

**JOHN BULL'S
ADVENTURES IN THE
FISCAL WONDERLAND**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649618545

John Bull's Adventures in the Fiscal Wonderland by Charles Geake & F. Carruthers Gould

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES GEAKE & F. CARRUTHERS GOULD

**JOHN BULL'S
ADVENTURES IN THE
FISCAL WONDERLAND**

**JOHN BULL'S ADVENTURES IN
THE FISCAL WONDERLAND**



THE TRIAL

**JOHN BULL'S
ADVENTURES IN THE
FISCAL WONDERLAND**

BY

CHARLES GEAKE

AND

F. CARRUTHERS GOULD

WITH FORTY-SIX ILLUSTRATIONS
BY F. C. G.

METHUEN & CO.
36 ESSEX STREET W.C.
LONDON

1904

E 4029.04.35

HARVARD COLLEGE LIBRARY

CLAPP FUND

July 1, 1931

PREFACE

OUR first word must be one of our sincere and appreciative acknowledgments to the Writer and Illustrator of the incomparable Alice Books—to Lewis Carroll, the one man who, if he had only been alive, could have made head or tail of Mr. Chamberlain's figures, and to Sir John Tenniel, happily still in our midst, even though each succeeding Wednesday no longer brings with it an example of his genius.

It will be noticed that in the Fiscal Wonderland one actor has to sustain more than one of the characters of the Alice *dramatis personæ*. Mr. Balfour is not only Humpy Dumpy, but also the March Hare ; Mr. Chamberlain is at once the Mad Hatter, the Cheshire Cat, and the Knave of the Trial. For this we make no apology, since one man in his time plays

many parts, and in this fiscal controversy the time has been as short as the parts have been varied.

The Hatter's riddle (on page 62) as invented had not an answer any more than Lewis Carroll's original working model, but if an answer be desired, "Because neither can be obtained from Birmingham" would seem to have the merit of accuracy.

In writing and illustrating the Fiscal Wonderland, we do not pretend to having had no settled convictions. But whilst these have not been concealed, we venture to hope that none of the combatants in the Big Fight will find any cause of offence in this new version of the old stories, so much of which now seems only an intelligent anticipation of the present political situation.

C. G.
F. C. G.

January, 1904.

CONTENTS

	PAGE	ILLUS. PAGE
CHAPTER I		
THROUGH THE FISCAL GLASS	I	
<i>The Balfour Clock</i>		3
<i>The Fiscal Glass</i>		5
<i>The Vincent Parrakeet</i>		6
<i>The Chaplin Parrakeet</i>		7
CHAPTER II		
THE FISCAL PARADE GROUND	9	
<i>The Drummer and the Loaves</i>		11
<i>The White Knight of Sheffield</i>		13
<i>The Broken Drum</i>		15
CHAPTER III		
THE WHITE RABBIT EXPLAINS	17	
<i>The Rabbit looks at his Watch</i>		18
<i>The Pig sings</i>		19
<i>The Rabbit gets excited</i>		21
CHAPTER IV		
IN DOWNING STREET	24	
<i>The Lizards shoot out</i>		25
<i>The Lion and the Unicorn</i>		27
<i>Hugh, the Anglo-Saxon Messenger</i>		29
<i>Prefferwensy</i>		31