

# **FIVE-MINUTE READINGS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649241538

Five-minute readings by Walter K. Fobes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**WALTER K. FOBES**

**FIVE-MINUTE  
READINGS**



FOR SCHOOL AND COLLEGE

---

FIVE-MINUTE  
READINGS

SELECTED AND ADAPTED

By WALTER K. FOBES

TEACHER OF ELOCUTION, AUTHOR OF "ELOCUTION  
SIMPLIFIED," "FIVE-MINUTE DECLAMATIONS,"  
AND "FIVE-MINUTE RECITATIONS."

.....  
.....  
.....

BOSTON:  
LOTHROP, LEE & SHEPARD CO.

1491362

Copyright, 1886,

By **WALTER K. FOBES,**

---

*All rights reserved.*

PN  
4201  
FG3 21

## PREFACE.

---

THE very favorable reception given to "Five-Minute Declamations" and "Five-Minute Recitations," justifies the issue of this volume, uniform in style and price with the above mentioned.

As indicated by the title, the selections are intended to take five minutes or less in delivery, and they have in some cases been abridged for that purpose. In all such cases the selection is marked "*abridged*"; if some few words have been changed, it is marked "*adapted*"; if an almost entire change has been made, and this only in anonymous prose selections, it is marked "*rewritten*"; but in no case has the story been changed, as whatever has been done to it was solely with the idea of condensing. Trusting that all liberties taken will be pardoned, it is hoped that this book will please those for whom it is intended as well as the others have.

45 BOYLSTON STREET, BOSTON.

## CONTENTS.

---

	PAGE
Abram and Zimri. <i>Cook</i> . . . . .	102
Agnes Hotot. <i>Fobes</i> . . . . .	68
Angels of Buena Vista, The. <i>Whittier</i> . . . . .	163
Ave Maria. <i>Austin</i> . . . . .	23
Await the Issue. <i>Carlyle</i> . . . . .	137
Babie Bell. <i>Aldrich</i> . . . . .	151
Ballad of the Shamrock, The. <i>O'Brien</i> . . . . .	15
Better than Diamonds . . . . .	130
Betty Zane. <i>English</i> . . . . .	71
Bobolink, The. <i>Hill</i> . . . . .	48
Bridal of Malahide, The. <i>Griffin</i> . . . . .	96
Bunker Hill, The Battle of. <i>Holmes</i> . . . . .	159
Child and the Flowers, The . . . . .	12
Christmas Sheaf, The. <i>Carey</i> . . . . .	115
Daughter's Love and Heroism, A. <i>Fobes</i> . . . . .	6
Death of the Flowers, The. <i>Bryant</i> . . . . .	182
Dr. Marigold and his Dumb Girl. <i>Dickens</i> . . . . .	35
Doves at Mendon, The. <i>Dorr</i> . . . . .	5
Down the Track. <i>Thorpe</i> . . . . .	146
Eagle's Rock, The . . . . .	52
Embarkation, The. <i>Doten</i> . . . . .	17
Fairies of Caldon Low, The. <i>Mary B. Hewitt</i> . . . . .	80
Faithful Soul, The Story of the. <i>Adelaide Procter</i> . . . . .	175
Gambler's Wife, The. <i>Coster</i> . . . . .	150
Gray Forest Eagle, The. <i>Street</i> . . . . .	104
Handful of Wool, A . . . . .	59
Handsome is that Handsome does. <i>Whittier</i> . . . . .	173



