

**THROUGH THE EYE TO THE
HEART; OR,
EYE-TEACHING IN
THE SUNDAY-SCHOOL**

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Through the eye to the heart; or, Eye-teaching in the Sunday-school by W. F. Crafts

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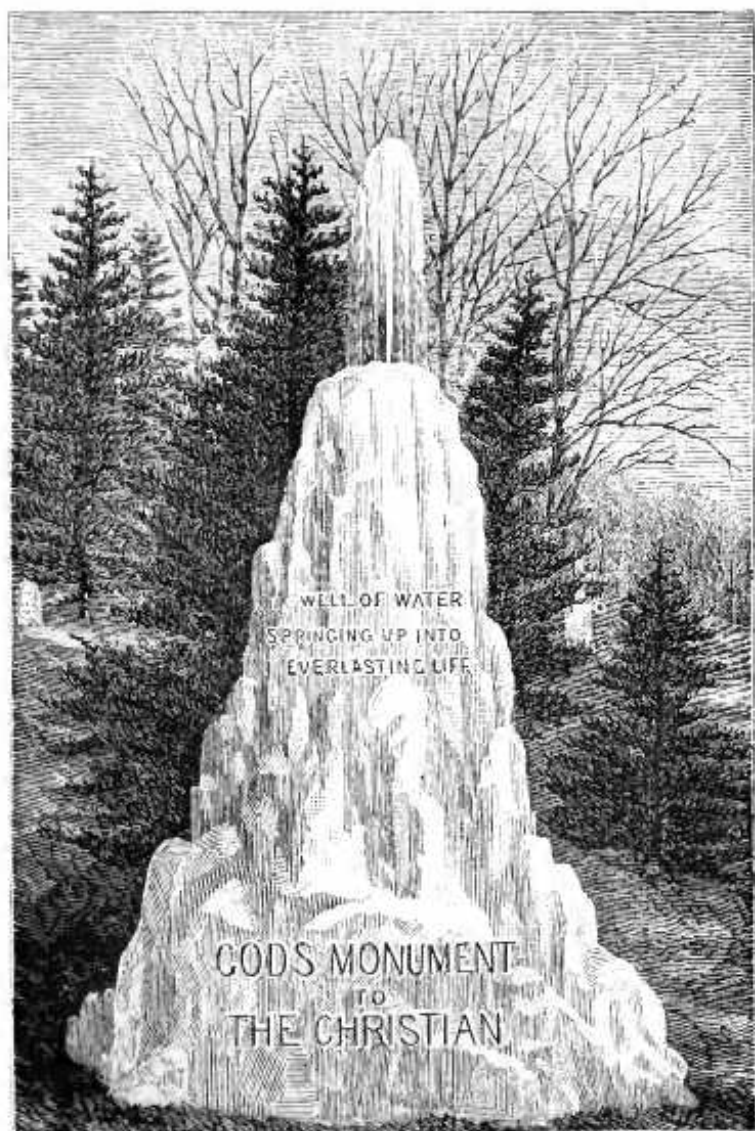
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W. F. CRAFTS

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GOD'S MONUMENT TO THE CHRISTIAN.

See page 113.

THROUGH THE EYE TO THE HEART;

OR,

EYE-TEACHING IN THE SUNDAY-SCHOOL.

[REVISED EDITION]

By Rev. W. F. CRAFTS,

Author of "THE COMING MAN IS THE PRESENT CHILD," "TROPHIES OF SONG," "IDEAL SUNDAY-SCHOOL," etc.

WITH AN INTRODUCTION BY J. H. VINCENT, D.D.

AND

AN APPENDIX CONTAINING BLACKBOARD EXERCISES, OBJECT ILLUSTRATIONS, ETC., ON THE INTERNATIONAL LESSONS OF 1877.

"Open thou mine eyes, that I may behold wondrous things out of thy law."



NEW YORK:
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HITCHCOCK & WALDEN.
SUNDAY-SCHOOL DEPARTMENT.

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TO MY FATHER,

REV. F. A. CRAFTS,

WHO LED ME TO CHRIST BOTH BY WHAT I *HEARD* FROM

HIS LIPS, AND WHAT I *SAW* IN HIS LIFE,

This Book is lovingly Dedicated.

INTRODUCTION.

THIS volume on the power and method of "Eye-teaching," which I am requested to "introduce to the Sunday-school public," needs no words of explanation or compliment. Its pages speak for themselves. The book is a defense of a most ancient method of teaching—so old that we cannot recall the time when men who thought and taught at all did not employ it. We find it in Eden, when God gave man his first command; at Sinai, when Moses taught God's chosen people both law and gospel by complicated and impressive symbols; in Israel, by the Hiddekel, and in Babylon, when holy prophets gave forth burning words from the invisible God; in Galilee and in Judea, when He who "spake as never man spake" taught the thronging multitudes the love and power and sweetness that were to be found in his own divine Gospel. Prophets, priests, apostles, philosophers, reformers, and teachers of all ages and of every nation, have used it. To-day, in the primary school, the academy, college, on the popular rostrum, and in every court of justice, it is continually employed.

This book is more than a defense. It is a guide-book to all the practical details of the art. If the author errs at all it is in the excess of examples which he furnishes. He illustrates the whole field of illustration. One is left in no doubt as to what he means by a principle or a definition. He also exposes many of the mistakes which enthusiasts in chalk have made, reminding the teacher that things thoroughly good may be sadly abused.

Let not those who use "Through the Eye to the Heart" forget that after all it is the SPIRIT, and not alone the truth, that is to reach and regenerate and enrich the heart. The clear apprehension of truth does not necessarily bring the affections and the life into harmony with the truth. For this interior and divine and most essential work we stand in daily need, both as teachers and pupils, of the "Holy Ghost sent down from heaven." For this gift—for this TEACHER who shall "teach us all things"—let us look with the faith that is the "evidence of things not seen." J. H. VINCENT.

NEW YORK, *March*, 1873.

PREFACE TO REVISED EDITION.

THE author's purpose in the theoretical portions of this book is to show that eye-teaching is a legitimate method of teaching, and, also, that it is practicable for all pastors, superintendents, and teachers of average ability; not requiring any unusual ingenuity or artistic talent for its successful use, and as appropriate for the teacher's slate as for the school blackboard.

The exercises will be found to be brief and suggestive rather than elaborate and exhaustive, the desire being to stimulate thought and study rather than take their place. Mrs. Crafts having published "Open Letters to Primary Teachers," in which the subject of illustration in Primary Classes is fully treated, the appendix on that subject from her pen is omitted in this edition, and a large number of additional blackboard exercises, especially prepared for the lessons of 1877, take its place.

W. F. C.

NEW BEDFORD, MASS., *November*, 1876.