

**THE WORKS OF ALFRED LORD
TENNYSON. IN TEN VOLUMES,
VOLUME VI. QUEEN MARY: A
DRAMA. HAROLD: A DRAMA**

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Harold: A Drama by Alfred Tennyson

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ALFRED TENNYSON

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VOLUME VI

CONTENTS OF VOL. VI.

	PAGE
QUEEN MARY: A DRAMA	1
HAROLD: A DRAMA	207

QUEEN MARY

A DRAMA

DRAMATIS PERSONÆ.

- QUEEN MARY.
PHILIP, *King of Naples and Sicily, afterwards King of Spain.*
THE PRINCESS ELIZABETH.
REGINALD POLE, *Cardinal and Papal Legate.*
SIMON RENARD, *Spanish Ambassador.*
LE SIEUR DE NOAILLES, *French Ambassador.*
THOMAS CRANMER, *Archbishop of Canterbury.*
SIR NICHOLAS HEATH, *Archbishop of York; Lord Chancellor
of the Gardiner.*
EDWARD COURTENAY, *Earl of Devon.*
LORD WILLIAM HOWARD, *afterwards Lord Howard, and Lord
High Admiral.*
LORD WILLIAMS OF THAME.
LORD PAGET.
LORD PETRE.
STEPHEN GARDINER, *Bishop of Winchester and Lord Chan-
cellor.*
EDMUND BONNER, *Bishop of London.*
THOMAS THIRLBY, *Bishop of Ely.*
SIR THOMAS WYATT } *Insurrectionary Leaders.*
SIR THOMAS STAFFORD }
SIR RALPH BAGENHALL.
SIR ROBERT SOUTHWELL.
SIR HENRY BEDINGFIELD.
SIR WILLIAM CECIL.
SIR THOMAS WHITE, *Lord Mayor of London.*

THE DUKE OF ALVA }
 THE COUNT DE FERLA } *attending on Philip.*
 PETER MARTYR.
 FATHER COLE.
 FATHER BOURNE.
 VILLA GARCIA.
 SOLD.
 CAPTAIN BRETT }
 ANTHONY KNYVETT } *Adherents of Wyatt.*
 PETERS, *Gentleman of Lord Howard,*
 ROGEE, *Servant to Noailles.*
 WILLIAM, *Servant to Wyatt.*
 STEWARD OF HOUSEHOLD *to the Princess Elizabeth.*
 OLD NOKES and NOKES.
 MARCHIONESS OF EXETER, *Mother of Courtenay.*
 LADY CLARENCE
 LADY MAGDALEN DACKES } *Ladies in Waiting to the Queen.*
 ALICE
 MAID OF HONOUR *to the Princess Elizabeth.*
 JOAN }
 TIB } *two Country Wives.*

Lords and other Attendants, Members of the Privy Council,
 Members of Parliament, Two Gentlemen, Aldermen, Cit-
 izens, Peasants, Ushers, Messengers, Guards, Pages, Gos-
 pellers, Marshalmen, etc.

QUEEN MARY.

ACT I.

SCENE I.—ALDGATE RICHLY DECORATED.

CROWD. MARSHALMEN.

MARSHALMAN. Stand back, keep a clear lane!
When will her Majesty pass, sayst thou? why now,
even now; wherefore draw back your heads and your
horns before I break them, and make what noise you
will with your tongues, so it be not treason. Long
live Queen Mary, the lawful and legitimate daughter
of Harry the Eighth! Shout, knaves!

CITIZENS. Long live Queen Mary!

FIRST CITIZEN. That's a hard word, legitimate;
what does it mean?

SECOND CITIZEN. It means a bastard.

THIRD CITIZEN. Nay, it means true-born.

FIRST CITIZEN. Why, didn't the Parliament make
her a bastard?

SECOND CITIZEN. No; it was the Lady Elizabeth.

THIRD CITIZEN. That was after, man; that was after.

FIRST CITIZEN. Then which is the bastard?

SECOND CITIZEN. Troth, they be both bastards by Act of Parliament and Council.

THIRD CITIZEN. Ay, the Parliament can make every true-born man of us a bastard. Old Nokes, can't it make thee a bastard? thou shouldst know, for thou art as white as three Christmasses.

OLD NOKES (*dreamily*). Who's a-passing? King Edward or King Richard?

THIRD CITIZEN. No, old Nokes.

OLD NOKES. It's Harry!

THIRD CITIZEN. It's Queen Mary.

OLD NOKES. The blessed Mary's a-passing!

[*Falls on his knees.*]

NOKES. Let father alone, my masters! he's past your questioning.

THIRD CITIZEN. Answer thou for him, then! thou'rt no such cockerel thyself, for thou was born i' the tail end of old Harry the Seventh.

NOKES. Eh! that was afore bastard-making began. I was born true man at five in the forenoon i' the tail of old Harry, and so they can't make me a bastard.

THIRD CITIZEN. But if Parliament can make the