

# **EPIISODES IN VAN BIBBER'S LIFE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649429547

Episodes in Van Bibber's Life by Richard Harding Davis

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**RICHARD HARDING DAVIS**

**EPIISODES IN VAN  
BIBBER'S LIFE**



828

D264e

Penula A. Noble.  
From Mary Goddard.  
Christmas, 1903.

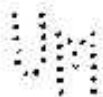


BUT HE KNEW THAT WAS NOT THE REASON



*EPISODES IN VAN  
BIBBER'S LIFE*

*By  
Richard Harding Davis*



*NEW YORK AND LONDON  
HARPER & BROTHERS*

*M D C C C X C I X*



Copyright, 1899, 1900, by HARPER & BROTHERS.

*All rights reserved.*



HER FIRST APPEARANCE

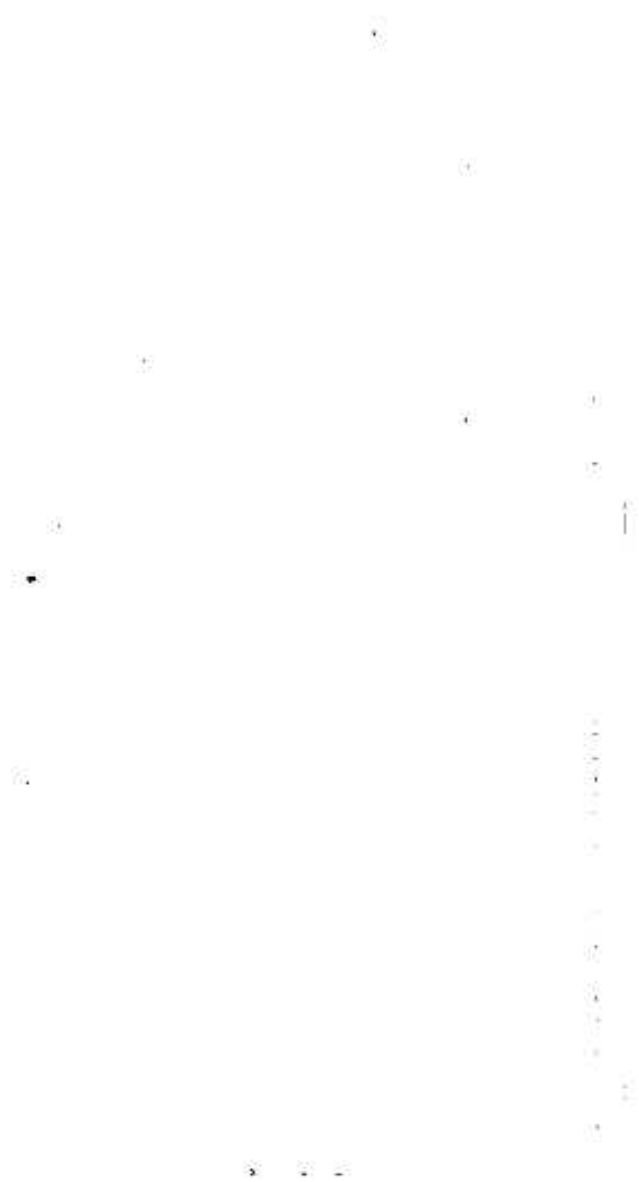


Figure 1. A 3D scatter plot showing the relationship between the number of species (S) and the number of individuals (N) for 10 different species. The vertical axis is labeled 'Number of individuals' and ranges from 0 to 1000. The horizontal axis is labeled 'Number of species' and ranges from 0 to 10. The data points are labeled with species numbers 1 through 10. Species 1 and 2 are at the top (high N, low S). Species 3 and 4 are in the middle. Species 5 through 10 are clustered at the bottom (low N, high S).

*Left  
from the library of  
Edwin C. Woodard  
5-13-44*

### **Her First Appearance**

It was at the end of the first act of the first night of "The Sultana," and every member of the Lester Comic Opera Company, from Lester himself down to the wardrobe woman's son, who would have had to work if his mother lost her place, was sick with anxiety.

There is perhaps only one other place as feverish as it is behind the scenes on the first night of a comic opera, and that is a newspaper office on the last night of a Presidential campaign, when the returns are being flashed on the canvas outside, and the mob is howling, and the editor-in-chief is expecting to go to the Court of St. James if the election