NEWSPAPER REPORTING IN OLDEN TIME AND TO-DAY

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Newspaper reporting in olden time and to-day by John Pendleton

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JOHN PENDLETON

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JOHN PENDLETON

Author of " A History of Derbyshire," etc., etc.

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LONDON

ELLIOT STOCK, 62 PATERNOSTER ROW, E.C.

1890

"They were passing through the Strand as they talked, and by a newspaper office, which was all lighted up and bright. Reporters were coming out of the place, or rushing up to it in cabs; there were lamps burning in the editors' rooms, and above, where the compositors were at work, the windows of the building were in a blaze of gas.

"'Look at that, Pen,' Warrington said. "'There she is—the great engine—she never sleeps. She has her ambassadors in every guarter of the world—her couriers upon every road. Her officers march along with armies, and her envoys walk into statesmen's cabinets. They are ubiquitous. Yonder journal has an agent, at this minute, giving bribes at Madrid; and another inspecting the price of patatoes at Covent Garden. Look, here comes the foreign express galloping in. They will be able to give news to Downing Street to-morrow; funds will rise or fall, fortunes be made or lost; Lord B. will get up, and holding the paper in his hand, and seeing the noble Marquis in his place, will make a great speech; and and Mr. Doolan will be called away from his supper at the back kitchen; for he is foreign sub-editor, and sees the mail on the newspaper sheet before he goes to his own.'"—From "The History of Pendennis," by William Makepeace Thackeray.

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PREFACE.

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HE English Press is, in our own day, whatever it may have been in the past, of great interest to the English people. e, It is their chronicler; its work is to give a reflex of their daily lives -of their enterprise in commerce, of their industry, of their government, of their struggle for a nobler social

Preface.

condition, of their happiness and misery. The English Press has had far more to do with the true making of this land than the horde of ancestors to whom the credit has been . given ; for, notwithstanding its faults, the Press has done much towards lifting England out of the darkness of prejudice and ignorance. How it did it will some day be written; but this little book makes no pretension even to dip into such a task. It is not a history of journalism. It is not a history of shorthand. It deals simply with the Newspaper Reporter and his toil,

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pointing out how and under what conditions he does his work as the daily historian of the time. Considering the variety of that work, the many phases of society with which the reporter becomes familiar, and the strange incidents inseparable from his career, the story of his journalistic life should not be unattractive either to the ordinary reader or to the booklover, especially as it contains many references to the quaint literature of the past, and indicates the change in the mode of recording events since the time when the old-fashioned

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news-letter became neglected, and its place better filled by that new friend, instructor, and critic—the daily newspaper.

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MANCHESTER, March 1890.

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