

**THE SEER; OR, COMMON-
PLACES REFRESHED. IN
TWO VOLUMES. VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649700554

The Seer; Or, Common-Places Refreshed. In Two Volumes. Vol. II by Leigh Hunt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LEIGH HUNT

**THE SEER; OR, COMMON-
PLACES REFRESHED. IN
TWO VOLUMES. VOL. II**

THE SEER;

OR,

COMMON-PLACES REFRESHED.

By LEIGH HUNT.

IN TWO VOLUMES.

VOL. II.

LOVE ADDS A PRECIOUS SEEING TO THE EYE.—*Shakespeare.*

BOSTON:
ROBERTS BROTHERS, PUBLISHERS,
143, WASHINGTON STREET.
1864.

CONTENTS.

	PAGE
THE CAT BY THE FIRE	5
PUT UP A PICTURE IN YOUR ROOM	14
A GENTLEMAN-SAINT	21
THE EVE OF ST. AGNES	47
A "NOW;" DESCRIPTIVE OF A COLD DAY	67
ICE, WITH POETS UPON IT	74
THE PIANO-FORTE	86
WHY SWEET MUSIC PRODUCES SADNESS	102
DANCING AND DANCERS	105
TWELFTH NIGHT.—A STREET PORTRAIT.—SHAKESPEARE'S PLAY.—RECOLLECTIONS OF A TWELFTH NIGHT	115
RULES IN MAKING PRESENTS	127
ROMANCE OF COMMONPLACE	130
AMIABLENESS SUPERIOR TO INTELLECT	134
LIFE AFTER DEATH.—BELIEF IN SPIRITS	140
ON DEATH AND BURIAL	148
ON WASHERWOMEN	157
THE NIGHTMARE	166
THE SUBJECT CONTINUED	178
THE FLORENTINE LOVERS	183
RHYME AND REASON; OR, A NEW PROPOSAL TO THE PUB- LIC RESPECTING POETRY IN ORDINARY	217

	PAGE
VICISSITUDES OF A LECTURE; OR, PUBLIC ELEGANCE AND PRIVATE NON-PARTICULARITY	224
THE FORTUNES OF GENIUS	232
POETS' HOUSES	243
A JOURNEY BY COACH (A FRAGMENT)	249
A JOURNEY BY COACH (<i>continued</i>)	255
A JOURNEY BY COACH (<i>continued</i>)	262
A JOURNEY BY COACH (<i>concluded</i>)	275
INEXHAUSTIBILITY OF THE SUBJECT OF CHRISTMAS	284

THE SEER;

OR,

COMMON-PLACES REFRESHED.

THE CAT BY THE FIRE.



ABLAZING fire, a warm rug, candles lit and curtains drawn, the kettle on for tea (nor do the "first circles" despise the preference of a kettle to an urn, as the third or fourth may do), and finally, the cat before you, attracting your attention,—it is a scene which everybody likes, unless he has a morbid aversion to cats; which is not common. There are some nice inquirers, it is true, who are apt to make uneasy comparisons of cats with dogs,—to say they are not so loving, that they prefer the house to the man, &c. But agreeably to the good old maxim, that "comparisons are odious," our readers, we hope, will continue to like what is likable in any thing, for its own sake, without trying to render it unlikable from its inferiority to something else; a process by which we might ingeniously contrive to put