

**SHORT STUDIES IN
THE
NATURE OF MUSIC**

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Short studies in the nature of music by Herbert Antcliffe

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HERBERT ANTCLIFFE

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LIBRARY OF MUSIC AND MUSICIANS

EDITED BY
A. EAGLEFIELD HULL,
MUS. DOC. (OXON.)

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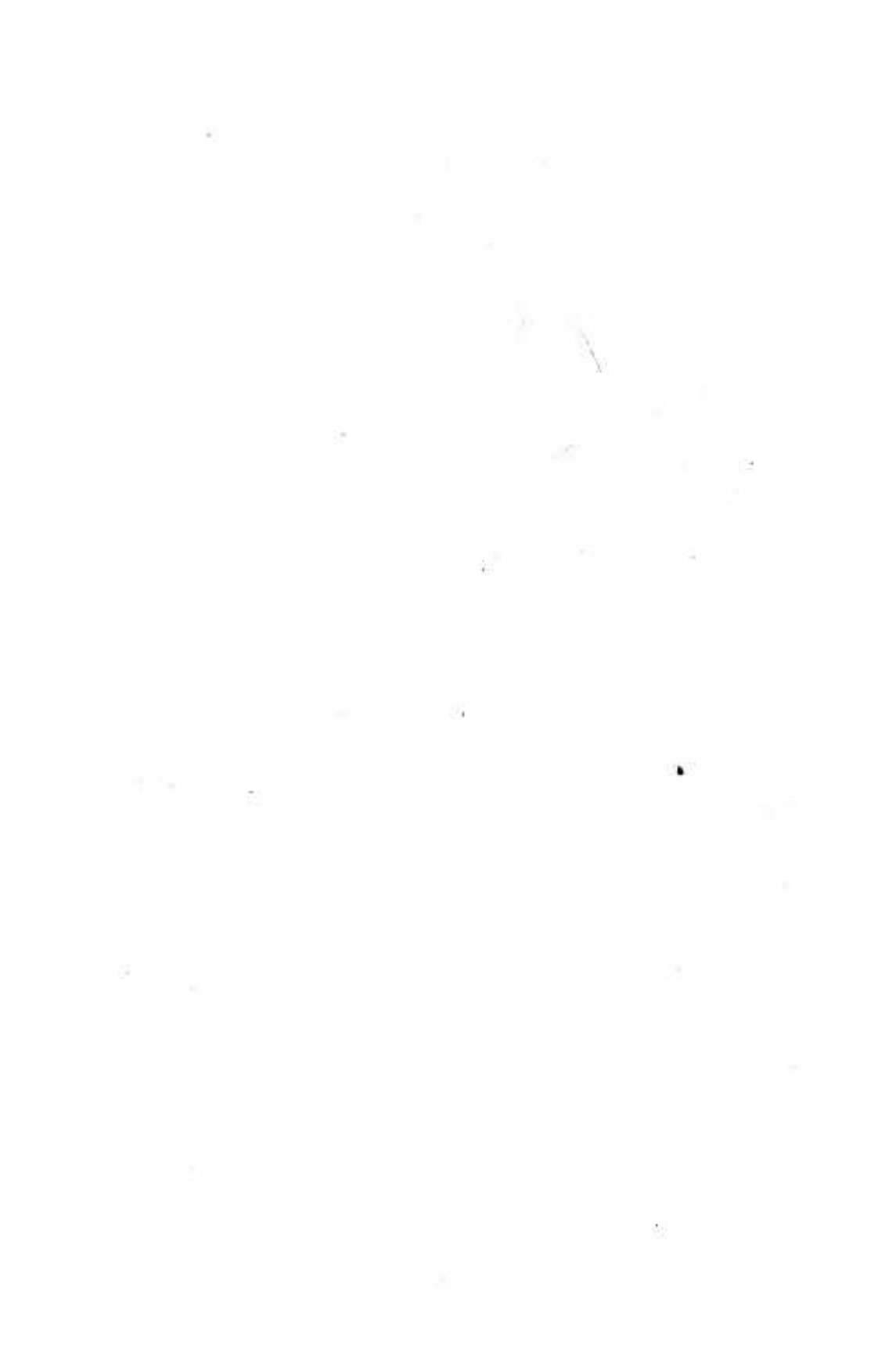
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CONTENTS

	PAGE
THE ESSENTIAL NATURE OF MUSIC: SIX SHORT ESSAYS	
1. THE ESSENTIAL NATURE OF MUSIC	3
2. THE RETURN TO NATURE - -	23
3. THE UNIMPORTANCE OF MELODY -	27
4. SPEECH AND MUSIC - - -	49
5. STYLE AND SUBSTANCE IN MUSIC -	55
6. DELICACY AND THE ORCHESTRA -	70
THE TRUE PROGRAMME MUSIC - -	83
MUSICAL FORM AND THE SYMPHONIC POEM	113
MUSIC AS AN EDUCATIONAL FORCE - -	151
HISTORY AND MUSIC - - - -	203
RELIGIOUS EMOTION AND MUSIC - -	225



PREFACE

THE Origin and Nature of Music are subjects upon which most scientists and all sentimentalists have their own theories. The following essays attempt neither to teach the one nor to guide the other, but merely to suggest some lines of thought for the average thinking person who is interested in the subject. Most of them have passed the primary test of editorial scrutiny, others have been delivered as lectures to audiences, alike learned and unlearned, in many different places in England and Ireland, some of the original papers being modified as the result of discussions following the publicity so afforded.

The longer ones have generally appeared as several distinct articles, sometimes in journals of widely differing scope. To the Editors of the *Musical Quarterly*, *Musical Times* (that severe critic, but genial and unvarying friend, the late Dr. W. G. McNaught), *New*

PREFACE

Music Review, Educational Times, British Review, Musical News and Musical Opinion, an acknowledgment is due for their kind permission to reprint.

While the essays claim to be unified by their endeavour to discover or state one or other aspect of the Nature of Music, of its essential qualities, its constituent materials and the methods in which such materials are employed, each essay is complete in itself. This has involved a certain amount of overlapping, which, however, has been avoided so far as is agreeable with a complete statement of the theory or fact set forth.

THE ESSENTIAL NATURE
OF MUSIC

SIX SHORT ESSAYS

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