

**THE ART OF TEACHING YOUNG
MINDS TO OBSERVE AND
THINK. FULLY ILLUSTRATED BY
SKETCHES AND NOTES OF
LESSONS**

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The Art of Teaching Young Minds to Observe and Think. Fully Illustrated by Sketches and Notes of Lessons by John Gill

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JOHN GILL

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THE
ART OF TEACHING
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OBSERVE AND THINK.

FULLY ILLUSTRATED BY
SKETCHES
AND
NOTES OF LESSONS

By JOHN GILL,

NORMAL COLLEGE, CHESTERHAM,

Author of "Introductory Text-Book to School Education."

Fifty Edition, Greatly Enlarged.

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1880.



ADVERTISEMENT TO THE FOURTH EDITION.

This volume is offered to the young teacher. It is the outcome of experience, and not of hypothesis. The chapters dealing with principles and methods record the results of many years' observation and practice, and will be found to cover all that is demanded from a pupil teacher during his apprenticeship. The notes of lessons are intended as illustrations of the myriad modes of opening up to a child's intelligence the subjects brought before him, and of stimulating its activity, observation, and thought. They are offered as types, not models. They should be studied for the principles underlying them, and not as mere methods to be slavishly followed. With scarcely an exception they are all the rough notes of lessons actually given during a somewhat lengthened professional career.

Cheltenham, January 1, 1878.

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