EPISODES IN AN OBSCURE LIFE; THREE VOLUMES. - I

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649400539

Episodes in an obscure life; three Volumes. - I by Richard Rowe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RICHARD ROWE

EPISODES IN AN OBSCURE LIFE; THREE VOLUMES. - I



EPISODES IN AN OBSCURE LIFE.

VOL. I.

EPISODES IN AN OBSCURE LIFE

THREE VOLUMES.-I.



STRAHAN & CO., PUBLISHERS 56, LUDGATE HILL, LONDON

1871

[All Rights reserved]

JOHN CHILDS AND SON, PRINTERS

CONTENTS OF VOL. I.

1,	INTRODUCTORY	÷			PAGE I
II.	'LITTLE CREASES' .				6
ш.	MY FIRST DEATHBED .		**	**	86
ıv.	MR JONES		**	**	45
v.	RUS IN URBE		* * *		63
vī.	REST FOR THE HEAVY L.	ADEN		550	74
	SUNDAY MORNING AT TH				
viii.	THE TWIN CROSSING-SWE	EPERS	3		113
IX.	A SCHOLAR AND A GENTI	EMAN		¥ 4	133
x.	A BIRD-CATCHER'S AUTOB	IOGR/	РИЧ		154
XI.	LIFE THROUGH DEATH .				183
XII.	BESSIE'S PARISH .		***	6(0)	201
ш.	CROWDED OUT		**		226
civ.	THE BUCKINGHAMSHIRE	SIRL		*.*:	251

I.

INTRODUCTORY.

The publication of these Experiences was not sought by me. It was the suggestion of the friend who found out that I had kept a diary, got hold of it, and persuaded me to let him make extracts from it, and then further persuaded me to expand those extracts into something like literary shape; not (as he was candid enough to tell me) because he thought that there was anything remarkable in the diarist, but because the people amongst whom I have spent the greater part of my life—normal

VOL. I.

1