

**A HISTORY OF THE
CALHOUN MONUMENT
AT CHARLESTON, S. C.**

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A History of the Calhoun Monument at Charleston, S. C. by Clarence Cuningham

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CLARENCE CUNINGHAM

**A HISTORY OF THE
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A HISTORY

OF THE

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AT

CHARLESTON, S. C.

*Ladies Calhoun Monument
Association*

*UNIVERSITY
OF ALABAMA*

CHARLESTON, S. C.

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PREFACE.

IN having the following pages strung together the object of the LADIES' CALHOUN MONUMENT ASSOCIATION is to have the incidents connected with their work put in convenient shape for those of the public in general who may take an interest in it, but more especially for those, and the children of those, who have contributed towards it in money and lent to it their every energy. It is also the desire of the ladies to pay MR. LAMAR the compliment of having his speech, delivered on the occasion of the unveiling of the monument, put in book form so that they can not only place it upon the shelves of their own libraries, but place it upon the shelves of many of the libraries of the schools, colleges and public institutions of the country as an exponent of two great men,—the subject of the oration and orator himself, men whose voices will speak on forever.

CLARENCE CUNINGHAM.

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A SKETCH
OF THE
FOUNDATION, PROGRESS AND WORK
OF THE
Ladies' Calhoun Monument Association,
AS PREPARED FROM
THE MINUTE BOOKS.
BY
CLARENCE CUNINGHAM.

BY his domestic and public virtues, and the purity of his character; by his dual nature of woman's sympathy and man's stouter purpose, as well as by his minute and accurate investigation in his search after truth as the basis of all true polity; by his profound and wide generalizations, and his close analyses involving premises and conclusions as broad as his subjects; by his quick perception, his prompt and determined action, and by his constant care for his family and toil for his country's good; by that strict integrity, magnanimity and unflinching courage, as by that thorough knowledge and reliant patience, that rigid logic, prophetic glance and sincere conviction, which he brought into his every public movement, Mr. Calhoun won the love, gained the confidence and awakened to a glow the admiration of his people at home and of the world abroad, and challenged the high respect alike of friend and foe.

The final work of crystallizing this admiration of his people and giving it the shape of a realized ideal or symbol, belongs to our Women of South Carolina, prominent among whom was Mrs. M. A. Snowden. One of her original co-workers has flatteringly said recently in print, "She was the prime mover, tireless worker and chief inspiration of the 'Ladies' Calhoun Monument Association.'" It was Mrs. M. A. Snowden who, as Miss Amarintha Yates, succeeded in gathering, including herself, eleven ladies in her mother's drawing-room, Church street, Charleston, S. C., on the 23d Jan-