

**AMERICA'S STORY FOR  
AMERICA'S CHILDREN. IN  
FIVE VOLUMES. IV. THE  
LATER COLONIAL PERIOD**

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America's Story for America's Children. In Five Volumes. IV. The Later Colonial Period by  
Mara L. Pratt

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**MARA L. PRATT**

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# AMERICA'S STORY

FOR AMERICA'S CHILDREN

BY

MARA L. PRATT

IN FIVE VOLUMES

IV. THE LATER COLONIAL PERIOD

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## Preface.

AMERICA'S STORY FOR AMERICA'S CHILDREN is intended to prepare for the regular study of history and to supplement it. With this in view, care has been taken to give prominence to the elements of life and personality and picturesqueness, so as to develop centres of interest which more advanced and systematic study will bring into proper relationship.

The books present in vivid and dramatic style a series of pictures of our past, which sacrifice nothing of historic accuracy, and are replete with elements that will attract and hold the interest of the learner.

The Beginner's Book has already introduced the third and fourth year classes to the picturesque and personal incidents connected with the leading events in our history, North and South and East and West.

In the second volume the stories of the great discoverers and explorers are related in systematic order. The pomp and pride of the Spanish, the good work of some of the monks, the simple life and customs of the natives, and the sturdy temper of the early English, Dutch, and French explorers, are all portrayed, and the pupil will carry to his later study of history a set of mental impressions which will greatly lighten his own work as well as that of his teacher.

The third volume in the series deals with the earlier colonial period, from 1565 to 1733. The hopes and purposes of the early settlers, the hardships that they encountered, and their primitive modes of life are clearly set forth.

The present volume covers the period from the days of Marquette, Joliet, and La Salle to the Stamp Act of 1765. The great events of this period are the exploration of the Mississippi Valley and the French and Indian War.

Much thought and care have been expended upon the illustrations and maps. In some cases drawings after famous historical paintings have been made for the sake of their value in giving correct ideas of costumes and other accessories, but the main idea in making the illustrations has been to set before the reader the person, the place, and the thing described, so as to enable him to complete and round out the mental impression gained from the text.

The summary of the historical facts in connection with each chapter and a list of the authorities consulted, given at the end of each volume, not only serve to show how trustworthy are the stories in the books, but will enable the teacher who wishes to pursue any subject further to do so without the trouble of great research.

THE PUBLISHERS.

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