

**KENTUCKY PIONEER  
WOMEN,  
COLUMBIAN POEMS  
AND PROSE SKETCHES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649759552

Kentucky pioneer women, Columbian poems and prose sketches by Mary Florence Taney

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MARY FLORENCE TANEY**

**KENTUCKY PIONEER  
WOMEN,  
COLUMBIAN POEMS  
AND PROSE SKETCHES**



## CONTENTS.

THE RUSTIC PARLIAMENT, . . . . .	13
REBECCA BRYANT BOONE, . . . . .	21
CAPTURE AND RESCUE OF THE MISSES CALLAWAY AND BOONE, . . . . .	29
WOMEN CARRY WATER TO THE FORT, . . . . .	44
KETURAH LEITCH TAYLOR, . . . . .	53
SUSANNA HART SHELBY, . . . . .	62
MARY HOPKINS CABELL BRECKENRIDGE, . . . . .	73
HENRIETTA HUNT MORGAN, . . . . .	82
SUSAN LUCY BARRY TAYLOR, . . . . .	85
MARY YELLOTT JOHNSTON, . . . . .	91
MARGARET WICKLIFFE PRESTON, . . . . .	95

## To the Memory of

MARY HOPKINS CABELL BRECKENRIDGE,  
SUSANNA HART SHELBY,  
KETURAH LEITCH TAYLOR,  
REBECCA BRYANT BOONE,  
JEMIMA SUGGETT JOHNSON,  
ELIZABETH CALLAWAY HENDERSON,  
ELIZABETH COOK,  
ESTHER DEVEE FOWLER,  
ANN HARROD,  
BETSEY MONTGOMERY,  
JANE MONTGOMERY,  
MRS. WM. COOMES (the first school-teacher),  
NANCY HANKS LINCOLN,  
MARY BLAIR RICE,  
SALLY SHELBY McDOWELL—

Types of the Pioneer Women, whose names a grudging history has handed on to this generation—who established homes, founded families, introduced refinement and culture, and made civilization and sound morals permanent occupants of our State.

To them and their descendants, and to the descendants of their co-workers, the good women of Kentucky, this little work is reverently and lovingly dedicated.



## ACKNOWLEDGMENT.

---

Among the kind and generous friends to whom the author is indebted for historic facts, accurate dates, encouragement, and oftentimes inspiration, pre-eminent is Colonel Reuben T. Durrett, president of the Filson Club. Early in the preparation of the work the writer visited the famous Durrett Collection of Kentucky Relics, which are not surpassed, if equaled, in historic interest and variety by any collection in the United States. Portraits of Daniel Boone, Simon Kenton, and other of the hero pioneers look from the walls upon ancient relics which were their contemporaries.



and mute witnesses of their deeds. Among the interesting relics of a nearer and more personal nature, preserved with loving care by her distinguished son, is the saddle upon which Elizabeth Rawlings Durrett, the mother of Colonel Durrett, rode over the mountains from Virginia to Kentucky in 1810, by the classic wilderness road, so graphically described by Captain Thomas Speed.

Also, to Judge William B. Kinkead for interesting reminiscences of pioneer life while the writer visited Lexington, going over the files of the *Gazette* for 1784 to 1792, to get in touch with the spirit of pioneer times; to his two daughters, Miss Nellie Talbot Kinkead and Miss Elizabeth Shelby Kinkead. Also, to Mrs. Judge James Mulligan.

Among the historic portraits of great in-

terest to the author was that of Mary Hopkins Cabell Breckenridge, wife of Hon. John Breckenridge, and the progenitor of the distinguished Breckenridge family. The sweet, strong face, firm and fearless, impressed the writer strongly as to the characteristics of this remarkable woman. The writer held for a moment, with reverent and loving touch, her little white satin wedding slipper of London make.

Also, to Prof. N. S. Shaler, of Harvard University, and lastly to the descendants of the pioneers, the ladies of Kentucky, for their sweetness and cordiality, their goodness and beauty, which were ever a source of inspiration.

Also, to the following members of the Filson Club: Reuben T. Durrett, Thomas

Speed, Edmund T. Halsey, J. Stoddard  
Johnston, Richard W. Knott, Horatio W.  
Bruce, John B. Castleman, Basil W. Duke,  
Andrew Cowan, William H. Whitsett, Will-  
iam J. Davis, and James S. Pirtle.