

**HORAE  
SOLITARIAE**

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Horae solitariae by Edward Thomas

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**EDWARD THOMAS**

**HORAE  
SOLITARIAE**



# Horae Solitariae

By

Edward Thomas



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New York

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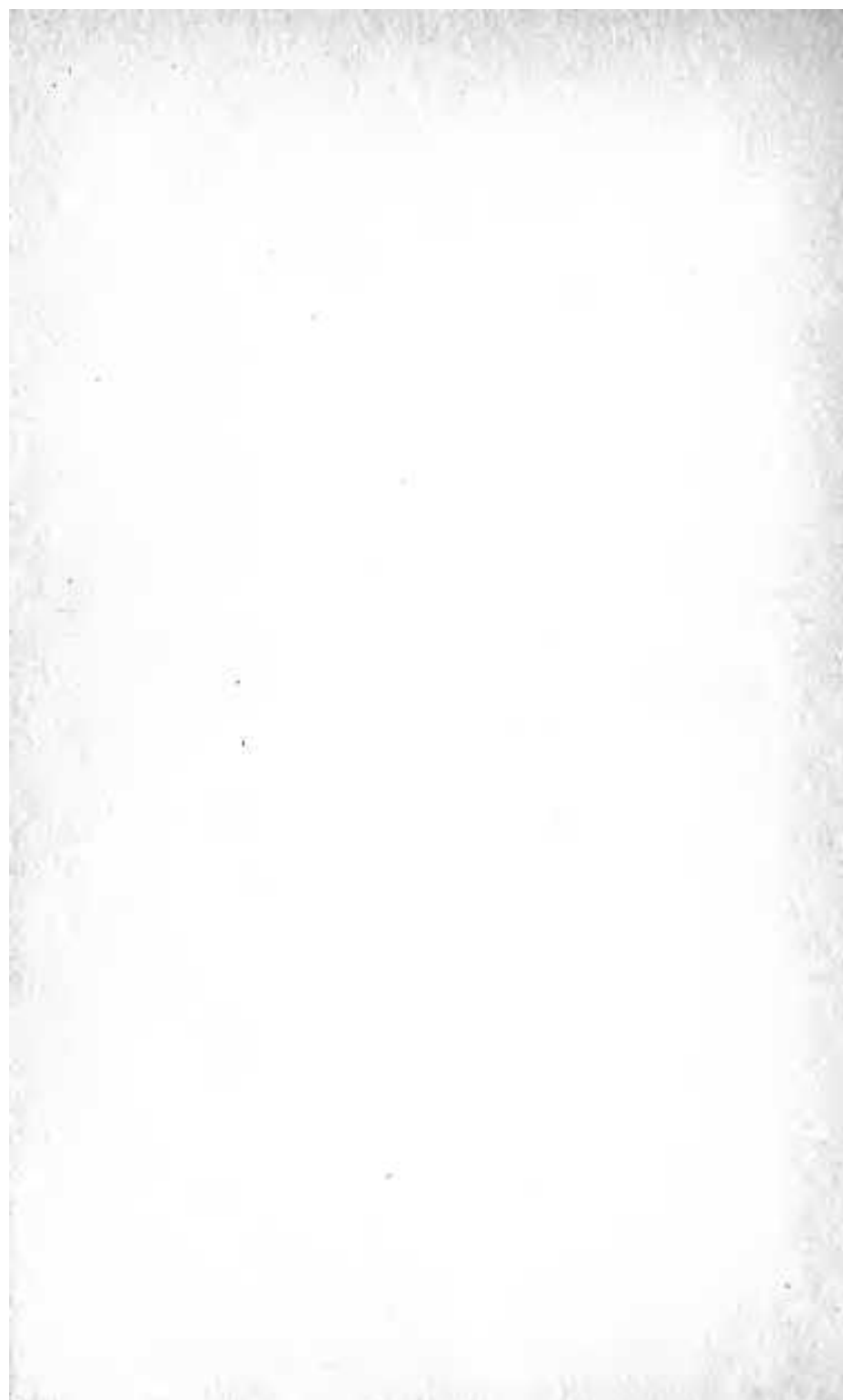
To

OWEN M. EDWARDS

FELLOW AND TUTOR OF LINCOLN COLLEGE

OXFORD

M122922





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The first, and the last two, of these papers have not been printed before. For permission to reprint the rest, I thank the Editors of *The Atlantic Monthly*, *Crampton's Magazine*, *The Speaker*, *Country Life*, *The Illustrated London News*, and *The Review of the Week*.

## I

## Horæ Solitariae \*

AMONGST a thousand books, I find hardly one title so opulent as *Horæ Solitariae*. It has for the inward ear a melody that sings apart. It is outside even the class in which the title gives a full rhyme with the contents, rich as they may be. Many first editions are of this class; but as the issues grow numerous, they become merely part of somebody's "works," and *The Winter's Tale*, or *Steps to the Temple*, or *The Mistress of Philaret*, becomes volume 1 or 2. Titles like *Elia* are of a subtler beauty, depending on the contents, which they first show darkly, and afterwards mysteriously expound. Some

\* "*Horæ Solitariae*," printed by J. W. Pasham, Black-Friars; and sold by Edward and Charles Dilly, in the Poultry; and by James Mathews, in the Strand. 1776.