

**PARLOUR RECREATIONS FOR LADIES,
EMBRACING CONCISE INSTRUCTIONS IN
DRAWING,
PAINTING, EMBROIDERY, BERLIN WORK,
CARD ORNAMENTS, & ALSO
CULTIVATION OF WINDOW PLANTS**

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Parlour Recreations for Ladies, Embracing Concise Instructions in Drawing, Painting, Embroidery, Berlin Work, Card Ornaments, & Also Cultivation of Window Plants by Various

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VARIOUS

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CONCISE INSTRUCTIONS IN DRAWING, PAINTING, EMBROIDERY,
BERLIN WORK, CARD ORNAMENTS, &c.

ALSO

CULTIVATION OF WINDOW PLANTS.

TO WHICH IS APPENDED

THE LADY'S TOILET TABLE.

LONDON:

Wm. S. ORR AND CO., AMEN CORNER.

MDCCKLXVIII.





LONDON:

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PREFACE.

THE construction and embellishment of tasteful drawing-room and other kinds of fancy articles is an employment peculiarly adapted to the genius and taste of the female character. Recently many branches of fancy needle-work have received a new impulse by the publication of books descriptive of the mode in which particular styles of work should be executed, such as Netting, Knitting, &c. These works of instruction have, in most instances, been ably got up; but as they have all been devoted to one peculiar style of needle employment, the inquirer for a work, that may afford general information on all the branches of lady's ornamental articles of taste, must have felt the want of such a publication as the one now for the first time published. Its object is not merely to instruct the tyro in drawing-room fancy work, but to assist those already partially informed on the subject, and, as has been the writer's aim, to furnish such a publication as may be considered a desirable addition to every lady's work-table.

Some useful particulars relating to the Toilet Table have

been introduced, in consequence of the writer having become possessed of some rare and valuable recipes for the toilet, and deeming this a good opportunity of rendering them available to the sex for whose especial use this work has been issued from the press.



CONTENTS.

	Page
DRAWING AND PAINTING	1
The Human Figure	4
Landscape Painting	5
Portrait Painting	10
Miniature Painting	16
Oriental Tinting, or Pencil Drawing	18
Ink and Indian Painting	24
Painting on Velvet	27
Transparent Screens	32
BASKETS AND CARD ORNAMENTS	37
EMBROIDERY	46
BERLIN WORK	47
RAISED BERLIN WORK	54
APPLIQUE	56
TAMBOUR-WORK	58
KNITTING AND CROCHET	68
NETTING	77
PATTERNS FOR LACE COLLARS	81
———— MITTENS, CURTAINS, &c.	85
———— PURSES	87

MISCELLANEOUS PATTERNS IN KNITTING, NETTING, AND	Page
CROCHET	90
SPANISH SHAWL HANDKERCHIEFS	96
THE TOILET TABLE	100
PARLOUR AMUSEMENTS	109
CULTIVATION OF WINDOW PLANTS	118



DRAWING AND PAINTING.

THESE attainments are calculated both to refine the taste and enlarge the intellectual powers. Drawing is one of those interesting studies peculiarly adapted to the female character; and, although it must be admitted, that there may be some difficulty in conveying a knowledge of this elementary art, so as to preclude the necessity of a master, yet, much may be acquired by perseverance, industry, and attention to the rules prescribed. A great error in the first commencement of drawing, is, evincing an anxiety to produce effect, without having previously studied the systematic and gradual process. The student is required, in the first instance, to possess a knowledge of the leading principles of Perspective.

The science of perspective is founded on immutable principles. It is the art of representing all objects in an oblique position to the eye of an observer. Every view in perspective requires an horizontal line: this is called the point of sight; which is the point from which the spectator views the perspective plane. If the view from an eminence be represented, the horizontal line must be high in the picture; otherwise, it usually occupies one-third of the picture, which is the average place of the horizontal line.

RULES IN PROGRESSIVE ORDER, AND PERSPECTIVE.

First, lay down the superficies. Secondly, assume a horizontal line, and point of sight; draw lines from every angle