

**RICHARD
JEFFERIES: A STUDY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649693542

Richard Jefferies: A Study by H. S. Salt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

H. S. SALT

**RICHARD
JEFFERIES: A STUDY**

RICHARD JEFFERIES

THE DILETTANTE LIBRARY.

Uniformly bound in crocodile cloth. Fcap. 8vo,
cloth, each 2s. 6d. With a Portrait.

ART OF ACTING, THE. PERCY FITZGERALD, M.A., F.S.A.

BLAKE, WILLIAM. ALFRED T. STORY.

BROWNING'S MESSAGE TO HIS TIME. DR.
EDWARD BERDOE.

BROWNING'S CRITICISM OF LIFE. W. F. REVELL.

**BROWNING AND WHITMAN: A Study in Demo-
cracy.** OSCAR L. TRIGGS.

DANTE. OSCAR BROWNING, M.A.

DANTE AND HIS IDEAL. HERBERT BAYNES, M.R.A.S.

DOCTOR, THE: a MANX POEM. REV. T. E. BROWN,
M.A.

GOETHE. OSCAR BROWNING, M.A.

GREEK COMIC POETS, FRAGMENTS OF, with
renderings in English Verse. F. A. PALEY, LL.D.

HOLMES, OLIVER WENDELL. WALTER JERROLD.

HUGO, VICTOR. J. PRINGLE NICHOL.

HUNT, LEIGH. REGINALD BRIMLEY JOHNSON.

IBSEN, HENRIK. REV. P. H. WICKSTED, M.A.

JEFFERIES, RICHARD. H. S. SALT.

**KITTY OF THE SHERRAGH VANE, and other
Manx Poems.** REV. T. E. BROWN, M.A.

MENDELSSOHN, SELECTED LETTERS OF, with
a Preface by Sir George Grove. W. F. ALEXANDER.

WHITMAN, WALT. WILLIAM CLARKE, M.A.

SWAN SONNENSCHN & CO., LONDON.



RICHARD JEFFERIES.

From a Photograph by the London Stereoscopic Company, taken June 26, 1870.

RICHARD JEFFERIES

A STUDY

BY

H. S. SALT

2

WITH A PORTRAIT



London

SWAN SONNENSCHNEIN & CO.

NEW YORK: MACMILLAN & CO.

1894

MVR

PR 4823
S3

I LOVED—O no, I mean not one of ye,
Or any earthly one, though ye are dear
As human heart to human heart may be;—
I loved, I know not what—but this low sphere
And all that it contains, contains not thee,
Thou whom, seen nowhere, I feel everywhere,
Dim object of my soul's idolatry.

In winds, and trees, and streams, and all things common,
In music and the sweet unconscious tone
Of animals, and voices which are human,
Means to express some feeling of their own;
In the soft motions and rare smile of woman,
In flowers and leaves, and in the grass fresh-shewn
Or dying in the autumn, I the most
Adore thee present or lament thee lost.

Shelley.

CONTENTS



	PAGE
CHAPTER I.—AS MAN	I
“ II.—AS NATURALIST	31
“ III.—AS POET-NATURALIST	49
“ IV.—AS THINKER	70
“ V.—AS WRITER	96
“ BIBLIOGRAPHICAL APPENDIX	121

