

**LIFE'S HANDICAP: BEING  
STORIES OF  
MINE OWN PEOPLE. IN  
TWO VOLUMES. VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649180554

Life's handicap: being stories of mine own people. In two volumes. Vol. II by Rudyard Kipling

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

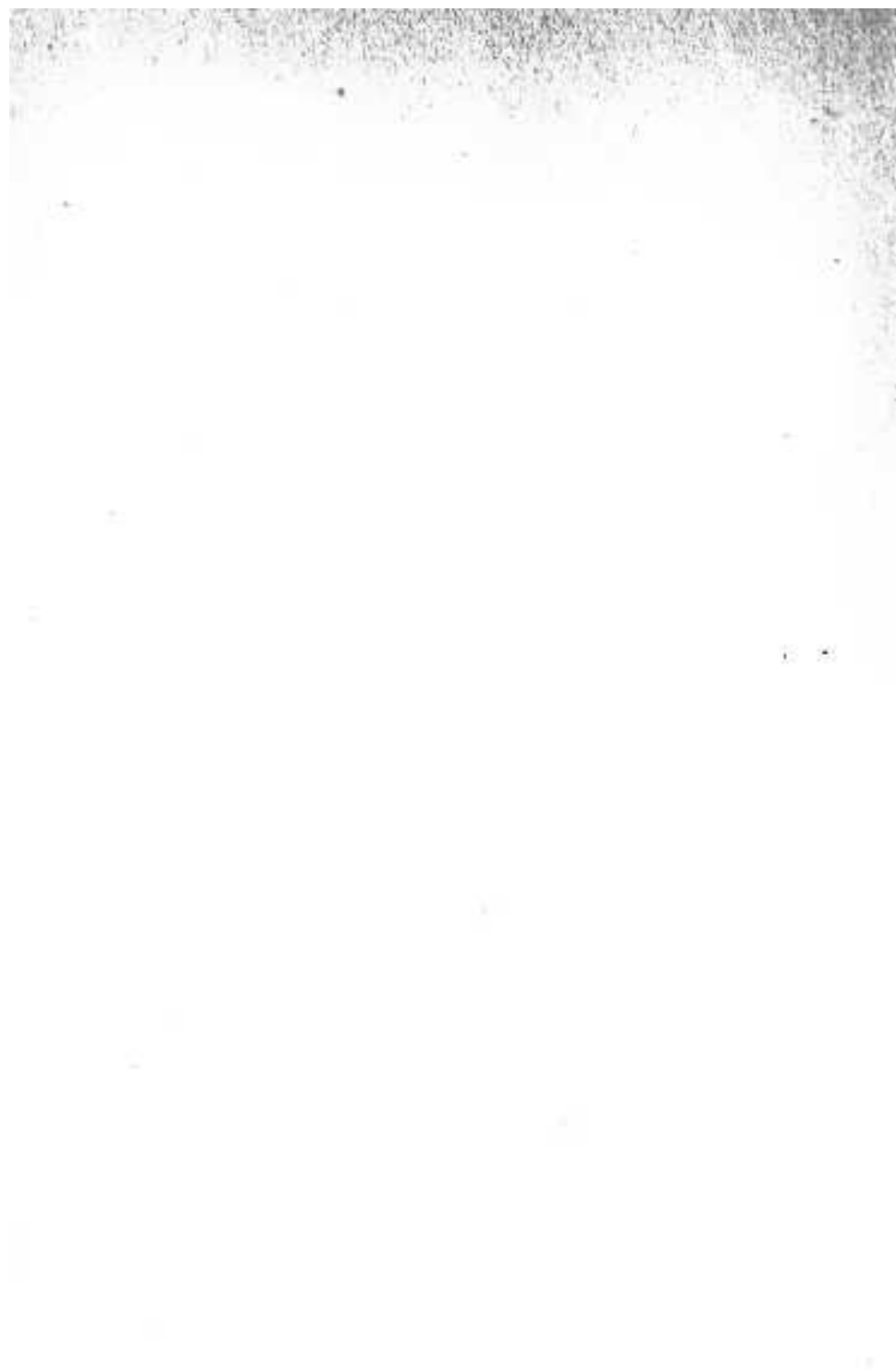
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**RUDYARD KIPLING**

