

**THE ANCIENT RHYTHMICAL ART
RECOVERED; OR, A NEW
METHOD OF EXPLAINING THE
METRICAL STRUCTURE OF A
GREEK TRAGIC CHORUS**

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The Ancient Rhythmical Art Recovered; Or, a New Method of Explaining the Metrical Structure of a Greek Tragic Chorus by William O'Brien

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WILLIAM O'BRIEN

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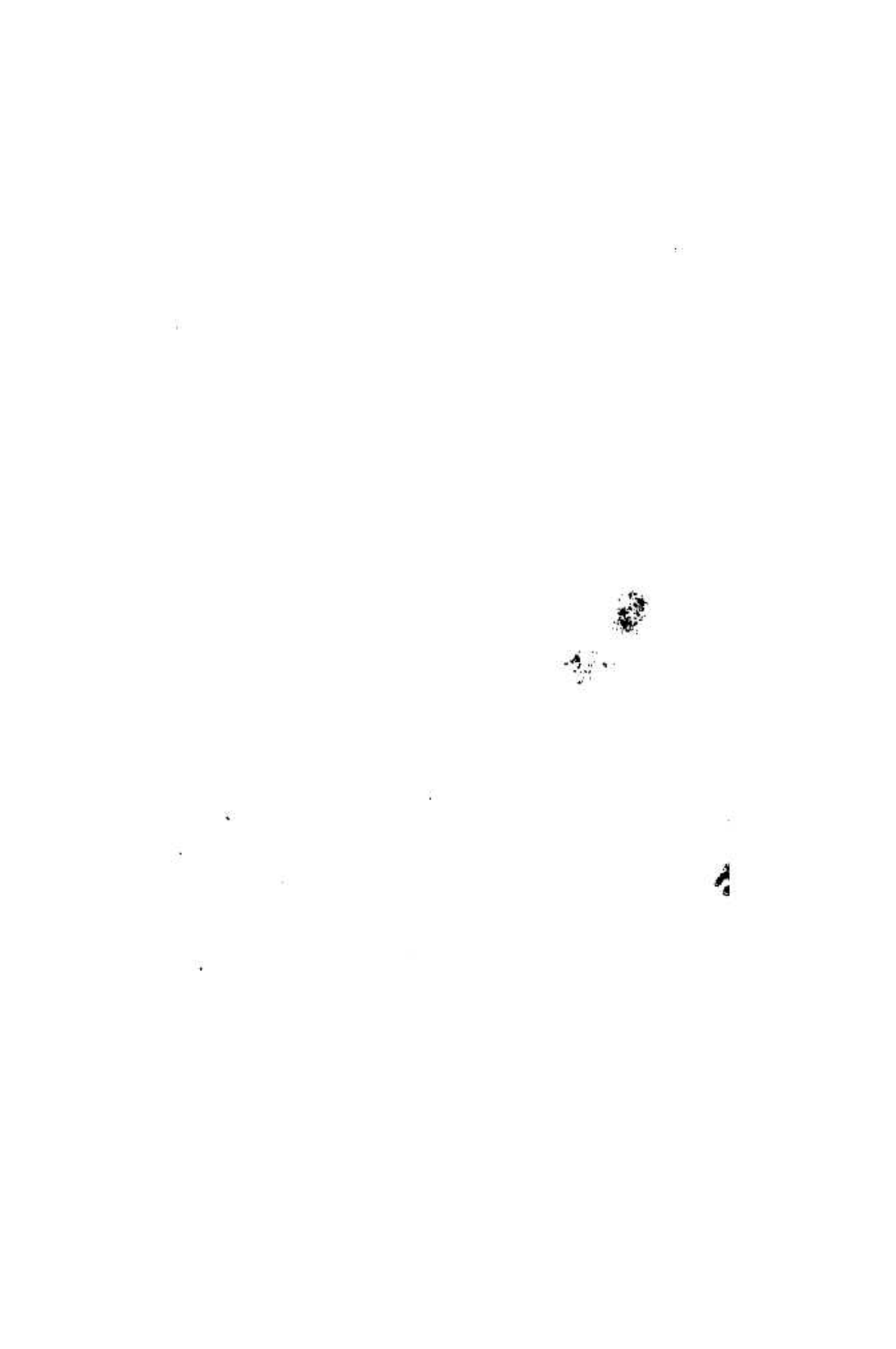
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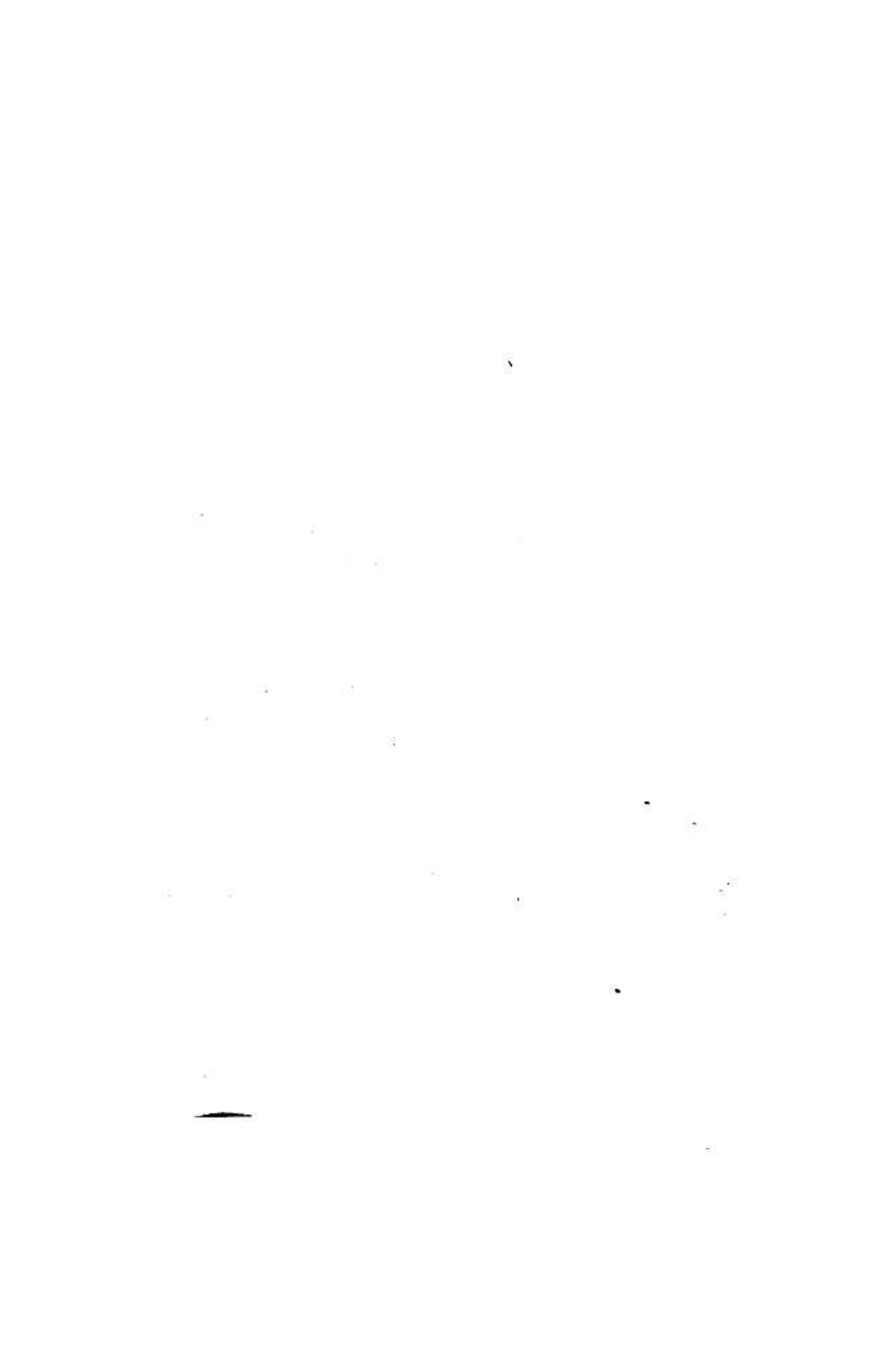
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INTRODUCTION.

CLASSICAL studies have long occupied a large share of attention in these countries. Whether they are indebted for this distinction to their intrinsic excellence, as a method of mental cultivation; to their relative importance, as the channel through which all records of antiquity are made available; or specially to their connexion with Christian divinity; certain it is that nearly two-thirds of the time spent by students in preparing for any of the learned professions is expended upon classical pursuits. Nor does the public taste, in this respect, seem likely to undergo any material alteration. The progress Britain has made in abstract and practical science, and in the lighter branches of literature, has not greatly, if at all, decreased her wish to trace the meanderings of classic streams, and to drink deeply of their waters; and that *still*