CHRIST IN THE CHURCH: A VOLUME OF RELIGIOUS ESSAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649022540

Christ in the church: a volume of religious essays by Robert Hugh Benson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

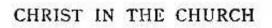
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ROBERT HUGH BENSON

CHRIST IN THE CHURCH: A VOLUME OF RELIGIOUS ESSAYS

Trieste



BY THE SAME AUTHOR.

NON-CATHOLIC DENOMINATIONS. Crown 8vo. 3s. 6d. net. (The Westminster Library.)

A MYSTERY PLAY IN HONOUR OF THE NATIVITY OF OUR LORD. With Illustrations, Appendices, and Stage Directions. Crown 8vo. 2s. 6d. net.

Text, with a few Notes, 6d. net.

THE COST OF A CROWN. A Story of Dousy and Durham, 1580-1594. A Sacred Drama in Three Acts. With Illustrations by GABRIEL PIPPET. Crown 8vo. 3s. 6d. net.

THE MAID OF ORLEANS. A Drama. Text only. 6d. net.

LONGMANS, GREEN, & CO., 39 Paternoster Row, London; New York, Bombay, and Calcutta.

CHRIST IN THE CHURCH

A VOLUME OF RELIGIOUS ESSAYS

BY

ROBERT HUGH BENSON

LONGMANS, GREEN, AND CO. 39 PATERNOSTER ROW, LONDON BOMBAY AND CALCUTTA

1911

All rights reserved

69421547

Nihil obstat.

HENRICUS S. BOWDEN Censor Deputatus

Imprimatur.

EDMUNDUS CANONICUS SURNONT Vicarius generalis

÷1

Westmonasterii, die 15 Decembris 1910

nes :

٠

LOAN STACK

6817E BX1751 B43 MAIN

PREFACE

THE following chapters have, in substance, been delivered in sermon form in the church of S. Silvestroin-Capite in Rome, in Lent 1909; in the Carmelite church in Kensington in the Lent of 1910; and in a private house in Boston, U.S.A., in the Eastertide of the same year. I have altered to some slight extent the language used in their oral delivery; but to a large extent I have also allowed that language to stand, as being more appropriate to conferences intended to be persuasive rather than scholastic, and especially in treating of the dramatic sce of the Passion. It is necessary also to add that the aim of the book as a whole is to be suggestive rather than exhaustive. I am well aware that countless points are not worked out as they deserve, and that it is possible to take exception to many of the arguments. I would only plead in extenuation that the book does not claim to be more than an impressionist sketch, or a sort of table of contents, to serve perhaps some day for the outline of a larger work upon the same subject.

730

PREFACE

It is put forward in the hope that it may suggest a new point of view to some of the many 'men of goodwill' who only desire to see the truth in order to grasp it. It is not at all meant as a controversial work for those who are determined to find fault with it, or with Catholicism. It is, in short, a well-meant attempt to indicate in a few strokes the wood, as a whole, to those who cannot see it for the trees.

ROBERT HUGH BENSON.

HARE STREET HOUSE: BUNTINGFORD. November 17, 1910.

vi

CONTENTS

F	PART ITHE	THESE	S-CH	IRIST	IN I	THE	CHU	RCH	(
INTR	ODUCTORY-I.	0 D.0							3
	" II					•			
	" III	•					(21
	" IV		:*	*			1		
	PART	. II.—L	IFE A	ND	MINE	STRY	2		
Ι.	SHEPHERDS	AND KI	NGS '	-	÷.	129	32		45
п.	THE HIDDEN	LIFE		3	4	23	3	਼	57
III.	THE TEMPTAT	ION	141				÷.		
	A CHARACTER								78
v.	MIRACLES, AND	о Summ	ARY			£	8 4		92
	PART II	I.—PAS	SION	AND	REJ	ECT	ION		
1.	Gethsemane	÷.	3 . 2	3 x		•33	34	- 20	113
II.	CHRIST'S FAIL	URE .	62			•	3.		120
III.	JUDAS	• •		- 24		 	39 4		128
IV.	CAIPHAS .			18		¥0			136
v.	PILATE ,			\sim	•	2.00			I45
VI.	HEROD .						78		153
VII.	THE WAY OF	THE CR	05S, A	ND ST	MMAR	¥			160
	PART I	V,—FA	ILURI	e an	D TR	IUM	РН		
1.	THE CROSS		•						175
	THE SEPULTUR						5.4 5.4		192
	THE RESURRE			<u>_</u>					201