

**COMEDIES OF  
WORDS, AND  
OTHER PLAYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649146543

Comedies of words, and other plays by Arthur Schnitzler

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ARTHUR SCHNITZLER**

**COMEDIES OF  
WORDS, AND  
OTHER PLAYS**



COMEDIES OF WORDS

AND

OTHER PLAYS

BY

ARTHUR SCHNITZLER

ENGLISHED FROM THE GERMAN  
WITH AN INTRODUCTION BY  
PIERRE LOVING

*THIRD PRINTING*

CINCINNATI  
STEWART KIDD COMPANY  
PUBLISHERS

COPYRIGHT, 1917, BY  
STEWART KIDD COMPANY



*All Rights Reserved*

These plays are fully protected by the copyright law. For permission to produce any one of them application must be made to the publishers, Stewart Kidd Company, Cincinnati, Ohio

*Published May, 1917*  
*Second Printing December, 1917*  
*Third Printing May, 1923*

Printed in the United States of America  
THE CANTON PRESS  
*"Everybody for books." This is one of the Interlaken Library*

LIBRARY

PT  
2630  
5359KFE

To *The International* my acknowledgments are due for permission to reprint several of the translations contained in this volume.

P. L.

572660





## CONTENTS

INTRODUCTION . . . . .	PAGE vii
------------------------	-------------

### COMEDIES OF WORDS

THE HOUR OF RECOGNITION . . . . .	I
THE BIG SCENE . . . . .	37
THE FESTIVAL OF BACCHUS . . . . .	91

### OTHER PLAYS

LITERATURE . . . . .	127
HIS HELPMATE . . . . .	160



## INTRODUCTION

To the great mass of the American public Arthur Schnitzler, admittedly the finest psychologist in the theatre today, is still as it were something of a far half-rumored country upon whose bourne the proverbial tired pedestrian seldom touches. As a people, whether intensively or extensively, we haven't as yet cultivated the habit of turning up the lamp after coffee and liqueurs for the purpose of abandoning ourselves without reserve to a refined spirit, a subtle mind reaching out with infinite circumspectness and tact. Tact has its peculiar morality in the same way that art has its implied ethics. This tact when applied to the province of thought may simply mean that the world is not an affair of sharp lines, rules or data. It is this quality emanating from just such a spirit and mind that we find uppermost in Arthur Schnitzler.

In Europe Schnitzler's dramatic pieces are ranked on a par with those of his German confrères, Hauptmann and Wedekind. The keenly discerning Berlin and Munich audiences, not wholly free from an acute national consciousness, concede him a place immediately after these two in their affections. But in view of the fact that Schnitzler is uniquely abreast, if not a few hurdles ahead, of his time in handling that vein of character analysis which utilizes most effectively the latest discover-