SURE METHODS OF ATTAINING A LONG AND HEALTHFUL LIFE. WITH THE MEANS OF CORRECTING A BAD CONSTITUTION

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Sure Methods of Attaining a Long and Healthful Life. With the Means of Correcting a Bad Constitution by Lewis Cornaro

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LEWIS CORNARO

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T EWIS CORNARO, the author of the following Discourses, was descended from one of the most illustrious families in Venice: but by the ill conduct of some of his relations. had the misfortune to be deprived of the dignity of a nobleman, and excluded from all honours and public employments in the state. Chagrined at this unmerited diagrace, he retized to Padua, and married a lady of the family of Spiltemberg, whose name was Veronica. Being in possession of a good estate, he was very desirous of having children; and after a long expectation of this happiness, his wife was delivered of a daughter, to whom he gave the name of Clara. This was his only child, who afterwards was married to John, the son of Fantina Comaro, of a rich family in Gyprus,

while that Island belonged to the republic of Venice. Though he was far advanced in life when his daughter Clara was born, yet he lived to see her very old, and the mother of eight sons and three daughters. He was a man of sound understanding, determined courage and In his younger days he had conresolution. tracted infirmities by intemperance, and by indulging his too great propensity to anger; but when he perceived the ill consequences of his irregularities, be had command enough of himself to subdue his passion and inordinate appetities. By means of great sobriety, and a strict regimen in his diet, he recovered his health and vigour, which he preserved to an extreme old age. At a very advanced stage of life, he wrote the following Discourses, wherein he acquaints us with the irregularity of his youth, his reformation of manners, and the hopes he entertained of living a long time. Nor was he mistaken in his expectation, for he resigned his last breath without an agony. sitting in an elbow chair, being above a hundred years old. This happened at Padua.

April 26, 1566. His lady, almost as old as himself, survived him but a short time, and died an easy death. They were both interred in St. Anthony's church, without any pomp, pursuant to their testamentary directions.

These Discourses, though written in Cornaro's old age, were penned at different times, and published separately :. The first, which he wrote at the age of eighty-three, is entitled; A Treatise on a Sober Life, in which he declares war against every kind of intemperance; and his vigorous old age speaks in favour of his precepts. The second treatise he composed at the age of eighty-six; it contains further encomiums on sobriety, and points out the means of mending a bad constitution. says, that he came into the world with a choleric disposition, but that his temperate way of life had enabled him to subdue it. third, which he wrote at the age of ninety-one. is entitled, An Earnest Exhortation to a Sober Life: here he uses the strongest arguments to persuade mankind to embrace a temperate life. as the means of attaining a healthy and vigonees old age. The fourth and last, is a letter to Barbaro, Patriarch of Aquielia, written at the age of ninety-five; it contains a lively description of the health, vigour, and perfect use of all his faculties, which he had the happiness of enjoying at that advanced period of life.

This useful Work was translated some years ago into English, under the title of sure and certain Methods of attaining a long and healthy Life. The translator seems rather to have made use of a French version than of the Italian original; he has likewise omitted several passages of the Italian, and the whole is rather a paraphrase than a translation. This has induced us to give the public an exact and faithful version of that excellent performance, from the Venice edition in 8vo. in the year 1620. The first edition was published by the author at Padua, in 4to. A. D. 1558.

The Spectator, in a paper on health, written in an easy and lucid manner, contains many judicious remarks on that subject, and touches upon the merits of Cornaro's useful little work. From the apposite nature of that essay we are persuaded, it will form a very appropriate introduction to the present translation, which has more of "the mixture of the old man in it" than any other, and which is "rather a recommendation than a discredit to it." We do not, therefore, hesitate to think that it cannot be unacceptable to the reader, who will have little cause to cavil with the mild opinions and clear reasoning of the amiable, modest, and instructive Addison.