## THE IDYLLS OF THE KING, IN SHORTHAND

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The idylls of the king, in shorthand by Alfred Tennyson

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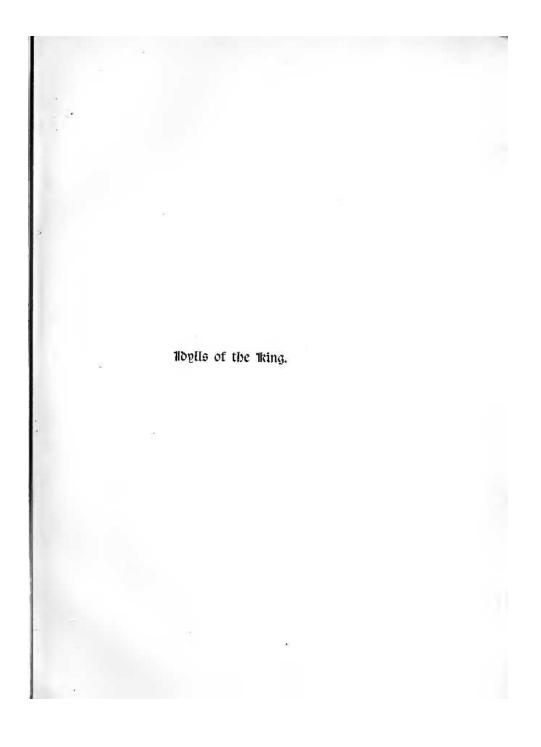
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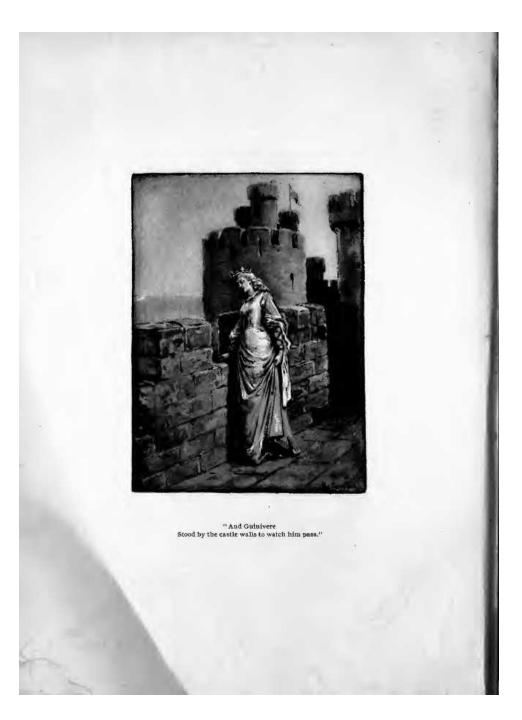
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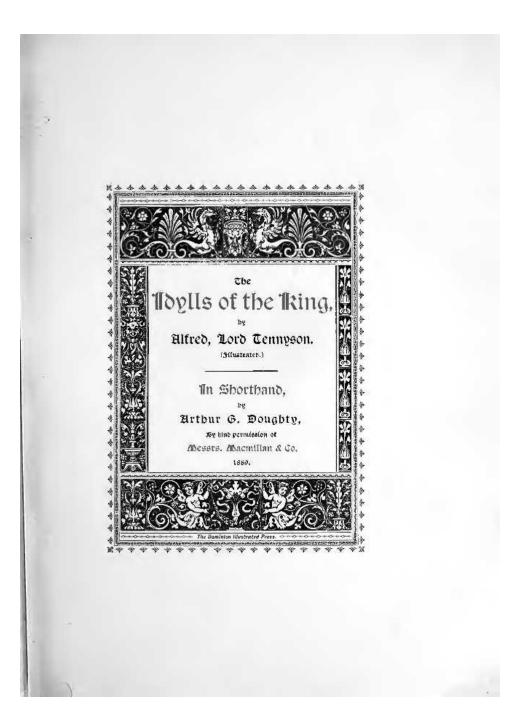
### **ALFRED TENNYSON**

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Trieste











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### PREFACE.

In the manifold progress of our time Shorthand can claim an honourable share. Step by step it has advanced with the general movement of invention and adaptation, until its merits once known to a small circle of earnest reformers, are now recognized throughout the broad domain of Civilization. Its progress has been materially furthered by the publication of Literature at once choice and popular, in magazines and books. Masterpieces of English speech, such as Bacon's Essays, Bunyan's Pilgrims' Progress, Gollivers' Travels, and the Vicar of Wakefield, have lightened the learners' toil by winning his best thought, and adding dignity and beauty to what might otherwise have proved a monotonous task.

A still higher flight was taken when the Laureate's name appeared on the title page of a shorthand work. The

