

**THE CRIBBAGE PLAYER'S TEXT-BOOK;
BEING A NEW AND COMPLETE TREATISE
ON THE GAME, IN ALL ITS
VARIETIES; INCLUDING THE WHOLE OF
ANTHONY PASQUIN'S SCIENTIFIC WORK
ON FIVE CARD CRIBBAGE**

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The Cribbage Player's Text-Book; Being a New and Complete Treatise on the Game, in All Its Varieties; Including the Whole of Anthony Pasquin's Scientific Work on Five Card Cribbage by George Walker

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GEORGE WALKER

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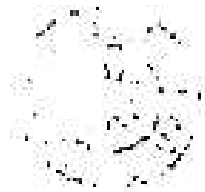
INCLUDING THE WHOLE OF
ANTHONY PASQUIN'S SCIENTIFIC WORK

OF
Five Card Cribbage.

BY
GEORGE WALKER.

LONDON:
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PATERNOSTER ROW.

1837.



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PREFACE.

As a game of cards for two persons only, **CRIBBAGE** is universally popular, and both **Piquet** and **Ecarté** must give place to its pretensions. There exists, indeed, no similar species of amusement, in which the rival powers of chance and skill are so happily blended ;—and, while the influence of fortune is perpetually recognized as a source of pleasing excitement, there remains sufficient room for the exercise of the intellectual faculties, to insure their final attainment of success. In **Cribbage**, as in other games, the ignorant go on, playing at random,

and trusting solely to what they term "their luck;"—while those who are better informed, do not disdain to acquire the art of guiding that "luck" towards their own side of the board. During the run of a few consecutive games, skill may be compelled to yield to the power of adverse cards; but in a longer series of play, its influence will most certainly predominate.

There has never hitherto appeared but one really scientific Treatise on Cribbage; that one being the work of the well known ANTHONY PASQUIN¹. At the time of first publication, his book attained considerable celebrity, and

¹ A TREATISE ON THE GAME OF CRIBBAGE, showing the laws and rules of the game, as now played at St. James's, Bath, and Newmarket; with the best method of laying out your cards, &c. Composed by several sporting gentlemen of the first celebrity, and digested by

was acknowledged as the most complete system of practical theory extant on the subject. It has long been out of print, and copies have become extremely scarce. Perhaps the strongest proofs of the public demand for the reproduction of some such volume, are now afforded in the numerous innocent questions addressed weekly to the Editor of *BELL'S LIFE IN LONDON*; requesting information and instruction on the most simple rudiments of the game.

ANTHONY PASQUIN, Esq., London, Symonds, 1807, 24mo. pp. 96. The real name of the author was **WILLIAMS**. Under the assumed name of Pasquin he produced several satires both in prose in verse; connected with Theatricals, the Fine Arts, and other subjects. Williams stood high in the fashionable Clubs and sporting circles of his day, and was one of the chosen associates of the Prince of Wales, afterwards George IV., Lord Barrymore, and others of the same stamp.

In the compilation of the following pages, the whole of Pasquin's work has been embodied, with such additions as the writer thought necessary to the formation of "The Cribbage-Player's Text-Book." The calculations have been revised,—the rudiments of the game explained for the improvement of beginners—and his own share of original matter being proportionably small, the Author is the more confidently entitled to pronounce his opinion as to the merits of the new edition, here presented, of "ANTHONY PASQUIN'S TREATISE ON FIVE-CARD CRIBBAGE."

G. W.

17, Soho Square,
January 8, 1837.