

**THE SCENERY AND
POETRY OF THE
ENGLISH LAKES.
A SUMMER RAMBLE**

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The Scenery and Poetry of the English Lakes. A Summer Ramble by Charles Mackay & Thomas Gilks

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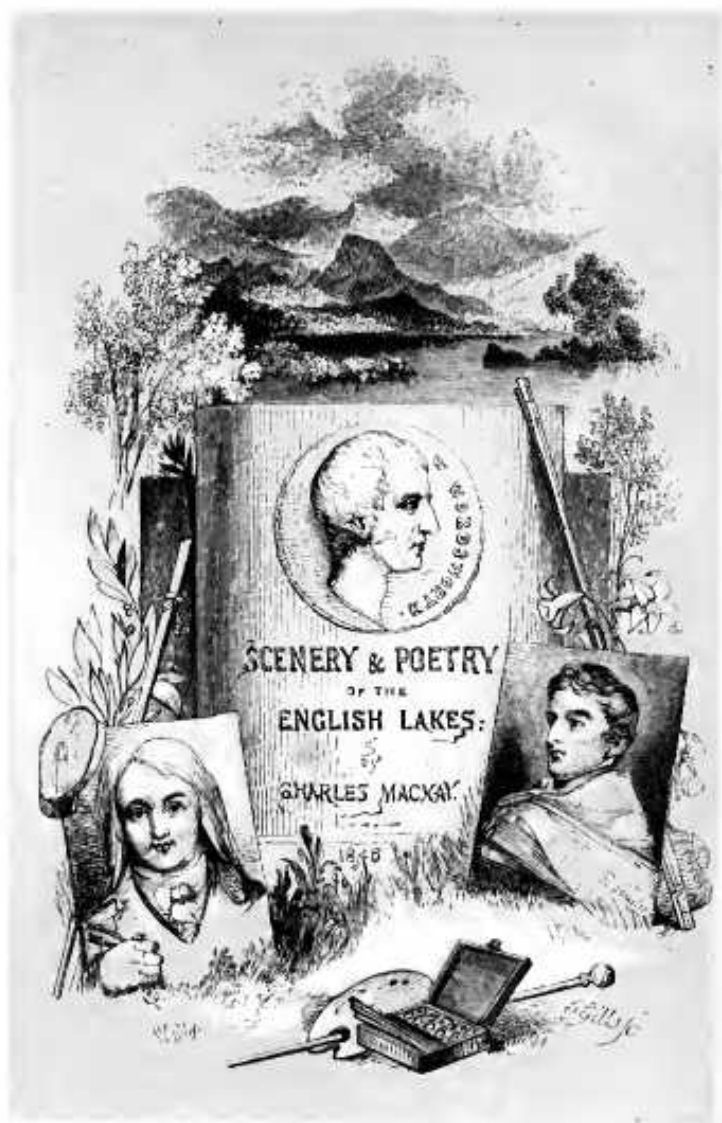
**THE SCENERY AND
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A SUMMER RAMBLE**



D. H. M. Dixon, Del.

T. Green, Sculp.

ALBION



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THE
SCENERY AND POETRY
OF THE
ENGLISH LAKES.

A SUMMER RAMBLE.

BY
CHARLES MACKAY, LL.D.

AUTHOR OF
"LEGENDS OF THE ISLES," "THE SALAMANDRINE," ETC.

WITH NUMEROUS ILLUSTRATIONS FROM ORIGINAL SKETCHES.

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P R E F A C E.

THE object of the following work is to narrate the romantic history, and cull the poetry, of a district which is among the most celebrated, and which all travellers allow to be the most beautiful in Great Britain; to describe every scene that has claims upon the admiration or attention of the visitor, either for its own loveliness or for the reminiscences attached to it. The district, it is true, is not particularly rich in historical incidents—it has been the scene of no great events—it is a remote corner, lying out of the way of public turmoil; but what it wants in history it more than makes up in poetry; and if its ancient glories are almost a blank, it has modern ones, which make it classic ground. The author has not endeavoured to supersede or compete with the ordinary guide-books; he hopes, however, that his work will be found an adjunct, not altogether useless, to the many which have been published of a more topographical character.

The Author, without acting the part of a guide—to which he has no pretension, has merely undertaken to dwell upon romantic and remarkable events, “in the very spots where they occurred, to jog his reader’s memory, and to act the part of a gossiping, not a prosy fellow-traveller,” making it apparent that, wherever he went, “he could not but remember,” and that he never passed unheeding over any ground “that had been dignified by wisdom, bravery, or virtue,” or had charms for the lover of nature.



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