	PAGE
Happy World, A. <i>Paley</i> . . . . .	100
Healing the Daughter of Jairus, The. <i>Willis</i> . . . . .	139
Hebrew Mother, The. <i>Hemans</i> . . . . .	64
High Tide, The . . . . .	76
Hilda Spinning . . . . .	157
Horseback Ride, The. <i>Greenwood</i> . . . . .	41
Humming-Bird, The. <i>St. John</i> . . . . .	62
Idle Words. <i>Peabody</i> . . . . .	21
If I were a Voice. <i>Mackay</i> . . . . .	147
In a Hundred Years . . . . .	34
Inchcape Rock, The. <i>Southey</i> . . . . .	183
Jamie . . . . .	93
Jessie Brown at Lucknow. <i>Vandenhoff</i> . . . . .	32
Joan of Arc . . . . .	87
Joan of Arc's Farewell to Home. <i>Schiller</i> . . . . .	89
June. <i>Lowell</i> . . . . .	123
Kate Shelly. <i>Hall</i> . . . . .	90
King Lear. <i>Old Ballad</i> . . . . .	38
Labor. <i>Osgood</i> . . . . .	73
Langley Lane. <i>Ruchanan</i> . . . . .	184
Legend of the Organ Builder, The. <i>Dorr</i> . . . . .	132
Letting the Old Cat die. <i>Dodge</i> . . . . .	189
Little Bell. <i>Westwood</i> . . . . .	136
Little Benny . . . . .	154
Little Christel. <i>Rands</i> . . . . .	42
Little Eloise. <i>Fletcher</i> . . . . .	118
Little Golden-Hair. <i>Carleton</i> . . . . .	171
Little Gottlieb. <i>Carey</i> . . . . .	98
Little Jew. <i>Craik</i> . . . . .	19
Little Maud. . . . .	60
Love lightens Labor . . . . .	84
Mad Luce . . . . .	169
Maggie and Thomas à Kempis. <i>Eliot</i> . . . . .	56
Maggie cuts her Hair. <i>Eliot</i> . . . . .	26
Maggie cuts her Hair (Concluded). <i>Eliot</i> . . . . .	29
March. <i>Woolson</i> . . . . .	25
Marguerite of France. <i>Hemans</i> . . . . .	108
Mother and Poet. <i>Browning</i> . . . . .	70
Morning among the Hills. <i>Percival</i> . . . . .	67

## CONTENTS.

vii

	PAGE
Old Clock on the Stairs, The. <i>Longfellow</i> . . . . .	166
On the Other Train . . . . .	111
Over the River. <i>Wakefield</i> . . . . .	129
Paul Venarez . . . . .	180
Pipes of Lucknow, The. <i>Whittier</i> . . . . .	127
Pleasant Days of Old, The. <i>Brown</i> . . . . .	110
Pledge with Wine . . . . .	125
Queen Catherine to the King, etc. <i>Shakespeare</i> . . . . .	58
Reading Well, The Art of. <i>Ellis</i> . . . . .	1
Return of the Dead, The. <i>Edna D. Proctor</i> . . . . .	47
Return of the Swallows, The. <i>Gosse</i> . . . . .	85
Robber, The . . . . .	178
Robert of Lincoln. <i>Bryant</i> . . . . .	142
Rock of Ages. <i>Stanton</i> . . . . .	3
Sandalphon. <i>Longfellow</i> . . . . .	134
Single Head of Wheat, The. <i>Eldred</i> . . . . .	78
Smiting the Rock . . . . .	121
Susette. <i>Föber</i> . . . . .	143
Tale of Providence, A. <i>Pennywacker</i> . . . . .	9
Teclesilla . . . . .	168
Tide at the Flood, The. <i>Craik</i> . . . . .	44
Tight Lacing, Evils of. <i>Charlotte Elizabeth</i> . . . . .	82
Two . . . . .	148
Victims and Victimizers. <i>Craik</i> . . . . .	155
Voices at the Throne, The. <i>Westwood</i> . . . . .	190
Waiting by the Gate. <i>Bryant</i> . . . . .	117
Water-Mill, The. <i>McCallum</i> . . . . .	92
We are Seven. <i>Wordsworth</i> . . . . .	54
When I am Old. <i>Briggs</i> . . . . .	11
Wind in a Frolic, The. <i>Wm. Howitt</i> . . . . .	177
Woman's Plea, A . . . . .	161
Women of Mumbles Head, The. <i>Clement Scott</i> . . . . .	186
Women of Scgo, The. <i>Mungo Park</i> . . . . .	106
Zenobia's Ambition. <i>Ware</i> . . . . .	119

