

**NANCY LAMBERT,
A STORY OF
LANCASHIRE LIFE**

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Nancy Lambert, a Story of Lancashire Life by Anonymous

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ANONYMOUS

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LANCASHIRE LIFE**



"Old Mrs. Royle fell in love with the child from the moment she first saw her."—Page 117.

NANCY LAMBERT.

A Story of Lancashire Life.



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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and statistical software to ensure that the information gathered is reliable and valid.

3. The third part focuses on the ethical considerations surrounding data collection and analysis. It highlights the need to protect individual privacy and to use data responsibly, ensuring that it is not misused or shared without proper consent.

4. The fourth part discusses the challenges and limitations of data analysis. It notes that while data can provide valuable insights, it is not always straightforward to interpret, and there may be biases or errors in the data that need to be accounted for.

5. The fifth part concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data remains relevant and that the analysis continues to provide meaningful insights.

6. Finally, the document provides a list of references and resources for further reading. These include academic journals, books, and online articles that offer additional perspectives on the topics discussed.

NANCY LAMBERT.

CHAPTER I.

A SAD PICTURE.

IN a dark and miserable back kitchen stood a wretched looking woman making pretence "to wash up," as she called her ineffectual efforts to wipe a few cracked plates and dishes with a greasy dishcloth. Her dress consisted of bed-gown and torn apron, unwashed and unmended, a wincey petticoat, still older and more dirty,—not to mention boots out at toe and down at heel. Her iron-grey locks straggled over a grimy face, or hung in disorder behind a much worn bonnet, perched gipsy fashion on her head.

From time to time she paused in her work, as if looking out for an expected arrival or listening for a footstep. Presently the latch of the outer

door was raised, and the door itself opened somewhat slowly; whereupon the woman called hastily to the new comer,—

“Alice Ann! Alice Ann! is't thee come in at last? I've been waitin' of thee this hour and more. Hand me o'er thy money, wilt ta? Thee father 'll be shouting for his supper afore 'tis nigh ready, and we'll have t' street raised, as it were last neet, wi' his cursing and swearing and carrying on.”

So speaking she came forward from the dirty inner kitchen, or scullery, just described, and held out her hand impatiently for the money she had just demanded of her daughter. She dropt her hand as quickly, however, on perceiving a large draper's parcel and paper bag in the hand of Alice.

“Now then,” she screamed at the highest pitch of her rough voice, “what on earth have yo' been up to, Alice Ann? and where hast gotten all that rubbitch from? If thou's been spending a single ha'penny o' thy wages, I'll put both thee and thy parcel a top o' th' fire.”

And she actually stepped up to the girl as if prepared to carry her threat into execution, for she was in a flaming passion. And one of