

**CONFESSIONS OF A
VIOLINIST: REALITIES
AND ROMANCE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649554553

Confessions of a Violinist: Realities and Romance by T. Lamb Phipson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

T. LAMB PHIPSON

**CONFESSIONS OF A
VIOLINIST: REALITIES
AND ROMANCE**

**Confessions of a
Violinist**

Confessions of a Violinist

Realities and Romance

By

Dr. T. Lamb Phipson

Formerly President and Violin Solo to the
Bohemian Orchestral Society

Author of "Voice and Violin," etc.

London

Chatto & Windus

Philadelphia: J. B. Lippincott Company

1902

ML 418
P 573

Printed by BALLANTYNE, HANSON & Co.
At the Ballantyne Press

IN FOND REMEMBRANCE OF
EMMA ELLEN ELIZABETH PHIPSON

*Only child of the late CAPTAIN SAMUEL LAMB, of the
Herefordshire Regiment, first Cousin of WILLIAM LAMB,
LORD MELBOURNE, for many years Prime Minister*

BORN 2nd June, 1813. DIED 13th March 1899

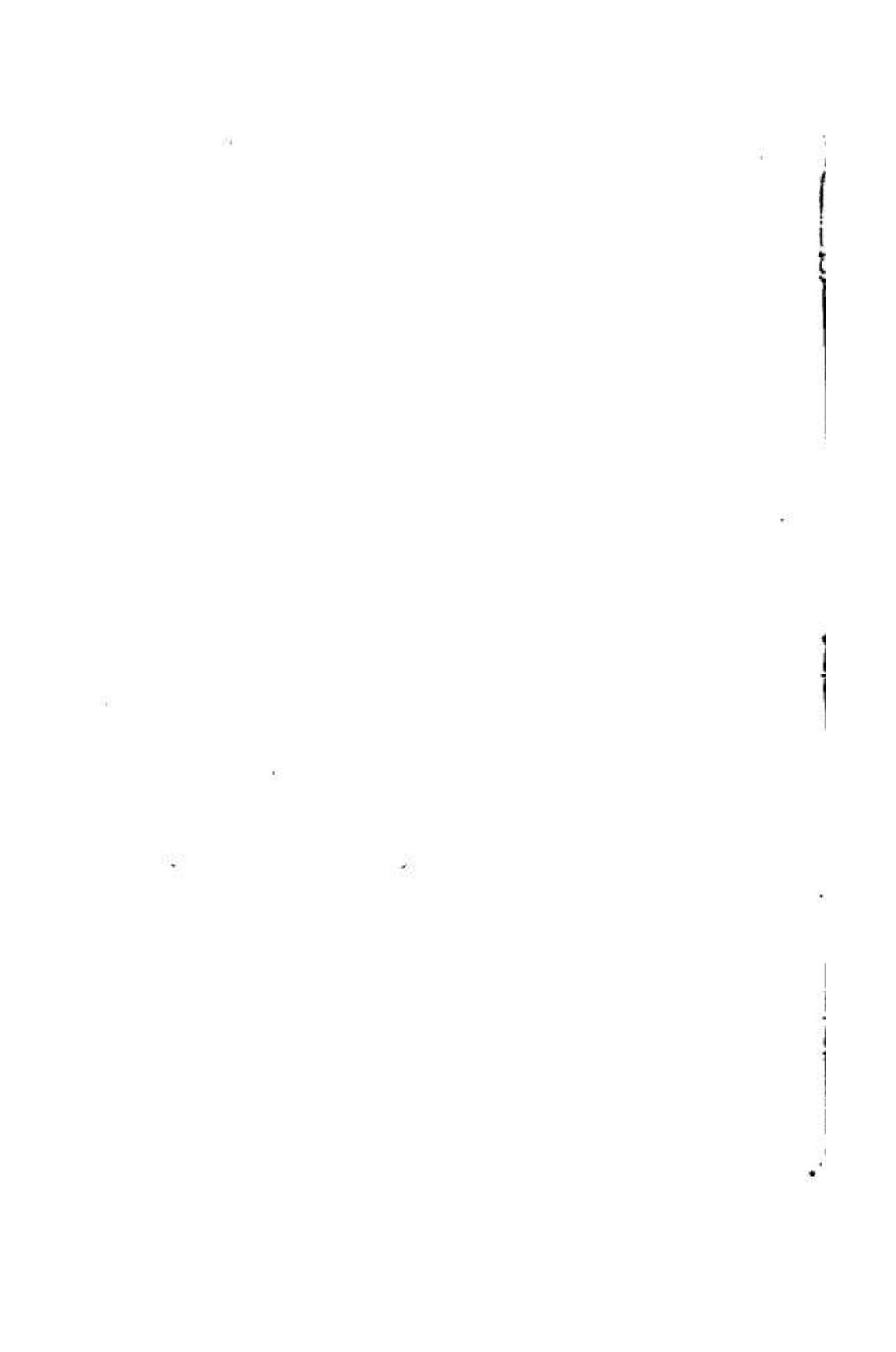
*"Addio carissima Madre mia! L'immagine tua, cara e
bella, è per sempre intagliata sul mio cuore."*

PREFACE

THE present little work, as indicated in the title, consists of two parts, Realities and Romance. It contains biographical sketches, reminiscences, studies, and episodes, with some short romantic stories interspersed, which are all drawn from real life.

It may be considered as a continuation of my "Voice and Violin," which has been so indulgently received by all classes of readers that I have been induced to give here a number of notes and sketches which have not yet appeared in any of my other books. I hope they will be found instructive and amusing, and so help to foster the love of music, from which most people derive so much pleasure and profit.

CASA MIA, PUTNEY, LONDON,
Sept. 1902.



CONTENTS

CHAP.	PAGE
I. LOOKING BACK	1
II. FIRST IMPRESSIONS	8
III. AT THE CHÂTEAU DE MORTEBECK	18
IV. LIFE IN BRUSSELS	23
V. SOME INCIDENTS AT MY CONCERTS	30
VI. THE TARANTELLA	49
VII. A STORY OF STORIONI	64
VIII. RAMEAU	72
IX. A GUARNERI VIOLIN AT ROME	80
X. THE HISTORY OF THE HURDY-GURDY	87
XI. THE SON OF A VIOLINIST	99
XII. AN EPISODE IN THE LIFE OF LOLLI	106
XIII. A REMINISCENCE OF VUILLAUME	116
XIV. THE YOUTH OF AUBER	124
XV. THE "DANCING FROG"	141
XVI. THE MUSIC OF DE BÉRIOT	147
XVII. THE 'CELLO-PLAYER OF SWARTZFELD	154
XVIII. THE THEORY OF TONE	163