

**THE BURT-MARKHAM
PRIMER: THE
NATURE METHOD**

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The Burt-Markham Primer: The Nature Method by Mary E. Burt & Edwin Markham

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MARY E. BURT & EDWIN MARKHAM

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THE KNITTERS

J. FRANÇOIS MILLET

THE
BURT-MARKHAM PRIMER

THE NATURE METHOD

BY
MARY E. BURT
AND
EDWIN MARKHAM



GINN & COMPANY
BOSTON · NEW YORK · CHICAGO · LONDON

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A WORD OF INTRODUCTION

The aim of education is to put us in command of our powers, to give us mastery of the beauties, forces, and uses of the world. Nor will it fail to show our relation to all living beings, kindling within us the social sympathy that sees through all eyes and feels through all hearts.

Educators will find in this primer certain excellences that separate it from all of its competitors. It plans to lead the child along avenues of thought and action, developing him harmoniously in accord with the laws of growth. This primer surpasses all other primers in the closeness with which it follows the procession of the seasons in their ever-changing work and wonder. It is fitted to the round of the year, touching season by season the sights and sounds, the toils and pastimes that come and go in the circle of the child's experience. This keeps him on the alert in nature study. When, for example, the fields are flowering and the child is gathering their blossoms, his interest in spring is at its keenest. This primer, following the lead of the seasons, offers at flower time material for reading and talking about spring life, — material that calls out the use of the hands and eyes in drawing, in modeling, and in gardening. Thus the child's reading is connected with his work and his play; and any one examining this book will

see that the authors have tried to avoid the dullness nearly always present in the primer lesson. They aim to catch the attention of the child with fresh stories about matters already familiar to his young mind.

The word lists in this primer are taken from the vocabulary of childhood. If the words in a reader are choice and if the child gets them at the psychic moment when they are at white heat with meaning to him, they are then the proper words. Besides using words edged with interest, this book pays close attention to repetition and phonic sequence. This drill insures a working vocabulary and gives the child a key to new words, setting him well on his way toward independent reading.

In its impressive illustrations from great masters, in its leadings toward noble literature, in its clutch upon the living interest of the child in the things about him,— in these points this primer is unique. More than all this the book carries throughout the ethical atmosphere. Its constant spirit teaches generosity, thought for others, self-control. It makes for character building, for the liberation of the child into the kingship of self-mastery.

NEW YORK CITY
January 22, 1906

EDWIN MARKHAM

THE ALPHABET

IN PRINT AND MEDIAL SCRIPT

A	<i>A</i>	a	<i>a</i>	N	<i>N</i>	n	<i>n</i>
B	<i>B</i>	b	<i>b</i>	O	<i>O</i>	o	<i>o</i>
C	<i>C</i>	c	<i>c</i>	P	<i>P</i>	p	<i>p</i>
D	<i>D</i>	d	<i>d</i>	Q	<i>Q</i>	q	<i>q</i>
E	<i>E</i>	e	<i>e</i>	R	<i>R</i>	r	<i>r</i>
F	<i>F</i>	f	<i>f</i>	S	<i>S</i>	s	<i>s</i>
G	<i>G</i>	g	<i>g</i>	T	<i>T</i>	t	<i>t</i>
H	<i>H</i>	h	<i>h</i>	U	<i>U</i>	u	<i>u</i>
I	<i>I</i>	i	<i>i</i>	V	<i>V</i>	v	<i>v</i>
J	<i>J</i>	j	<i>j</i>	W	<i>W</i>	w	<i>w</i>
K	<i>K</i>	k	<i>k</i>	X	<i>X</i>	x	<i>x</i>
L	<i>L</i>	l	<i>l</i>	Y	<i>Y</i>	y	<i>y</i>
M	<i>M</i>	m	<i>m</i>	Z	<i>Z</i>	z	<i>z</i>