

**"PROF. CHARLEY": A
SKETCH OF CHARLES
THOMPSON**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649258550

"Prof. Charley": A Sketch of Charles Thompson by A. E. L.

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

A. E. L.

**"PROF. CHARLEY": A
SKETCH OF CHARLES
THOMPSON**



Wm. Lloyd Garrison

MAY 9, 1874

“Prof. Charley”

*A Sketch of Charles Thompson by
A. E. L.*

*Daughter of the
Rev. William A. Stearns, D.D., Late
President of Amherst College*

*With an Introduction by
Joseph Osgood Thompson, Ph.D., Associate
Professor of Physics in Amherst College*

Lee, Abigail Eloisa (Stearns)



Boston
D. C. HEATH & CO.
1902

KE 37738



*Copyright, 1902,
By D. C. Heath.*

INTRODUCTION

WHEN, in the course of the civil war, General Butler was making himself odious to the white and correspondingly beloved by the black population of New Orleans, a colored minister proposed the following toast: "Here's to General Butler, God bless him! Though he has a white skin he has a black heart." A similar sentiment, with an interchange of two words, I harbor concerning the subject of the following sketch, "Professor" Charley Thompson.

For me to introduce this man to Amherst alumni would be like Ascanius introducing Hector to a Trojan audience. There is not an Amherst man, from the time of William Augustus down to the reign of Georgius Primus, who does not think with pleasure of the smiling face and shuffling gait that characterized Charley while acting the part of Aquarius in the Amherst zodiac constellations. But recent events

Introduction

in Charley's life may have escaped the notice of some of the alumni. His wife, Eliza, died a year ago. His mortgage-burdened farm had to be sold. At his present age of eighty-two, he is unable to earn his daily bread. In the last years of the illness of his insane wife, his tender devotion to the girl he had promised "to love and cherish" was beautiful and impressive. "I promised Dr. Stearns I would allers take good care of Eliza, and I allers will" was his invariable reply when urged to have his wife taken to an asylum. When, finally, she died, he thought his last and best friend had been taken from him. "Dr. Stearns is dead, Dr. Tyler is dead, and now Eliza is dead, and nobody cares for me now."

To demonstrate the incorrectness of the concluding statement, and to help provide for his future comfort, the following sketch has been written.

JOSEPH O. THOMPSON.

1111

1111

1111

11

11

11

11

11

11

11

11

11

11

11

11

11

11

11



"PROFESSOR CHARLEY."

OCT. 31st, 1898.