

# **SCHOOL, COLLEGE AND CHARACTER**

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School, College and Character by Le Baron Russell Briggs

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**LE BARON RUSSELL BRIGGS**

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AND CHARACTER**



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*Published November, 1901*

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TO HARVARD COLLEGE

*O thou whose chastening love hath taught  
Our country's chosen youth,  
Thou who hast led a nation's thought  
In freedom and in truth,  
Mother of learning and of grace,  
We long to look upon thy face,  
To gather all that now we deem  
Thine own, into one face supreme —  
The nobly living, nobly dead,  
The glorious sons that thou hast bred.*

*Where, leaping to the trumpet's call,  
Men charge, to conquer or to fall,  
And count not death a loss;  
Where youth, renouncing wealth and fame,  
Follows, through pestilence and flame,  
The Hero of the Cross,  
Or renders, faithful to his trust,  
The silent service of the just,  
We know thy sons and thee.*

iv TO HARVARD COLLEGE

*Thine is the burning heart of youth ;  
Thine is the steadfast flame of years ;  
Thine is the wisdom of the truth,  
That falters not nor fears ;  
Thine is the strong and solemn glow,  
Thine is the sweet transcendent grace,  
Of her whose love, through weal or woe,  
Lights her transfigured face.  
Where hope is high and thought is free,  
Where life is brave and death is true,  
Where duty unrelenting leads  
To tasks of pain forever new  
The heart that triumphs while it bleeds,  
Mother, thy face we see.*

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## PREFACE

Of the essays collected in this volume, four have been printed in the "Atlantic Monthly" and one has appeared in the Proceedings of two educational associations. The dedicatory verses have been printed in the "Harvard Monthly."

The book does not profess unity or completeness. It is not a full orchestra, but a harp with two strings, which the harper twangs as long as he thinks the audience will put up with him. Whatever is in it comes out of human experience; and this is its justification, if it has one. That it is not the work of an "educator" may be inferred from the inquiry of a distinguished superintend-



ent of schools who, after reading "Some Old-Fashioned Doubts about New-Fashioned Education," asked with warmth *who* the editor of the "Atlantic Monthly" was and *how* he came to print such nonsense. One thing is certain: he who writes nonsense about education is in excellent company.

L. B. R. BRIGGS.

CAMBRIDGE, MASS.  
*November, 1901.*

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