SIC TRANSIT GLORIA MUNDI")

'Andsome 'Arriet. "Ow my! If it 'yn't that bloomin' old Temple Bar, as they did aw'y with out o' Fleet Street!"

Mr. Belleville (referring to Guide-book). "Now, it 'yn't! It's the fymous Bridge o' Sighs, as Byron went and stood on; 'im as wrote *Our Boys*, yer know!"

'Andsome 'Arriet. "Well, I never! It 'yn't much of a *Size*, any'ow!"

Mr. Belleville. "'Ear! 'ear! Fustryte!"

MR. PUNCH ON THE CONTINONG

WITH 152 ILLUSTRATIONS

BY

PHIL MAY, GEORGE DU
MAURIER, JOHN LEECH,
CHARLES KEENE, L. RAVEN-
HILL, J. BERNARD PART-
RIDGE, E. T. REED, REGINALD
CLEAVER, AND OTHER
HUMOROUS ARTISTS



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WITH ROD AND GUN
MR. PUNCH AWHEEL
BOOK OF SPORTS
GOLF STORIES
IN WIG AND GOWN
ON THE WARPATH
BOOK OF LOVE
WITH THE CHILDREN



Before the Battle



After the Battle

PN
6175
P76
1910
v. 2

OFF TO THE CONTINONG !

(A Foreword)

NOTHING is more calculated to give Englishmen a good conceit of themselves in the matter of international courtesy than a careful examination of the archives of Mr. Punch,



FANCY AND—

The kind of figure you see on posters inviting you to French seaside resorts.

the life of the Continent. Indeed, as the pages here brought

such as was necessary in the preparation of the present volume. To anyone familiar with the anti-British attitude of the French comic press before these happier days of the *Entente Cordiale*, and of the German press at all times, the complete absence of all manner of ill-feeling from Mr. Punch's jokes about our neighbours across the Channel is little short of wonderful. Even in the days when the English people were the unfailing subject for every French satirist when he suffered from an unusual attack of spleen, our national jester seems never to have lost the good-humour with which he has usually surveyed

Mr. Punch on the Continent

together will readily prove. Mr. Punch has seldom, if ever, laid himself open to the charge of insularity in his point of view. Instead of showing a tendency to ridicule our neighbours on the Continent, he has been more inclined to pillory the follies of his own countrymen, and to contrast their

behaviour on the Continent rather unfavourably with that of the natives. But, even so, there is nothing in these humorous chronicles of "Mr. Punch on the Continent" which will not amuse equally the travelling or the stay-at-home Briton and the foreigner, since each will find many of his national characteristics "touched off" in a way that is no less kindly than amusing. The fact that a considerable proportion of these pages are from the pen of George Du Maurier, himself a Frenchman by birth, is a reminder that long before the Governments of France and Great Britain had come into their present relationship of intimate friendliness, Mr. Punch had maintained his own *Entente Cordiale!*



FACT!

The kind of figure which comes nearest to the ideal you have formed.

MR. PUNCH ON THE CONTINONG

TIPS

(To a Friendly Adviser)

WHEN starting off on foreign trips,
I've felt secure if someone gave me
Invaluable hints and tips ;
Time, trouble, money, these would save me.

I'm off ; you've told me all you know.
Forewarned, forearmed, I start, instructed
How much to spend, and where to go ;
Yet free, not like some folks "conducted."

Now I shall face, serene and calm,
Those persons, often rather pressing
For little gifts, with outstretched palm.
To some of them I'll give my blessing.

To others—"service" being paid—
Buona mano, pourboire, trinkgeld ;
They fancy Englishmen are made
Of money, made of (so they think) *gela.*

Mr. Punch on the Continong

The *garçon*, ready with each dish,
His brisk "*Voilà, monsieur*" replying
To anything that one may wish ;
His claim admits of no denying.

The *portier*, who never rests,
Who speaks six languages together
To clamorous, inquiring guests,
On letters, luggage, trains, boats, weather.



WHERE SECOND THOUGHTS ARE BETTER

SCENE—*Boulevards, Paris*

Professional Beggar (whining). "Ayez pitié, mon bon m'sieu. Ayez pitié ! J'ai froid—j'ai bien froid !"

Le Bon Monsieur (irritably). "Allez au di—" (*suddenly thinking that sunshine might be preferable*) "aux Champs Elysées !"