

**STUDIES  
OF IRVING**

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Studies of Irving by Charles Dudley Warner & William Cullen Bryant & George Palmer Putnam

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**CHARLES DUDLEY WARNER & WILLIAM  
CULLEN BRYANT & GEORGE PALMER PUTNAM**

# **STUDIES OF IRVING**



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BY

CHARLES DUDLEY WARNER, WILLIAM CULLEN BRYANT

GEORGE PALMER PUTNAM

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NEW YORK  
G. P. PUTNAM'S SONS  
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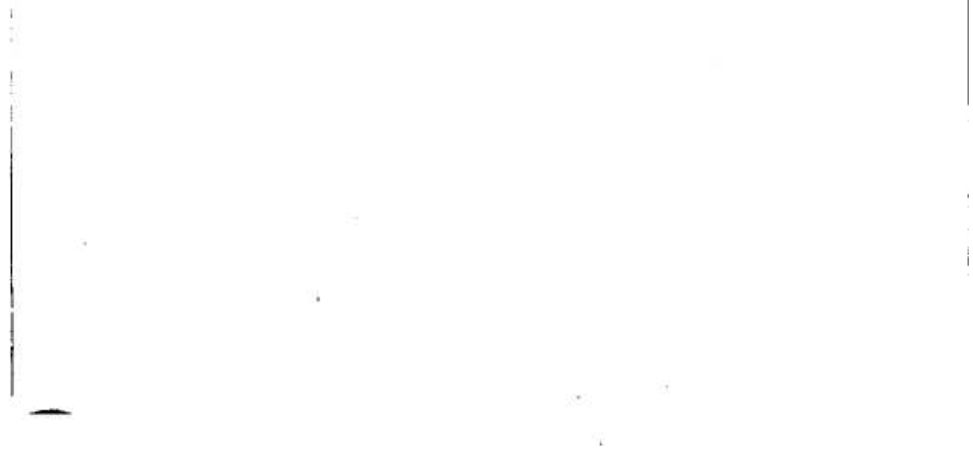
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WASHINGTON IRVING

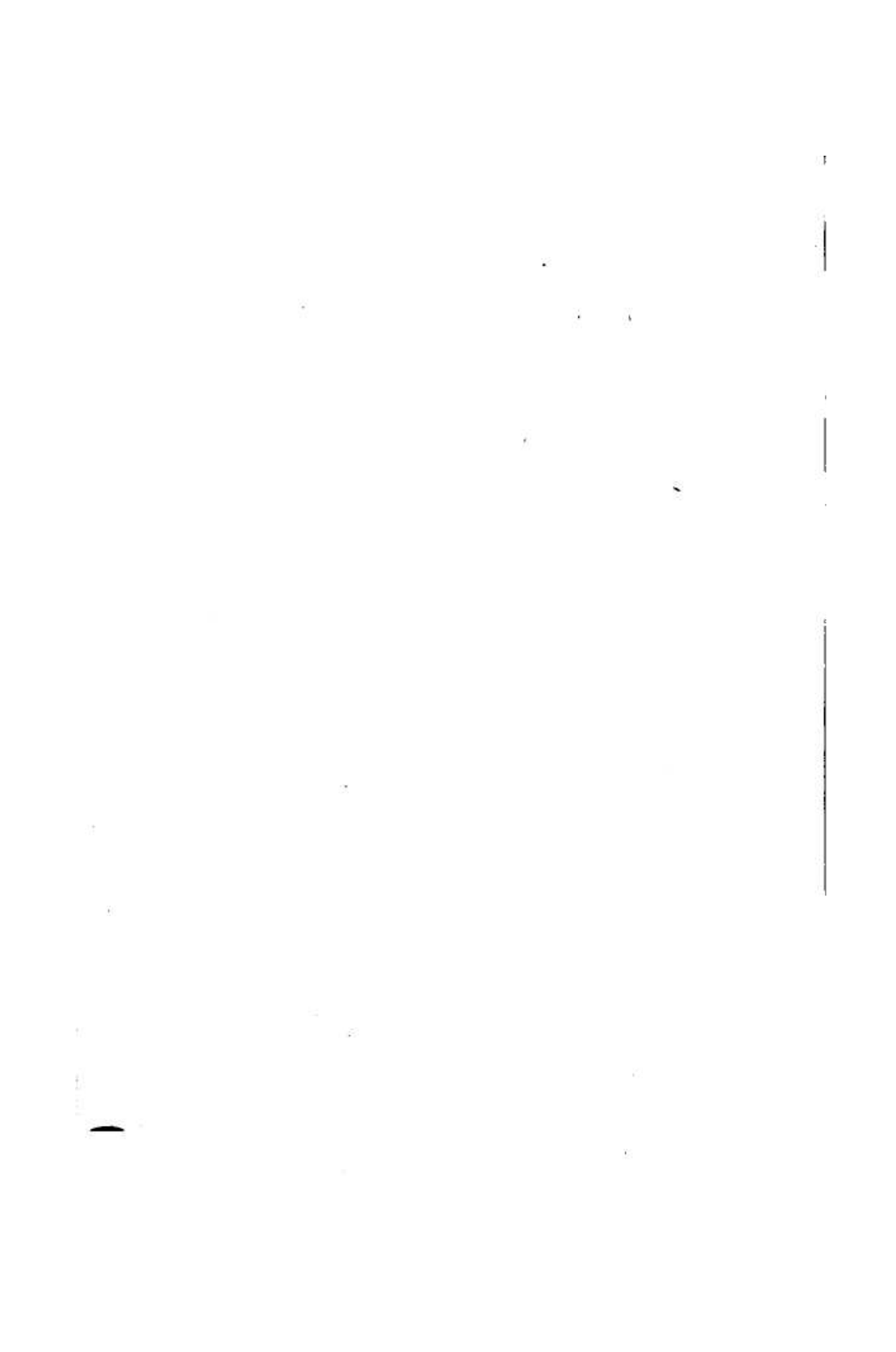
A

BIOGRAPHICAL AND CRITICAL STUDY

PREPARED AS AN INTRODUCTION TO THE "GEOFFREY CHAYON"  
EDITION OF HIS WORKS

BY

CHARLES DUDLEY WARNER



## WASHINGTON IRVING.

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**I**T seems to be proper that a new and noteworthy edition of the works of Washington Irving should be prefaced by a slight sketch of the author's life, and some estimate of his position as a man of letters. As the admirable "Life and Letters," edited by his nephew, Mr. Pierre M. Irving, will form a part of this edition, it is unnecessary here to indulge in many biographical details; and in the space allotted to me I shall use them only to aid in the estimate that I wish to make of the author.

The twenty years that have elapsed since Irving's death do not at all represent the space that separates our age from his. We seem to have lived a century since the war of the rebellion came to shake and scatter forever our fatuous dream of security and immunity. In two decades we have had the social and political transformation and growth of a hundred years. And in no aspect of our national life is the transition so marked as it is in our literature, in our mental attitude towards