**LIFE'S HANDICAP: BEING  
STORIES OF  
MINE OWN PEOPLE. IN  
TWO VOLUMES. VOL. II**





LIFE'S HANDICAP  
BEING  
STORIES OF MINE OWN PEOPLE  
BY  
RUDYARD KIPLING

IN TWO VOLUMES  
VOL. II

MACMILLAN AND CO., LIMITED  
ST. MARTIN'S STREET, LONDON  
1915

**COPYRIGHT**

## CONTENTS

	Page
The Mutiny of the Mavericks . . . . .	1
The Mark of the Beast . . . . .	33
The Return of Imray . . . . .	56
Namgay Doola . . . . .	76
The Lang Men o' Larut . . . . .	95
Bertran and Bimi . . . . .	102
Reingelder and the German Flag. . . . .	112
The Wandering Jew . . . . .	117
Through the Fire. . . . .	123
The Finances of the Gods . . . . .	130
The Amir's Homily . . . . .	138
Jews in Shushan . . . . .	145
The Limitations of Pambé Serang . . . . .	151
Little Tobrah . . . . .	160
Moti Guj—Mutineer . . . . .	166



## LIFE'S HANDICAP

	Page
Bubbling Well Road . . . . .	178
'The City of Dreadful Night' . . . . .	185
Georgie Porgie . . . . .	196
Naboth . . . . .	211
The Dream of Duncan Parrenness . . . . .	217

## THE MUTINY OF THE MAVERICKS

Sec. 7.  $\left\{ \begin{array}{l} \text{Causing} \\ \text{Conspiring} \\ \text{with other} \\ \text{persons to} \\ \text{cause} \end{array} \right\}$  a mutiny  $\left\{ \begin{array}{l} \text{in forces} \\ \text{belonging} \\ \text{to Her} \\ \text{Majesty's} \end{array} \right\}$   $\left\{ \begin{array}{l} \text{Regular forces,} \\ \text{Reserve forces,} \\ \text{Auxiliary forces,} \\ \text{Navy.} \end{array} \right.$   
 (1)

**W**HEN three obscure gentlemen in San Francisco argued on insufficient premises they condemned a fellow-creature to a most unpleasant death in a far country, which had nothing whatever to do with the United States. They foregathered at the top of a tenement-house in Tehama Street, an unsavoury quarter of the city, and, there calling for certain drinks, they conspired because they were conspirators by trade, officially known as the Third Three of the I.A.A.—an institution for the propagation of pure light, not to be confounded with any others, though it is affiliated to many. The Second Three live in

## LIFE'S HANDICAP

Montreal, and work among the poor there; the First Three have their home in New York, not far from Castle Garden, and write regularly once a week to a small house near one of the big hotels at Boulogne. What happens after that, a particular section of Scotland Yard knows too well, and laughs at. A conspirator detests ridicule. More men have been stabbed with Lucrezia Borgia daggers and dropped into the Thames for laughing at Head Centres and Triangles than for betraying secrets; for this is human nature.

The Third Three conspired over whisky cocktails and a clean sheet of notepaper against the British Empire and all that lay therein. This work is very like what men without discernment call politics before a general election. You pick out and discuss, in the company of congenial friends, all the weak points in your opponents' organisation, and unconsciously dwell upon and exaggerate all their mishaps, till it seems to you a miracle that the hated party holds together for an hour.

'Our principle is not so much active demonstration—that we leave to others—as passive embarrassment, to weaken and unnerve,' said the first man. 'Wherever an organisation is crippled, wherever a confusion is thrown into any branch of any department, we gain a step for those who take on