

PLAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649672561

Plays by Jacinto Benavente & John Garrett Underhill

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JACINTO BENAVENTE & JOHN GARRETT UNDERHILL

PLAYS

PLAYS
BY
JACINTO BENAVENTE

8967 4



J. Benavente

PLAYS
BY
JACINTO BENAVENTE

TRANSLATED FROM THE SPANISH
WITH AN INTRODUCTION

BY
JOHN GARRETT UNDERHILL

REPRESENTATIVE OF THE SOCIEDAD DE AUTORES ESPAÑOLES IN THE UNITED
STATES AND CANADA

UNIV. OF CALIFORNIA
SOUTHERN BRANCH
AUTHORIZED EDITION

NEW YORK
CHARLES SCRIBNER'S SONS
1921

31282

COPYRIGHT, 1917, BY
JOHN GARRETT UNDERHILL

Published May, 1917

UNIVERSITY OF CALIFORNIA
SOUTHERN BRANCH



PG
6603
E43/13E14
vol 1
cont 2 ..

CONTENTS

	PAGE
INTRODUCTION	vii
HIS WIDOW'S HUSBAND	1
THE BONDS OF INTEREST	37
THE EVIL DOERS OF GOOD	113
LA MALQUERIDA	197



INTRODUCTION

JACINTO BENAVENTE was born at Madrid, August 12, 1866. He was the son of Mariano Benavente, a physician and distinguished specialist in the diseases of children, who had come up to the capital from Murcia, that most African and somnolent of European cities, some years before. If Adam should return to this earth, says the Spaniard, Murcia is the spot he would recognize first, for of all places it has changed the least. There is in many of the most fascinating pages of Benavente the sense of this semitropical, parched, unchanging landscape, where, as he himself has put it, civilization has not yet murdered sleep. Along the upper reaches of the River Segura lies many a town, baked into the arid hillsides through centuries of torrid noons, from which never a name has come forth into the currents of European life.

As a young man he entered the University of Madrid and there studied law, without, however, completing the course. But no routine study fixed his attention. In particular, he was avid of intercourse with persons of all sorts and conditions, especially with those whose lives were uncouth and primitive in their surroundings, and who were simple and childlike in nature, where the heart was never very far beneath the surface and the emotions ingenuous and strong. For a while he travelled with a circus; it is even said that he performed in the ring. Clowns fascinated him. All classes of itinerant folk have been his friends ever since. Subsequently he became an actor, appearing in the company of

Don. Summer season. 17 & 2