

**AN ESSAY IN AID OF THE BETTER
APPRECIATION OF CATHOLIC
MYSTICISM. ILLUSTRATED FROM
THE WRITINGS OF BLESSED
ANGELA OF FOLIGNO**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649744558

An Essay in Aid of the Better Appreciation of Catholic Mysticism. Illustrated from the Writings of Blessed Angela of Foligno by Algar Thorold

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ALGAR THOROLD

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LONDON
KEGAN PAUL, TRENCH, TRÜBNER & CO. LTD.
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CATHOLIC MYSTICISM

Errata.

- Page 18, line 5, *for* and the mass of men who are not artists with their painted joys, &c., *read* and the mass of men who are not artists, with their painted joys, &c.
- " 23 " 20 " place *read* praise.
- " 51 " 18 " no momentous consequences, &c., *read* its momentous consequences, &c.
- " 174 " 29 " check *read* checks.

...
once led the greatest of our race to heights of now scarcely imaginable intensity of living, hobnobs, in popular esteem, with the patter of the sorcerer and the *tireuse de cartes*.

But the right of words, unlike that of kings, is truly divine, and if the scheme of the world be guided by reason, some day, at length, must surely see these legitimate sovereigns restored to their thrones.